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The Laddies Who Fought And Won

Harry, Sir Lauder
Artist

Harry, Sir Lauder
Composer

Lauder
Lyricist

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THE LADDIES WHO FOUGHT AND WON.

*Written, Composed
and Sung by*

Harry Lauder.

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 003027
1916
LADDIES

The Laddies Who Fought And Won.

Written, Composed and Sung by
HARRY LAUDER.

Tempo di Marcia.

Piano. *ff*

Till Ready.

sf *mf*

There's a dear old la - dy, Moth - er Brit - ian is her
We can all look back to the his - 'try of the

p

name, And she's all the world to me. _____ She's a
past That has made us what we are. _____ We have

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dear old soul, al-ways the same, With a heart as
 pledged our word we all shall hold fast, Be the day a -

big as three. And when trou-bles and trials are
 -way so far. And till that time comes,

knock-ing at her door, And the day seems dark and long,
 let us fight and fight, Let us fight till vic-'try's won.

— Her sons on the land and her sons on the
 — We will nev-er give in, we are out to

sea They all march to this song, _____
win To the ver - y last man and gun. _____

The first system of the musical score for 'The Laddies etc.' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: 'sea They all march to this song, win To the ver - y last man and gun.' The piano part includes various chords and eighth-note patterns.

Chorus. *2nd time f*

When the fight - ing is o - ver, and the war is won, And the

The second system continues the chorus. It begins with a repeat sign and a '2nd time' instruction with a forte (f) dynamic. The lyrics are: 'When the fight - ing is o - ver, and the war is won, And the'. The musical notation includes a repeat sign and various piano accompaniment parts.

flags are wav - ing free, _____ When the bells are

The third system continues the chorus. The lyrics are: 'flags are wav - ing free, When the bells are'. The musical notation includes a repeat sign and various piano accompaniment parts.

ring - ing, And the boys are sing - ing songs in ev - 'ry

The fourth system concludes the chorus. The lyrics are: 'ring - ing, And the boys are sing - ing songs in ev - 'ry'. The musical notation includes a repeat sign and various piano accompaniment parts.

key, When we all gath-er 'round the old fire-

-side, And the old moth-er kiss-es her son,

A' the lass-ies will be lov-ing all the lad-dies, The

lad-dies who fought and won. When the won. *D.S.*

f *D.S.*

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

MR. HARRY LAUDER

ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.
Calligan, call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie.
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Safest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Yebermory.

We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonnie Scotland.
I've Loved Her Ever Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Amang the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roamin' in the Gloamin'.
The Message Boy.

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