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1908

Summer

M Greenwald

Editor

Heinrich Lichner

Composer

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Recommended Citation

Greenwald, M and Lichner, Heinrich, "Summer" (1908). *Parlor Salon Sheet Music Collection*. Score 904.
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Heinrich Lichner.

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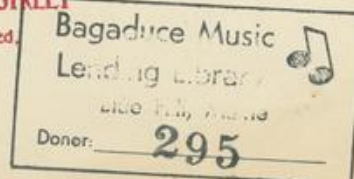
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NEW YORK
Century Music Publishing Company

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Summer.

Edited and fingered by
M. GREENWALD.

HEINRICH LICHNER, Op. 169, No 2.

Allegretto grazioso.

p leggiero

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto grazioso' and the dynamics include 'p leggiero'. The score features various musical notations such as triplets, slurs, and fingerings (1-5). The piece concludes with a double bar line and repeat signs.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system includes a mezzo-forte (mf) dynamic marking. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some markings that look like stylized 'L' or 'R' with a dot, possibly indicating a specific performance technique or a typo for a note. The page is numbered '1' in the bottom right corner.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has triplets and sixteenth notes. Bass staff starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. Articulation marks (*Ad.* and ***) are present below the bass staff.
- System 2:** Continues the melodic and accompanimental patterns. The bass staff includes a triplet of eighth notes.
- System 3:** Similar to the previous systems, maintaining the eighth-note accompaniment in the bass.
- System 4:** The bass staff begins to change, moving towards a more melodic line. The dynamic *p dolce* is indicated.
- System 5:** The treble staff features a *cresc.* (crescendo) marking. The bass staff continues with a melodic line, including a triplet and a *Pritard* (ritardando) marking.
- System 6:** The final system on the page, showing a continuation of the melodic and accompanimental themes with a final *cresc.* marking.

Throughout the piece, articulation marks (*Ad.* and ***) are used to indicate specific performance instructions or phrasing. Fingerings are clearly marked with numbers 1-5 above or below notes.

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The melody includes triplets and slurs. The bass line consists of eighth-note patterns. The score is marked with "p" for piano and includes asterisks (*) indicating specific measures.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in G major, 3/4 time. It features a treble and bass staff. The melody in the treble staff includes triplets and slurs. The bass staff has a simple accompaniment. Performance markings include "ritard cresc.", "f", and "a tempo".

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CAPRICE.

IDA LESTER.

Moderato.

Intro.

poco lento

p

mf

Caprice.

f *rall.*

f

p dolce

mf

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