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Sunrise : Le Lever Du Soleil

J. N Pattison

Composer

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Recommended Citation

Pattison, J. N, "Sunrise : Le Lever Du Soleil" (1892). *Parlor Salon Sheet Music Collection*. Score 910.
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J. N. PATTISON

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PATT.

SUNRISE

(LE LEVER DU SOLEIL)

MAZURKA CAPRICE

(New and revised edition)

J. N. PATTISON

PIANO

pp misterioso

f

rit.

pp

agevole

rit.



First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (5, 3, 2, 1). The bass staff provides harmonic support with chords. The system concludes with a first ending marked '1.' and a second ending marked '2.', both featuring a 'rit.' (ritardando) instruction.



Second system of musical notation. The treble staff features a highly technical passage with many sixteenth-note runs and complex fingerings (e.g., 2 1 # 2 3 4 3 5 3 2 1, 5 3 1, 2 1 # 2 3 4 3 2 1, 4 3 2 1, 3 1 2 1 2 1). The word *brillante* is written above the staff. The bass staff includes a 'Ped.' (pedal) marking and an asterisk (*) below the staff.



Third system of musical notation. The treble staff continues the technical passage with more sixteenth-note runs and fingerings (2 1 # 2 3 4 3 5 3 2 1, 5 3 1, 2 1 # 2 3 4 3 2 1, 2 1 2 4, 2 4 1 2 2 1). The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff continues the technical passage with more sixteenth-note runs and fingerings (2 1 # 2 3 4 3 5 3 2 1, 5 3 1, 2 1 # 2 3 4 3 2 1, 3 2 1 2 1). The bass staff continues with harmonic accompaniment.



Fifth system of musical notation. The treble staff continues the technical passage with more sixteenth-note runs and fingerings (2 1 # 2 3 4 3 5 3 2 1, 5 3 1, 2 1 # 2 3 4 3 2 1). The system concludes with a first ending marked '1.' and a second ending marked '2.', both featuring a 'rit.' (ritardando) instruction.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The first five systems show a continuous melodic line in the treble clef, often with a descending or ascending scale-like pattern, and a supporting bass line in the bass clef. The sixth system concludes with two first endings, labeled '1.' and '2.', which lead to a final cadence.



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The tempo marking *agevole* is present above the first measure of the treble staff.



Second system of musical notation. Treble and bass staves. The tempo marking *rit.* is present above the first measure of the bass staff.



Third system of musical notation. Treble and bass staves. The tempo marking *ff* is present above the first measure of the bass staff. The word *Cadenza* is written above the treble staff. The tempo marking *tempo ad lib.* is present above the first measure of the bass staff.



Fourth system of musical notation. Treble and bass staves. The tempo marking *ff* is present above the first measure of the bass staff. The word *Cadenza* is written above the treble staff. The tempo marking *tempo ad lib.* is present above the first measure of the bass staff.



Fifth system of musical notation. Treble and bass staves. The tempo marking *ff* is present above the first measure of the bass staff. The word *Cadenza* is written above the treble staff. The tempo marking *tempo ad lib.* is present above the first measure of the bass staff.



Sixth system of musical notation. Treble and bass staves. The tempo marking *ppp* is present above the first measure of the bass staff. The tempo marking *rit.* is present above the first measure of the bass staff.

[illegible]

[illegible]

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