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1908

## Sweet Dreams Of Home : Meditation

Hans Engelmann

*Composer*

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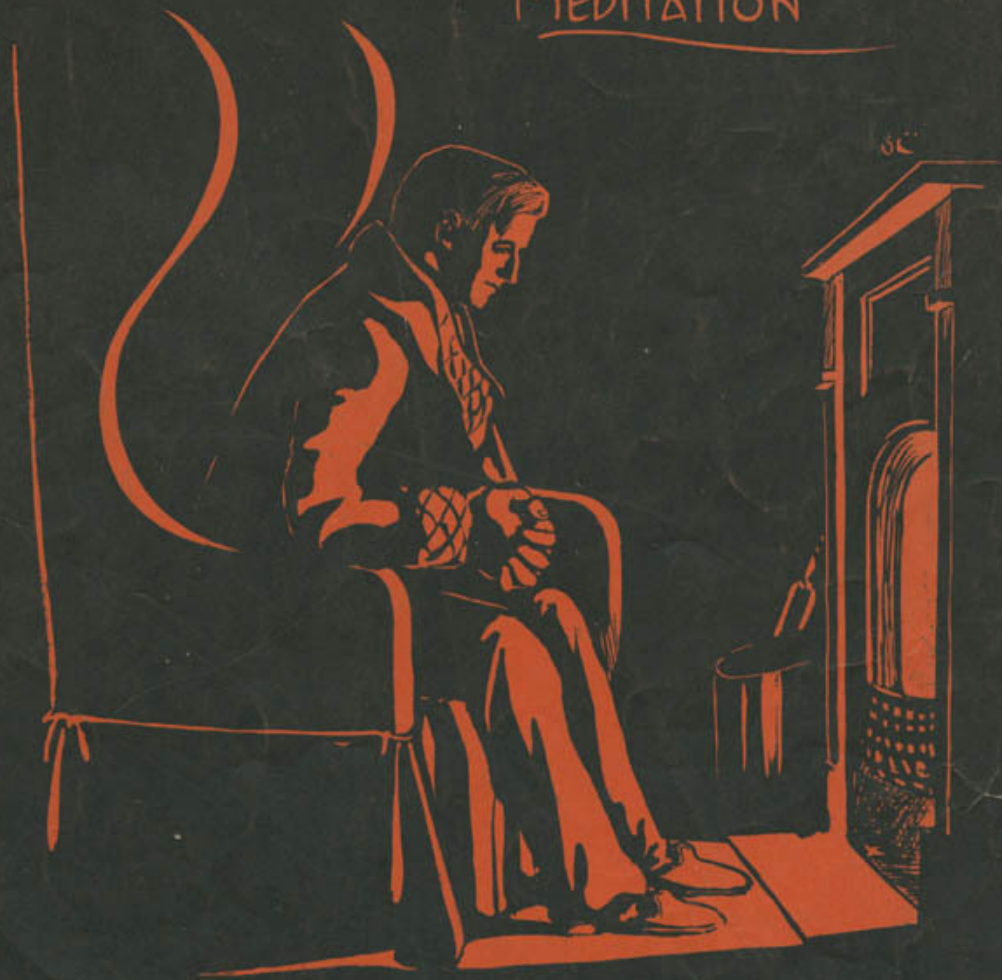
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# SWEET DREAMS OF HOME

MEDITATION



By **H. ENGELMANN**

WRITER OF  
"MELODY OF LOVE," "SUNSET IN THE VALLEY" ETC

M. Witmark & Sons.  
New York Chicago London Paris

Kas.  
002330  
SWENG

## SWEET DREAMS OF HOME.

MEDITATION.

H. ENGELMANN.

Andante con moto. M.M. ♩ = 96

PIANO.

*p dolce.*

The first system of the musical score is for the piano. It consists of a treble and bass staff. The treble staff begins with a melodic line featuring triplets and slurs, with fingerings 3, 2, 3, 5, 4, 3, 2. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 1, 3, 1, 3, 2, 4. The tempo is marked 'Andante con moto' with a metronome marking of 96. The dynamics are 'p dolce'.

The second system continues the piano part. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff includes a section marked 'Grazioso.' with a 'p' dynamic. Fingerings are indicated throughout, such as 1, 4, 3, 2, 1, 5, 4, 1, 3, 2, 1, 2, 1, 2, 1, 2, 4. The system concludes with a double bar line and a repeat sign.

The third system of the musical score continues the piano part. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff includes a section marked 'pp' (pianissimo) with a 'p' dynamic. Fingerings are indicated throughout, such as 5, 2, 4, 2, 1, 5, 4, 1, 3, 2, 1, 2, 1, 2, 4. The system concludes with a double bar line and a repeat sign.

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tous pays."

1 2 3 4

*mf* a tempo.

*pp*

Handwritten notes: "Practice" and "sosten." are written across the system.

*f* brillante.

*sosten.*

Handwritten notes: "Practice" and "sosten." are written across the system.

*scherz. pp*

*Con anima.*

*mf*

Handwritten notes: "Practice to get smooth" and "enim" are written across the system.

Handwritten notes: "enim" and "Practice" are written across the system.

Handwritten notes: "Practice" and "sosten." are written across the system.



First system of the musical score for 'The Merry Widow' waltz. The treble staff contains a melody with triplets and accents, ending with a fermata. The bass staff provides harmonic support with chords and single notes. Dynamics include *mf* and *f*.

Tempo I.

*p*

*pp*

*pp*

Ed.

*f brillante.* *sosten.* *scherz.* *8...* *mf* *pp* *Fine.*

*And.* \*

*Delicato.* *mp* *Trio.*

*pp* *softer.*

*pp*

