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Sweet Bye and Bye : With Variations

Louis A Drumheller

Composer

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SWEET BYE AND BYE

WITH VARIATIONS

ANON

By
LOUIS A. DRUMHELLER

Composer of
"LOVE'S BEAUTIFUL STAR OF HEAVEN"
"LOVE AND DEVOTION"
"LOVE'S GOLDEN STAR"

5



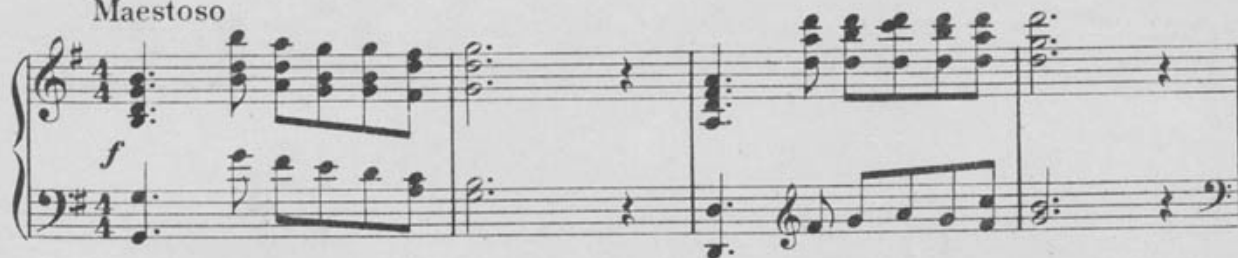
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ANON

SWEET BYE AND BYE

(WITH VARIATIONS)

LOUIS A. DRUMHELLER, Op. 107

Maestoso



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Aria Sostenuto

II Var.



The musical score is written for piano and organ. It consists of five systems of music. The first system is a full piano introduction. The second system, labeled 'III Var.', shows the organ taking over the melody while the piano provides accompaniment. The remaining three systems continue this pattern, with the organ playing the main melody and the piano providing accompaniment. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and ornaments. There are also decorative symbols like snowflakes and the word 'Ad.' (Ad libitum) indicating improvisation.

III Var.

The first system of musical notation for 'Sweet Bye and Bye'. It consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody with accents and slurs. The bass staff features a simple harmonic accompaniment with long, flowing lines and slurs. There are two asterisks marking specific measures in the treble staff.

The second system of musical notation. The treble staff continues the eighth-note melody. The bass staff maintains the harmonic accompaniment. An asterisk marks a measure in the treble staff.

The third system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment. There are two asterisks marking measures in the treble staff.

The fourth system of musical notation. The treble staff continues the eighth-note melody, with a measure of rest indicated by a '7' (sevens). The bass staff continues the harmonic accompaniment. An asterisk marks a measure in the treble staff.

The fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment. There are two asterisks marking measures in the treble staff.

The image displays five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody with accents (>) and slurs. The bass staff features a harmonic accompaniment with long, sweeping slurs and occasional double notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and repeat signs. The page is numbered '8' in the top left corner.



TRY THIS ON YOUR PIANO

LOVE AND DEVOTION. (MEDITATION)

Andantino.

LOUIS A. DRUMHELLER, Opus

The musical score for 'Love and Devotion' is written for piano. It consists of two systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The music is in a slow, meditative tempo, characterized by sustained chords in the right hand and flowing eighth-note patterns in the left hand. The second system continues the piece, ending with a final piano (p) dynamic marking.

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LOVE AND PASSION. (Pensee Pathetique.)

J. MESSINA

The musical score for 'Love and Passion' is written for piano. It consists of two systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The music is in a more expressive, passionate tempo than the first piece, featuring more complex chordal structures and melodic lines. The second system continues the piece, ending with a final piano (p) dynamic marking.

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• HOFFMAN •