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1909

## Sunrise : Reverie

Henry S Sawyer

*Composer*

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Lila Everett.



# SUNRISE

A Reverie

BY

Henry S. Sawyer.

5

McKinley Music Co.  
CHICAGO-NEW YORK

Has.  
002322  
Saw

# SUNRISE.

REVERIE.

HENRY S. SAWYER.

Andante tranquillo.

sempre stacc.

*pp*

*mp*

*cantabile*

*mf*

*dim.*

*poco rit.*

*pp*

*mp*

*Red.*

First system of musical notation. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a bass line with notes and rests, including fingerings 2, 1, 3, 3, 1. Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a bass line with notes and rests, including fingerings 3, 2, 1, 4, 3, 1, 2, 3. Dynamics include *p* (piano) and *mf* (mezzo-forte). Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a bass line with notes and rests, including fingerings 3, 1, 4, 3, 2, 3, 4, 1, 3, 1, 2, 1. Dynamics include *p* (piano) and *mf* (mezzo-forte). Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a bass line with notes and rests, including fingerings 3, 1, 4, 3, 2, 3, 4, 1, 3, 1, 2, 1. Dynamics include *p* (piano) and *mf* (mezzo-forte). Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a bass line with notes and rests, including fingerings 1, 2, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1. Dynamics include *p* (piano) and *a tempo*. Above the staff, there is a marking: "rall." (rallentando). Below the staff, there are markings: "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, then "Red." followed by an asterisk, and finally an asterisk.

1274-4-2

KAS,  
002322  
SONR



[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a prominent bass line with a 'ped.' (pedal) marking and a 'mp' (mezzo-piano) dynamic. The melody is simple and folk-like, with a 'f' (forte) dynamic marking in the piano part. The score includes a 'Ped.' (pedal) marking and a 'mp' (mezzo-piano) dynamic marking. The piano part features a prominent bass line with a 'ped.' (pedal) marking and a 'mp' (mezzo-piano) dynamic. The melody is simple and folk-like, with a 'f' (forte) dynamic marking in the piano part. The score includes a 'Ped.' (pedal) marking and a 'mp' (mezzo-piano) dynamic marking.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *mp* and the bass line is marked *mf*. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics "The Rose Tree" are written below the piano part.

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in G major (one sharp) and 2/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with eighth and sixteenth notes. The music is divided into four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

8

*mf* *dim.*

*mf*

*dim.*

*pp*

*mp* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

8

*morendo* *pp* *ppp* Ped. \*

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