

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1900

Sweet Irene : Schottische

Edmund S Phelps

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Phelps, Edmund S, "Sweet Irene : Schottische" (1900). *Parlor Salon Sheet Music Collection*. Score 919.
<https://digitalcommons.library.umaine.edu/mmb-ps/919>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO MISS IRENE SCOUT,
BROOKLYN, N.Y.

SWEET IRENE



Margaret Kingore

Schottische

by 5

E. S. PHELPS.

PUBLISHED BY **E. T. PAULL MUSIC CO.** 44 WEST 29th ST.
NEW YORK

MILWAUKEE WIS.
ROHLFING SONS MUSIC CO.

CHICAGO, ILL.
NATIONAL MUSIC CO.

LONDON, ENG.
HOWARD & CO.

TORONTO, CAN.
WHALEY, ROYCE & CO.

SPRINGFIELD, MASS.
A. H. GOETTING.

Copyright for all Countries

CHICAGO, ILL.
LYON & HEALY.

To Miss Irene Scout Brooklyn, N. Y.

SWEET IRENE.

SCHOTTISCHE.

By E. S. PHELPS.

Tempo di Schottische.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The first measure of the treble staff contains a triplet of eighth notes (F#, A, C) marked *mf*. The bass staff has a whole rest. The second measure of the treble staff contains a triplet of eighth notes (A, C, E) marked *espressivo.*. The bass staff has a whole rest. The third measure of the treble staff contains a triplet of eighth notes (C, E, G). The bass staff has a whole rest. The fourth measure of the treble staff contains a triplet of eighth notes (E, G, B). The bass staff has a whole rest. The second system begins with a treble clef and a common time signature. The first measure of the treble staff contains a triplet of eighth notes (F#, A, C) marked *f*. The bass staff has a whole rest. The second measure of the treble staff contains a triplet of eighth notes (A, C, E) marked *f*. The bass staff has a whole rest. The third measure of the treble staff contains a triplet of eighth notes (C, E, G) marked *f*. The bass staff has a whole rest. The fourth measure of the treble staff contains a triplet of eighth notes (E, G, B) marked *f*. The bass staff has a whole rest. The third system begins with a treble clef and a common time signature. The first measure of the treble staff contains a triplet of eighth notes (F#, A, C) marked *mf*. The bass staff has a whole rest. The second measure of the treble staff contains a triplet of eighth notes (A, C, E) marked *f*. The bass staff has a whole rest. The third measure of the treble staff contains a triplet of eighth notes (C, E, G) marked *f*. The bass staff has a whole rest. The fourth measure of the treble staff contains a triplet of eighth notes (E, G, B) marked *f*. The bass staff has a whole rest. The fourth system begins with a treble clef and a common time signature. The first measure of the treble staff contains a triplet of eighth notes (F#, A, C) marked *f*. The bass staff has a whole rest. The second measure of the treble staff contains a triplet of eighth notes (A, C, E) marked *f*. The bass staff has a whole rest. The third measure of the treble staff contains a triplet of eighth notes (C, E, G) marked *f*. The bass staff has a whole rest. The fourth measure of the treble staff contains a triplet of eighth notes (E, G, B) marked *f*. The bass staff has a whole rest. The score concludes with a double bar line and a key signature change to one sharp (F#).

Maestoso.

A musical score for a piece titled "Sweet Irene, 4". The score is written for piano and features six systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Maestoso." at the beginning. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *espressivo.* (expressive). The score contains several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a wedge symbol). The piece concludes with a final chord in the bass staff.

Sweet Irene, 4

Kas.
002331
Phelps.

1st & 2nd Cornets.

mp

This system shows the first four measures for the 1st and 2nd Cornets. The music is in 3/4 time with a key signature of one flat. Measures 1 and 2 contain eighth-note patterns. Measure 3 features a triplet of eighth notes. Measure 4 ends with a half rest. The dynamic marking *mp* is placed below the staff in measure 4.

con grazia.
Trombone & Cello.

This system shows the first four measures for the Trombone and Cello. Measures 1 and 2 feature sustained chords. Measures 3 and 4 contain eighth-note patterns, with measure 3 including a triplet. The instruction *con grazia.* is written above the staff in measure 1, and *Trombone & Cello.* is written below the staff in measure 1.

f

mp

This system shows measures 5 through 8. Measures 5 and 6 feature sustained chords, with a dynamic marking of *f* in measure 6. Measures 7 and 8 contain eighth-note patterns, with measure 7 including a triplet. The dynamic marking *mp* is placed below the staff in measure 8.

This system shows measures 9 through 12. Measures 9 and 10 feature sustained chords. Measures 11 and 12 contain eighth-note patterns, with measure 11 including a triplet.

f

ff

This system shows measures 13 through 16. Measures 13 and 14 feature sustained chords, with a dynamic marking of *f* in measure 14. Measures 15 and 16 contain eighth-note patterns, with measure 15 including a triplet. The dynamic marking *ff* is placed below the staff in measure 16.

Maestoso.

5

Basso Il ben marcato.

un poco

rall.

Strings pizz.

Tempo I.

mp

con grazia.

f

mp

mp

f

mp

D.S. al Fine.

A Specially Selected List Of The Latest And Best Pieces Published.

BEN HUR CHARIOT RACE MARCH. (The Universal Favorite and great selling piece.) *E.T. Paull.*



ELKS GRAND MARCH AND TWO STEP. (Composed by one of the best musicians and Pianists in America.) *Leo Wheat.*



Andante con espressione. CUPID'S AWAKENING. Waltzes. (A beautiful dreamy set of Waltzes throughout.) *Danno Sintonis.*



LA BANDA ROSSA. March Two Step. (A bright, brilliant and catchy piece.) *G. Peluso.*



UNCLE JASPER'S JUBILEE. Dance Characteristique. (Cake-walk, Two Step, and Characteristic Dance, entirely new.) *E.T. Paull.*



Con Spirito. SUNSET MARCH. Two Step. (Easy to play, time well marked.) *E.G. Brown.*



THE STRANGER'S STORY. Waltz. (Arranged from the song, "The Stranger's Story.") *E.T. Paull.*



WE'LL STAND BY THE FLAG. March. (Piece has a good martial swing, very popular.) *E.T. Paull.*



BY THE LAKES OF KILLARNEY. Song. (One of the prettiest ballads ever Written.) *Annie B. O'Shea.*



"IF YOU WERE ONLY BY MY SIDE." Song. (A beautiful Song, magnificent Bell Effect in Chorus.) *E.T. Paull.*

