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Sweet Bye And Bye

Walter C Stier

Composer

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The Sweet By and By

by J. P. Webster

VOCAL

Webster, J. P.	Song and Chorus	NET .40
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FOR THE PIANO


Gimbel, Charles, Jr.	Paraphrase de Concert. Op. 4170
Grobe, Charles	Variations50
Hoffman, Edward	Variations (Brilliant).50
Mack, E.	Rondo20
Maylath, H.	Easy Arrangement, with Old Folks at Home20
Pratt, Charles E.	Waltz35
• Stier, Walter C.	Variations (Brilliant)40

FOR VIOLIN AND PIANO

Winner, Sep.	Transcription35
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FOR GUITAR

Hayden, W. L.	Variations by A. P. Wyman35
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MADE IN U. S. A.

SWEET BYE AND BYE

Edited by Karl Benker

WALTER C. STIER

INTRODUCTION

PIANO

f

Ped.

THEME

Con espressione

mp

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into three main sections: an Introduction, a Theme, and a concluding section. The Introduction (measures 1-16) is marked 'PIANO' and 'f' (forte), featuring a rapid, ascending and descending scale-like pattern in the right hand, with a steady eighth-note accompaniment in the left hand. The Theme (measures 17-32) is marked 'Con espressione' and 'mp' (mezzo-piano), featuring a more melodic line in the right hand with various ornaments (trills, grace notes) and a steady eighth-note accompaniment in the left hand. The concluding section (measures 33-48) continues the melodic development of the theme, ending with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Grade III

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5-72-88378-6





VAR. II
La melodia marcato

First system of musical notation. Treble and bass staves in B-flat major (two flats). The treble staff features a melodic line with eighth-note runs, marked with an 8-measure slur. The bass staff provides a harmonic accompaniment with eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning, middle, and end of the system.

Second system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with an 8-measure slur. The bass staff continues the harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning, middle, and end of the system.

Third system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with an 8-measure slur. The bass staff continues the harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning, middle, and end of the system.

Fourth system of musical notation. The treble staff continues the melodic line with eighth-note runs, marked with an 8-measure slur. The bass staff continues the harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning, middle, and end of the system.

VAR. III L.H. dolce

Fifth system of musical notation, labeled 'VAR. III'. The tempo/mood is 'L.H. dolce'. The treble staff features a melodic line with eighth-note runs, marked with an 8-measure slur. The bass staff provides a harmonic accompaniment with eighth notes. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning, middle, and end of the system.

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and eighth-note patterns. The left hand has a bass line with eighth notes and rests. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation, measures 5-8. The right hand continues with chords and eighth notes. The left hand has a more active bass line with eighth notes. Pedal points are marked with 'Ped.' and asterisks.

March tempo

Third system of musical notation, measures 9-12. The tempo is marked 'March tempo'. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. The instruction 'con spirito' is written below the right hand. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. Pedal points are marked with 'Ped.' and asterisks.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. The instruction 'con spirito' is written below the right hand. Pedal points are marked with 'Ped.' and asterisks.

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