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Sweet Lavender : Chant sans Paroles

Litta Lynn
Composer

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Sweet Lavender

for

Piano Solo

by

Litta Lynn

Op. 24

Bagaduce Music
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LYN

Sweet Lavender.

(Chant sans Paroles.)

LITTA LYNN, Op. 24.

Moderato espressivo.

PIANO.

la Melodia ben marcata

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato espressivo' and 'piano' (p). The second system is marked 'mp' (mezzo-piano). The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'f' (forte). The score includes various musical notations such as treble and bass staves, clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some decorative symbols like a sun-like symbol and a star-like symbol.

First system of musical notation. The treble staff contains chords and single notes, while the bass staff features a melodic line with fingerings 1, 2, 3, 3, 15, and 4. Performance markings include *poco rall. e dim.*, *p a tempo*, and *f*. A double bar line with repeat dots is at the end of the system.

Second system of musical notation. The treble staff includes fingerings 2, 1, 5, 2, 21, 5, 1, 25, and 4. The bass staff has fingerings 1, 2, 1, 5, 2, 21, 2, and 2. Performance markings include *mf*, *rit.*, *pp*, and *mf a tempo*. A double bar line with repeat dots is at the end of the system.

Third system of musical notation. The treble staff has fingerings 5, 3, and 8. The bass staff has fingerings 5, 2, 3, and 1. A double bar line with repeat dots is at the end of the system.

Fourth system of musical notation. The treble staff includes fingerings 2, 5, 4, 4, and 35. The bass staff has fingerings 2, 1, 4, 3, and 2. A double bar line with repeat dots is at the end of the system.

Fifth system of musical notation. The treble staff includes fingerings 5 and 4. The bass staff has fingerings 2, 3, 3, 2, 1, 2, 3, and 1. Performance markings include *mf* and *poco rall. e dim.*. A double bar line with repeat dots is at the end of the system.

p a tempo

cresc.

poco rall. e dim. *mp a tempo* *f*

rit. e dim. *molto rit. mf a tempo* *espressivo e sostenuto*

Musical notation for a piano piece, featuring five systems of staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word "fine".

Dynamics and performance instructions include: *dim.*, *poco rall.*, *mf a tempo*, *dolce*, *f*, *mp*, *p*, and *ppp*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the word "fine".

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