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1894

Tarantelle

Charles Dennee

Composer

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COMPOSITIONS FOR THE PIANOFORTE.

Op. 6. Mazurka in D	40	Op. 16 No. 2. Pas de seul à la Gavotte	50
Op. 7 No. 1. Je pense à toi. Song with- out Words	40	No. 3. Danse Gracieuse	40
Op. 7 No. 2. Slumber Song	30	Op. 23. Suite de Ballet.	
Op. 8. Suite Moderne.		No. 1. Minuet in B \flat	50
No. 1. Prelude. G min.	50	No. 2. Valse Gracieuse	75
No. 2. Novallette.	40	No. 3. Intermezzo	50
No. 3. Danse Orientale	40	No. 4. Tarantelle in A minor	75
No. 4. Romanza	30	No. 5. Danse Humoristique	50
No. 5. Finale. Etude caracté- ristique	50	Op. 26 No. 2. Le Papillon	50
Op. 9 No. 1. Danse Moderne	40	Op. 27. Children's Delight. 8 Easy pro- gressive and instructive pieces for first grade pupils.	
Op. 9 No. 2. Deuxième Mazurka.	40	No. 1. Song of the Mill.	30
Op. 10. Trois Morceaux.		No. 2. Echoes of the Past. Gavotte	30
No. 1. Serenade	40	No. 3. At the Fair	30
No. 2. Gavotte in C	40	No. 4. Twilight Reveries	30
No. 3. Album Leaf.	40	No. 5. The Jolly little Peasant. Waltz	30
Op. 12. Les Bijoux.		No. 6. The Hobby-horse Ride	30
No. 1. Petite Valse.	30	No. 7. Funeral March of a Toy Soldier.	30
No. 2. Marche Turque	30	No. 8. Cradle Song.	30
No. 3. Rondo Villageois	40	Op. 28. Children's Delight. 8 Easy, pro- gressive and instructive pieces for second grade pupils.	
No. 4. Air Varié	40	No. 1. Funch and Judy. Waltz	40
Complete.	1.25	No. 2. A Winter Frolic.	40
Op. 13. Consolation	40	No. 3. Happy Thoughts. Mazurka	40
Op. 15. Album Leaves		No. 4. Chase of the Butterflies	40
No. 1. Prelude. D minor	30	No. 5. Around the Maypole	40
No. 2. Gavotte	30	No. 6. Columbine Minuet	40
No. 3. Serenade	30	No. 7. Castanet Dance	40
No. 4. Bourrée.	40	No. 8. Rondo. The Young Huntsman	40
No. 5. Valse.	40		
No. 6. Scherzino	40		
Complete	1.50		
Op. 16 No. 1. Russian Dance	40		

BY

CHARLES DENNÉE.

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COMPOSITIONS

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To Mr. Edwin Klahre.

TARANTELE.

CHARLES DENNÉE Op. 23. N° 4.

Prestissimo.

ff e marcato

So

a tempo

ritard.

p

Geo

4

Geo.

Lead

Ed.

Ed.

99

Lead

Lead

5
3

4

p

cres - - - *cen* - - - *do*

8

1

2

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with fingerings (1, 2, 3, 5, 4, 3, 2, 1) and a bass line with chords. Dynamics include *sf* and *Red.*. A performance instruction *poco a poco cresc.* is present.
- System 2:** Continues the melodic and harmonic development with fingerings and dynamics like *sf* and *Red.*.
- System 3:** The treble staff has a *ff e marcato* instruction. The bass line has a *Red.* marking. A *sf* dynamic appears in the treble.
- System 4:** The treble staff has a *ritard.* instruction. The bass line has a *p* dynamic. A *Red.* marking is in the bass.
- System 5:** Features a melodic line in the treble with fingerings (3, 2, 1, 1, 2, 1) and a bass line with chords. Dynamics include *Red.*.
- System 6:** Continues the melodic and harmonic development with fingerings and dynamics like *Red.*.

Throughout the score, there are asterisks (*) marking specific measures, and the word *Red.* (likely *Reduction* or *Reduction*) appears frequently below the staves.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with a slur. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 2:** Treble staff features a triplet of eighth notes. Bass staff has a simple accompaniment. The dynamic marking *p* (piano) is present. A pedal marking (Ped.) is at the end of the system.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a simple accompaniment. The dynamic marking *f* (forte) is present. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a simple accompaniment. The dynamic marking *poco a poco dim.* (poco a poco diminuendo) is present. Pedal markings (Ped.) are present at the beginning and end of the system.

Red.

Red.

Red.

Red.

Red.

Red.

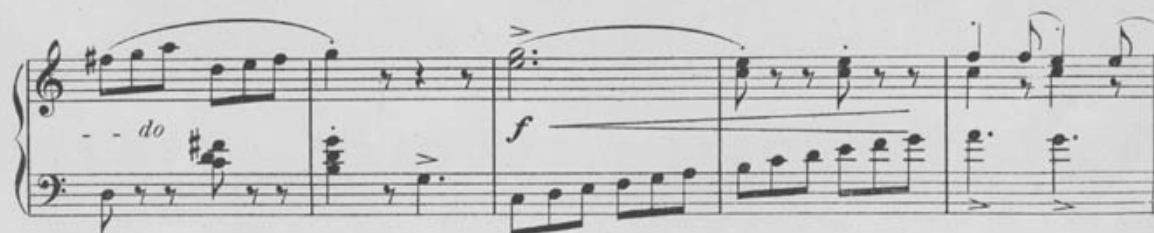
poco a poco dim.

mf

poco a poco cresc.

sempre cresc.

The musical score consists of six systems of staves. The first system is marked *ff marcato* and includes a *Red.* instruction. The second system is marked *f* and includes a *ritard.* instruction. The third system is marked *p* and includes *Red.* instructions. The fourth, fifth, and sixth systems also include *Red.* instructions. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance markings like asterisks and slanted lines.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *sf* (fortissimo) and *Red.* (ritardando). There are asterisks (*) marking specific measures.
- System 2:** The treble staff has a melodic line with a crescendo hairpin. The bass staff has a supporting line. Dynamics include *ff e marcato* (fortissimo e marcato) and *Red.*. There are asterisks (*) marking specific measures.
- System 3:** The treble staff has a melodic line with a crescendo hairpin. The bass staff has a supporting line. Dynamics include *sf* and *ritard.* (ritardando). There are asterisks (*) marking specific measures.
- System 4:** The treble staff has a melodic line with a crescendo hairpin. The bass staff has a supporting line. Dynamics include *p* (piano) and *Red.*. There are asterisks (*) marking specific measures.
- System 5:** The treble staff has a melodic line with a crescendo hairpin. The bass staff has a supporting line. Dynamics include *Red.*. There are asterisks (*) marking specific measures.

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has notes with 'Red.' and asterisks. Measure numbers 3, 1, 2, 3 are above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has notes with 'Red.' and asterisks. Measure numbers 1, 2, 1, 4 are above the treble staff. Text: *poco a poco cresc. ed accel.*

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has notes with 'Red.' and asterisks. Measure numbers 1, 2, 1, 4 are above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has notes with 'Red.' and asterisks. Measure numbers 1, 2, 1, 4 are above the treble staff. Text: *sempre accel.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has notes with 'Red.' and asterisks. Measure numbers 1, 2, 1, 4 are above the treble staff.

Scherzo Valse

CHARLES DENNÉE
Op. 30 N°1

Allegro grazioso

p

rallentando

p a tempo

capriccioso

accelerando

crac.

roll

A.P.S. 8882-8

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FOURTH GRADE N°2. LE PAPILLON.

CHARLES DENNÉE
Op. 28, N°2.

Allegretto grazioso.

p leggerissimo

Da simile

A.P.S. 8893-8

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L' Irresistible VALE DE CONCERT

CHARLES DENNÉE
Op. 33

Vivace e giocoso

p brillante

poco a poco più cres - cen -

do

f volante

poco

Tempo di Valse Moderato

a poco dim. e rit.

p graziosamente

(rill)

(a tempo)

ten.

A.P.S. 8814-18

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Esprit du Soir (CHARM OF THE NIGHT)

Third Grade

Serenade

CHARLES DENNÉE
Op. 35

Allegretto molto grazioso

p

suavemente e cantabile

l'acomp' leggero

Da simile

p

crescendo

(p)

A.P.S. 8894-8

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Scherzo Valse

CHARLES DENNÉE
Op. 29, No. 1

Allegro grazioso

p

ritardando

p a tempo

capriccioso

accelerando

espress.

rit.

A.S.S. 1002-9

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Complete Copy, 75 Cents

FOURTH GRADE No. 2. LE PAPILLON.

Allegretto grazioso.

p leggerissimo

da sfalle

A.S.S. 3093-9

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L' Irresistible VALSE DE CONCERT

CHARLES DENNÉE
Op. 28

Vivace e giocoso

p brillante

poco a poco più cres. - - cresc.

f volante

poco

Tempo di Valse Moderato

a poco dim. e rit.

p graziosamente

tr.

la tempo

A.S.S. 1012-10

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Esprit du Soir (CHARM OF THE NIGHT) Serenade

Third Grade

CHARLES DENNÉE
Op. 25

Allegretto; molto grazioso

pp

*suavemente e cantabile
l'accomp. leggero*

simile

p

cantando

tr.

(p)

A.S.S. 3094-9

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