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1906

Sweet Bye and Bye

Walter C Stier

Composer

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SWEET BY-AND-BY

ARRANGED FOR THE

PIANO-FORTE.

QUARTET, Male Voices,	J. L. Gilbert.	40
QUARTET, Mixed Voices,	H. M. Dow.	40
SONG AND CHORUS,	J. P. Webster.	40
SONG AND CHORUS, (Guitar)	Chas. Harris.	40
IMPROVISATION,	S. G. Pratt.	75
MARCH. (Revival.)	J. P. Sousa.	40
MEDITATION,	A. F. De Navarro.	40
RONDO,	E. Mack.	30
TRANSCRIPTION,	A. Himan.	50
TRANSCRIPTION,	A. E. Warren.	40
VARIATIONS,	E. Hoffman.	75
VARIATIONS,	W. C. Stier.	50
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FANTASIA,	W. Burr.	75
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anon.

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ANON

SWEET BYE AND BYE.

WALTER C. STIER.

INTRODUCTION

The introduction consists of two systems of piano music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a wavy line indicating an 8va (octave up) shift in the right hand.

TEMA. *Con espress.*

The theme consists of two systems of piano music. The first system begins with a treble clef, a key signature of two flats, and a time signature of 8/8. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a wavy line indicating an 8va (octave up) shift in the right hand.

Sweet Bye and Bye.

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Var. 1.

p delicato.

8va

8va

8va

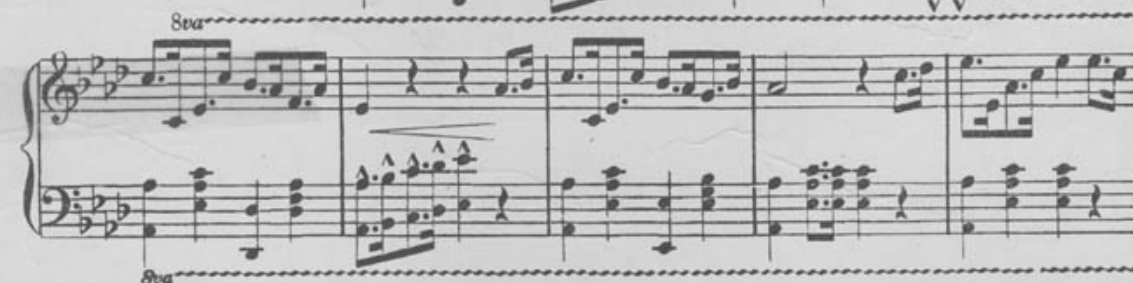
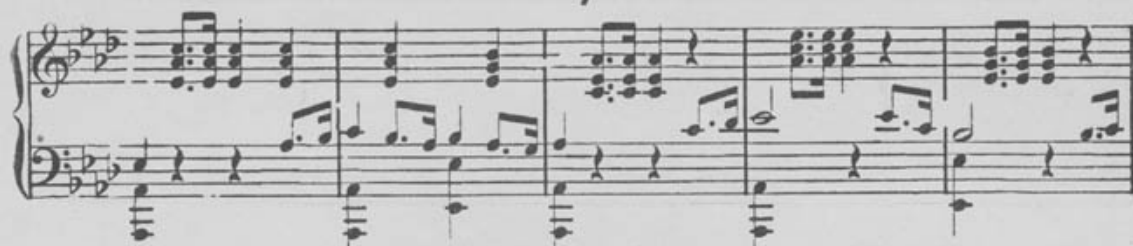
La melodia marcato.

Var. 2.

8va

8va





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