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Swing Song : Berceuse

Paul Perrier

Composer

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ENGLISH FINGERING.

SWING SONG



PAUL PERRIER.

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AND AT TORONTO.

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BOSTON, MASS.: THE OLIVER DITSON COMPANY

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Swing Song.

(Berceuse.)

Paul Perrier.

Allegretto moderato.

Piano.

p dolce

pp

p *poco cresc.* *rall.* *mp a tempo*

ped. *ped.* *ped.* *ped.*

cresc. *rall.*

ped. *ped.* *ped.* *ped.*

leggiere *a tempo* *mf* *p*

ben marcato

ped. *ped.* *ped.* *ped.*

o. d.

3



First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 5, 4, 5, 3, 5, 1. Bass staff has notes with fingerings 1, 3, 1, 3, 1, 3, 1, 3. Dynamics: *mf*, *poco rit. p*, *mf*. Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.



Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 5, 4, 5, 3, 5, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *sf*, *p rall.*, *p a tempo*. Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.



Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 5, 4, 5, 3, 5, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *pp*, *p*. Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 5, 4, 5, 3, 5, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *poco cresc.*, *rall.*, *mp tempo*. Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 5, 4, 5, 3, 5, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics: *cresc.*, *rall.*, *mf a tempo*. Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪.

7 times
a day

4 Joy

Exact fingering

Joyeuse

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*. Includes fingerings (1-5) and pedaling marks (Ped. *).

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *mf*. Includes fingerings (1-5) and pedaling marks (Ped. *).

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, and *p*. Includes fingerings (1-5) and pedaling marks (Ped. *).

10 times

Fourth system of musical notation. Treble and bass staves. Dynamics: *mp* and *cresc.*. Includes fingerings (1-5) and pedaling marks (Ped. *).

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.* and *p*. Includes fingerings (1-5) and pedaling marks (Ped. *).

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 5). Bass staff has a harmonic accompaniment. Dynamics include *cresc.*, *dim.*, and *p*. There are asterisks (*) and the word "Ped." below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 3, 1, 4, 2). Bass staff has a harmonic accompaniment. Dynamics include *mf*. The word "Joyeuse" is written above the treble staff. There are asterisks (*) and the word "Ped." below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 5, 4, 3, 2). Bass staff has a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *mf*. There are asterisks (*) and the word "Ped." below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 4, 5). Bass staff has a harmonic accompaniment. Dynamics include *cresc.* and *f*. There are asterisks (*) and the word "Ped." below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 5, 4, 5, 4, 2, 1). Bass staff has a harmonic accompaniment. Dynamics include *p*, *mf*, and *lento*. There are asterisks (*) and the word "Ped." below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *p dolce* (measures 1-2), *pp* (measures 3-4). Fingerings: 4, 5, 4, 5 in treble; 4, 5, 3, 4 in bass. Pedal markings: *Ped.* under measure 1, *Ped.* under measure 3, *Ped.* under measure 4.

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *p* (measures 1-2), *poco cresc.* (measures 3-4), *rall.* (measure 5), *mp a tempo* (measures 6-7). Fingerings: 4, 5, 4, 5 in treble; 4, 5, 3, 4 in bass. Pedal markings: *Ped.* under measure 1, *Ped.* under measure 3, *Ped.* under measure 5, *Ped.* under measure 6, *Ped.* under measure 7.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *cresc.* (measures 3-4), *rall.* (measure 5). Fingerings: 4, 5, 4, 5 in treble; 4, 5, 3, 4 in bass. Pedal markings: *Ped.* under measure 1, *Ped.* under measure 3, *Ped.* under measure 5, *Ped.* under measure 6, *Ped.* under measure 7.

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *a tempo* (measures 1-2), *mf* (measures 3-4), *leggiere* (measures 5-6), *p* (measures 7-8). Fingerings: 4, 5, 4, 5 in treble; 4, 5, 3, 4 in bass. Pedal markings: *Ped. ben marcato* under measure 1, *Ped.* under measure 3, *Ped.* under measure 5, *Ped.* under measure 7.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4. Bass staff has a slur over measures 1-4. Dynamics: *mf* (measures 1-2), *poco rit.* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8). Fingerings: 4, 5, 4, 5 in treble; 4, 5, 3, 4 in bass. Pedal markings: *Ped.* under measure 1, *Ped.* under measure 3, *Ped.* under measure 5, *Ped.* under measure 7.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 3, 2, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Dynamics include *sf*, *f*, and *p rall.*. A *Red.* marking is at the end.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass staff has notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Dynamics include *a tempo*, *p dolce*, *pp*, and *p*. A *Red.* marking is at the end.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Bass staff has notes with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. Dynamics include *poco cresc.*, *rall.*, and *mp a tempo*. A *Red.* marking is at the end.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. Bass staff has notes with fingerings 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5. Dynamics include *cresc.*, *rall.*, and *a tempo*. A *Red.* marking is at the end.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2. Bass staff has notes with fingerings 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. Dynamics include *lento*, *p*, *pp*, and *ppp*. A *Red.* marking is at the end.

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slowly and freely declaimed.
mf *cresc.* *f* *cresc.*

And then at the Gates of Heav - - en I heard a glad world

mf *cresc.* *f* *cresc.*

sing The song that shall live for ev - er, The song that the An - gels

molto cresc. *ff* *poco rit.* *f* *tempo* 3

molto cresc. *ff* *poco rit.* *f* *tempo*

sing; The song. The song That the

cresc. *ff* *molto rit.* *f* *col voce*

molto cresc. *ff* *Largo.*

An - - gels sing.

molto cresc. *ff*

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No 1.

p legato

f

dim.

f

f

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