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Summer Comes Again

Edith Hatch

Composer

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FOUR DESCRIPTIVE PIECES

FOR THE
PIANOFORTE
BY

EDITH HATCH

OP. 14.

No. 1 SUMMER COMES AGAIN .45

No. 2 THE CLOWNS' DANCE .30

No. 3 SPANISH CARNIVAL .35

No. 4 SPRITES AT PLAY .35

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Summer Comes Again

EDITH HATCH
Op. 14, N° 1

Vivace
p
leggiere

Ad. * *Ad.* * *Ad.* *

Ad. simile

f
con forza * *Ad.* * *Ad.* * *Ad.* *

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Fingering numbers 1, 3, 3, 5, 4, 3, 3 are written above the notes. The bass clef staff contains a harmonic accompaniment. The dynamic marking *subito p* is written above the first measure, and *leggiero* is written above the second measure.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The dynamic marking *f* is written above the first measure. The bass clef staff contains a harmonic accompaniment. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Fingering numbers 1, 3, 3, 3, 4, 3, 3 are written above the notes. The bass clef staff contains a harmonic accompaniment. The dynamic marking *subito p* is written above the first measure, and *leggiero* is written above the second measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Fingering numbers 5, 4, 2, 5, 3 are written above the notes. The bass clef staff contains a harmonic accompaniment. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. Fingering numbers 3, 1, 5, 4, 2, 1, 4, 1, 2, 4 are written above the notes. The bass clef staff contains a harmonic accompaniment. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure. The dynamic marking *f* is written above the first measure.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, marked with fingerings 5, 4, 2, and 5. The bass clef staff contains a harmonic accompaniment with chords and single notes. A handwritten '5' is at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings 3, 1, 1, 1, 1. The bass clef staff has a handwritten '4' below the first measure and a handwritten '2' below the fourth measure. A handwritten '*' is at the end of the system.

Third system of musical notation. The treble clef staff has a slur over the first two measures and a handwritten 'mf' dynamic marking. The bass clef staff has a slur over the first two measures and a handwritten '2' below the first measure. A handwritten '5' is at the end of the system.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures and a handwritten '1' above the first measure. The bass clef staff has a slur over the first two measures and a handwritten '2' below the first measure. A handwritten '3' is at the end of the system.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures and a handwritten '8' above the first measure. The bass clef staff has a slur over the first two measures and a handwritten 'p' dynamic marking. A handwritten '5' is at the end of the system.

pp con delicatissimo

L.H. *Ped.* *

Ped. * *simile*



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