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1908

Sun Shower : Caprice

Frank P Atherton

Composer

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PIANO COMPOSITIONS

by
F. P. ATHERTON

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SUN CENTER

F.P. ATHERTON, Op. 152

Allegretto brillante M.M. ♩ = 120

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto brillante' with a metronome indication of 120 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the first system, *mf* (mezzo-forte) in the third system, and *cresc.* (crescendo) in the fourth system. The piece concludes with a final chord marked *f*. Fingering numbers (1-5) are provided for many of the notes, and there are several slurs and accents throughout the score.

Poco mosso

First system of musical notation, marked *Poco mosso* and *p*. It consists of a grand staff with treble and bass clefs. The music features a series of chords and single notes, with some fingerings indicated (e.g., 5, 4, 3, 2, 1). A large white tear is visible in the center of the page, obscuring part of the notation.

Second system of musical notation, marked *piu allarg.* and *a tempo*. It continues the grand staff notation with various chords and melodic lines. Dynamics include *mf* and *cresc.* (crescendo). Fingerings are indicated throughout.

Third system of musical notation, marked *f rall.* (fornelto) and *a tempo*. It features a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. Fingerings are indicated throughout.

Fourth system of musical notation, marked *Lento* and *piu allarg.*. It continues the grand staff notation with various chords and melodic lines. Dynamics include *p* (piano). Fingerings are indicated throughout.

Fifth system of musical notation, marked *f* (forte). It continues the grand staff notation with various chords and melodic lines. Fingerings are indicated throughout.

Tempo I.



First system of musical notation. The right hand (treble clef) features a series of eighth-note chords and single notes, starting with a *mf* dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.



Second system of musical notation. The right hand continues with eighth-note patterns, marked with *cresc.* and *mf*. The left hand has rests followed by eighth-note accompaniment. Dynamics include *cresc.* and *mf*.



Third system of musical notation. The right hand features a triplet of eighth notes and a descending eighth-note scale, marked with *f* and *dim.*. The left hand has rests followed by eighth-note accompaniment. Dynamics include *f* and *dim.*.



Fourth system of musical notation. The right hand features a descending eighth-note scale with fingerings (4, 2, 1, 2, 1, 3, 4, 1, 5), marked with *p con espress.*. The left hand has long, sustained chords. Dynamics include *p con espress.*.



Fifth system of musical notation. The right hand features a descending eighth-note scale with fingerings (3, 2, 1, 3, 1, 2, 3, 1, 2, 3, 4, 1, 3, 2, 1, 2, 3, 1, 2, 3), marked with *p con espress.*. The left hand has long, sustained chords. Dynamics include *p con espress.*.

First system of a piano score. The right hand features a rapid sixteenth-note scale with fingerings 4, 2, 1, 2, 3, 5. The left hand plays sustained chords. The system concludes with the instruction *piu cresc.*

Second system of the piano score. The right hand continues with sixteenth-note patterns, including a triplet. The left hand has a *rall.* section followed by a *mf* section. The tempo marking *Tempo I.* appears above the right hand.

Third system of the piano score. The right hand plays sixteenth-note figures. The left hand includes a *p* section, a *mf* section, and a *p* section, ending with a *cresc.* instruction.

Fourth system of the piano score. The right hand features sixteenth-note runs. The left hand has a *mf* section and concludes with a *cresc.* instruction.

Fifth system of the piano score. The right hand includes a triplet and a section marked *accel.* with a dotted line and the number 8. The left hand features a *f* section and a *sf* section.

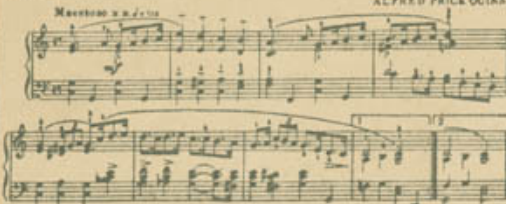
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