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1899

## The Irish Swell

Chauncey Olcott

*Composer*

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SONGS  
INTRODUCED BY

CHAUNCEY  
OLCOTT

IN HIS NEW PRODUCTION

"A ROMANCE OF  
ATHLONE."

MY WILD IRISH ROSE.....	50
MANY YEARS AGO.....	50
OLCOTT'S LULLABY.....	50
THE IRISH SWELL.....	50
WE'LL DROWN IT IN THE BOWL.....	50
A ROMANCE OF ATHLONE MEDLEY WALTZES.....	50

BAND. ORCHESTRA. BANJO. MANDOLIN. GUITAR.

PUBLISHED BY

M. WITMARK & SONS.



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Vp. 002713  
1899

IRISH



































# Chauncey Olcott's


























## • NEW SONGS •

SUNG BY HIM IN HIS MAGNIFICENT PRODUCTION
















### "A Romance of Athlone"

Many Years Ago						50
The Irish Swell						50
Olcott's Lullaby						50
My Wild Irish Rose						50
We'll Drown It in the Bowl						50
Medley Waltz "Romance of Athlone"						50

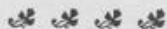
### CHAUNCEY OLCOTT'S BIG SONG SUCCESSES IN "SWEET INNISCARRA."

Sweet Inniscarra						50
Kate O'Donoghue						50
The Old Fashioned Mother						50
Olcott's Fly Song						50
Medley Waltz "Sweet Inniscarra"						50

### CHAUNCEY OLCOTT'S BIG HITS IN THE "MINSTREL OF CLARE."

Olcott's Home Song						50
Love Remains the Same						50
Medley Waltz "The Minstrel of Clare"						50

## THE IRISH SWELL.



WORDS AND MUSIC BY  
CHAUNCEY OLCOTT.

*Valse tempo.*

[illegible]

1. If a real I - rish swell you would see,..... Just cast your  
 2. Now, of course, there are oth - er swells;..... But there's something a -

eyes up-on me!..... You can al - ways tell when you see a real swell By the  
bout them for - lorn;..... Not like an I - rish-man, whom you can see Is

cut of his clothes, do you see?..... A ve - ry old say - ing is  
true to the man - ner born..... There's a some-thing a - bout them they

that,..... You can tell a real swell by his hat,..... The cut of his  
say, ..... You can tell from a - cross the way,..... For such a

coat, and the la - dies all dote, On this gen - u - ine I - rish swell.....  
swell, is the bold Pat O' Dell, And his home is the King's High - way.....

CHORUS.

For I am an I - rish swell,..... That you can eas - i - ly tell,..... For to

look at my clothes, From my head to my toes, I'm a gen - u - ine I - rish swell,..... For

I am an I - rish swell,..... That you can eas - i - ly tell, For to

look at my clothes, From my head to my toes, I'm a gen - u - ine I - rish swell.....



# EXCERPTS OF THE MOST POPULAR WALTZES, ETC., BY THE MOST POPULAR COMPOSERS.

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J. A. SILBERBERG.



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THEO. BENDIX.



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