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Star Of Paradise : Reverie

F. Henri Klickmann

Composer

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McKINLEY
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CELEBRADA EDICIÓN
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POPULAR
REVERIES and MEDITATIONS
of
MODERATE DIFFICULTY
FOR THE PIANO

*Réveries y Meditaciones Populares de Dificultad Moderada
para Piano*

SERIES 4

- | | | |
|------|--|-----------------------|
| 1099 | SONG OF THE ROSE. <i>Reverie.</i> | <i>Fearis</i> |
| | <small>CANTO DE LA ROSA.</small> | |
| 1427 | STAR OF HOPE. <i>Reverie.</i> | <i>Kimball</i> |
| | <small>ESTRELLA DE LA ESPERANZA.</small> | |
| 1861 | STAR OF PARADISE. <i>Reverie.</i> | <i>Klickmann</i> |
| | <small>ESTRELLA DEL PARAISO.</small> | |
| 1168 | STAR OF THE WEST. <i>Reverie.</i> | <i>Hartman-Durand</i> |
| | <small>ESTRELLA DEL OESTE.</small> | |
| 1877 | SUNSHINE. <i>Reverie.</i> | <i>Friedman</i> |
| | <small>LUZ DE SOL.</small> | |
| 1107 | SWEET FORGET-ME-NOT. <i>Meditation.</i> | <i>Sawyer</i> |
| | <small>DULCE MIOSOTIS.</small> | |
| 1089 | THOUGHTS OF HOME. <i>Meditation.</i> | <i>Zeiler</i> |
| | <small>RECUERDOS DEL HOGAR.</small> | |
| 1472 | VOICES OF THE NIGHT. <i>Reverie.</i> | <i>Kimball</i> |
| | <small>VOCES DE LA NOCHE.</small> | |
| 1180 | WARBLINGS OF THE BIRDS. <i>Meditation.</i> | <i>Kimball</i> |
| | <small>GORJEOS DE LOS PÁJAROS.</small> | |
| 1867 | WHEN LOVE IS SILENT. <i>Tone-Poem.</i> | <i>Klickmann</i> |
| | <small>CUANDO EL AMOR ES MUDO.</small> | |
| 1866 | WINGS OF THE MORNING. <i>Reverie.</i> | <i>Ashley</i> |
| | <small>DESTELLOS DE LA MAÑANA.</small> | |
| 1742 | YOUTHFUL LOVE. <i>Reverie.</i> | <i>Rosenberg</i> |
| | <small>AMOR JUVENIL.</small> | |

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STAR OF PARADISE

Reverie.

Andante moderato

F. HENRI KLINKMANN.

mp

mf

dim.

First system of musical notation. The treble staff contains complex chords and arpeggiated figures. The bass staff contains a steady accompaniment of chords. The dynamic marking *mp* is present in the first measure. A crescendo hairpin is visible in the second measure.

Second system of musical notation. Continuation of the musical piece. The treble staff features dense chordal textures. The bass staff maintains a consistent accompaniment. A crescendo hairpin is present in the fourth measure.

Third system of musical notation. The treble staff shows a transition in texture. The bass staff continues with chords. A decrescendo hairpin is in the third measure, and a *p* (piano) dynamic marking appears in the fifth measure.

Fourth system of musical notation. The treble staff features more active melodic lines with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords.

Fifth system of musical notation. The final system on the page. The treble staff has a melodic line with some rests. The bass staff continues with chords. A *rit.* (ritardando) marking is present in the sixth measure, followed by a decrescendo hairpin.

First system of musical notation. Treble and bass staves. Treble staff contains chords and single notes, some beamed together. Bass staff contains eighth notes, some beamed together. Dynamics: *mf*, *a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and eighth notes. Dynamics: *rit.*

Third system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and eighth notes. Dynamics: *a tempo*, *mp*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains eighth notes, some beamed together. Dynamics: *pp*, *dim.*, *rit.*

LEGATO

(A series of notes in which each succeeding note is struck before the preceding note is raised.)

No.	Title	Key and Grade	Composer
1684	Little Playmates Waltz	C-1	Weston
1446	Marigold (The)	C-1	Powell
1606	Mother's Darling. Lullaby	F-1	Montague
1746	Country Dance	G-2	Haus
1732	Memories of Bygone Days	E-2	Montague
248	Shepherd Boy	G-2	Wilson
159	Convent Bella	C-3	Spindler
1751	Heavenly Vision. Reverie	A-3	Field
202	Les Sylphes. Valse	E-3	Bachmann
112	Evening Star.	A-4	Liszt
153	Polish Dance	Eym-4	Scharwenka

STACCATO

(A series of notes in which each succeeding note is struck after the preceding note is raised.)

No.	Title	Key and Grade	Composer
1162	Teddy Bear Waltz	G-1	Fearis
1249	Apple Tree Swing Waltz	F-2	Spencer
1	Martha. Fantasia	G-2	Krup
161	Echoes of the Hall Valse	B-3	Gillet
280	Under the Double Eagle.	E-3	Wagner
	March (Wrist)		
1442	Fairy Dream Waltz	G-3	Gradi
166	La Grèce	F-3	Bohm
34	Charge of the Hussars	E-4	Spindler

PORTAMENTO

(Staccato notes with a pressure or lingering touch, marked like staccato notes, but covered by a slur.)

No.	Title	Key and Grade	Composer
21	Angel's Serenade. Trans.	E-3	Smith
87	Remember Me	G-3	Brinkmann
103	Simple Confession	D-4	Thomé

TOUCH

DOUBLE TOUCH

(Legato against Staccato)

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka	E-3	Ganne
22	La Fontaine	G-3	Bohm
115	Romance	Am-3	Schumann
81	Alice. Trans.	D-5	Ascher

ALTERNATING LEGATO AND STACCATO TOUCH

No.	Title	Key and Grade	Composer
1080	Frances Waltz	G-1	Fearis
26	Sultan's Band March	D-2	Brown
1067	Throwing Snowballs March	F-2	Fearis
165	Orange Blossoms Waltzes	F-3	Ludovic

WEAKER FINGERS

No.	Title	Key and Grade	Composer
171	Pilgrim's Chorus	F-3	Wagner
34	Charge of the Hussars	D-4	Spindler
24	Drops of Water	F-4	Ascher
13	Stabat Mater.		
	(Cujus Animam.) Trans.	A-6	Liszt

FINGER CONTROL

No.	Title	Key and Grade	Composer
82	Battle of Waterloo	G-2	Anderson
164	Flower Song	F-3	Lange
225	Golden Rain Nocturne	E-3	Cloy
11	Bohemian Girl	E-4	Ketterer

HAND DEVELOPMENT AND EXPANSION

No.	Title	Key and Grade	Composer
47	Last Rose of Summer. Var.	A-4	Herz
115	Träumerei	F-4	Schumann
118	Valse Styrienne	C-4	Wollenhaupt
81	Alice. Trans.	D-5	Ascher
64	Grande Valse Brillante	E-5	Chopin
280	Schubert's Serenade	Dm-5	Liszt
303	Valse Caprice	E-5	Rubinstein

THUMB

No.	Title	Key and Grade	Composer
746	Beautiful Evening Star	F-3	Holst
214	Fifth Nocturne	A-3	Leybach
1981	Love Song	B-4	Henselt

WRIST

No.	Title	Key and Grade	Composer
1522	Pretty Birds Waltz	F-1	DeLancey
82	Battle of Waterloo	D-2	Anderson
1066	By the Fireside. Reverie	F-2	Fearis
1676	Fourth of July. Two-step	G-2	Preston
1677	Labor Day Parade. March	C-2	Preston
220	Orvetta Waltz	A-2	Spencer
1679	Thanksgiving Fox-Trot	F-2	Preston
1605	When School is Out. March	F-2	Montague
1745	Battle in the Air. Descr.	F-3	Spencer
172	Faust. Fantasia	E-3	Leybach
87	Remember Me	G-3	Brinkmann

ARM

No.	Title	Key and Grade	Composer
1608	Last Good-Bye	B-2	LaRue
172	Faust. Fantasia	E-3	Leybach
940	Nearer, My God, to Thee.		
	Var.	A-4	Lewis
303	Valse Caprice	E-5	Rubinstein

DEXTERITY

No.	Title	Key and Grade	Composer
371	Alpine Glow	B-3	Osten
207	Waves of the Ocean Galop	C-3	Blake
374	Idilio	A-4	Luck
1420	Lat Smile (The)	F-4	Wollenhaupt
5	Second Valse	B-4	Godard
147	Tarantelle	A-4	Heller
364	Aeolian Harp	E-5	Smith
303	Valse Caprice	E-5	Rubinstein

SCALES AND RUNS

No.	Title	Key and Grade	Composer
70	Gipsy Rondo	G-3	Haydn
42	Martha. Fantasia	E-3	Dorn
246	Will o' the Wisp	E-3	Jungmann
219	Fra Diavolo	D-4	Smith
153	Polish Dance	Eym-4	Scharwenka
64	Grande Valse Brillante	E-5	Chopin

ARPEGGIOS AND BROKEN CHORDS

No.	Title	Key and Grade	Composer
1448	Lilac (The)	D-1	Powell
82	Battle of Waterloo	D-2	Anderson
127	Morning Prayer	F-2	Streabogg
172	Faust. Fantasia	E-3	Leybach
33	Thine Own. Melody	A-3	Lange
24	Drops of Water. Caprice	F-4	Ascher
118	Valse Styrienne	C-4	Wollenhaupt
303	Valse Caprice	E-5	Rubinstein

DOUBLE NOTES

(3rds, 6ths, etc.)

No.	Title	Key and Grade	Composer
1448	Lilac (The)	D-1	Powell
216	Little Fairy March	G-2	Streabogg
20	Pearly Dewdrop Mazurka	F-2	Bierbeck
1426	Early Dawn Waltz	E-3	Herman
219	Fra Diavolo. Trans.	B-3	Smith
280	Under the Double Eagle.		
	March	E-3	Wagner
34	Charge of the Hussars	B-4	Spindler
942	Mocking Bird. Var.	G-4	Lewis
1006	Under the Leaves	F-4	Thomé

TECHNIQUE

CHORDS

No.	Title	Key and Grade	Composer
1529	Wild Flowers Waltz	F-2	Burdy
1786	Sunset in the Yellowstone.	B-3	Sawyer
15	Swallow's Song	E-3	Bohm
81	Alice. Trans.	E-4	Ascher
941	Old Black Joe. Var.	E-4	Lewis
117	Wedding March	C-4	Mendelssohn

OCTAVES

No.	Title	Key and Grade	Composer
110	Black Hawk Waltz	E-3	Walsh
202	Les Sylphes. Valse	E-3	Bachmann
1025	Chicago Express. March	B-3	Wenrich
1787	Follow the Flag. March	B-3	LaRue
1067	Monastery Bells	D-3	Willy
165	Orange Blossoms Waltz	F-3	Ludovic
34	Charge of the Hussars	D-4	Spindler
213	L'Argentine Mazurka	F-5	Ketterer

CROSSING OF HANDS

No.	Title	Key and Grade	Composer
133	Bells of the Convent	E-2	Ludovic
1000	Dance of the Wild Flowers	C-2	Wenrich
106	Rocking Chair Dream	G-2	LaRue
106	Caroling of the Birds	F-3	Micheaux
1074	Flowers of Spring	G-3	LoFarge
42	Martha. Fantasia	E-3	Dorn
34	Charge of the Hussars	E-4	Spindler
112	Evening Star.		
	"Tannhäuser." Trans.	A-4	Liszt
941	Old Black Joe. Var.	E-4	Lewis

EMBELLISHMENTS

(Grace Notes)

No.	Title	Key and Grade	Composer
1030	Blush Rose Waltz	E-2	Fearis
127	Morning Prayer	F-2	Streabogg
1747	Goldfishes Mazurka	F-3	Heins
1530	'O Sole Mio!	F-3	Di Capua

(Trills)

No.	Title	Key and Grade	Composer
21	Angel's Serenade	E-3	Smith
47	Last Rose of Summer. Var.	A-4	Herz
134	Für Elise	Am-3	Beethoven
32	Voices of Spring. Waltzes	G-4	Bohm

SPECIAL TECHNIQUE

(Repeated Notes)

No.	Title	Key and Grade	Composer
1400	Dream of the Shepherdess	G-3	Labitzky
149	Valse in E	E-3	Durand
1754	Water Nymph Dance	C-3	Barnes
88	Seguidilla.		
	Canzona Española	C-4	Bohm
105	Horn, Sweet Home. Var.	A-3	Slack
90	Starry Night. Serenade	E-3	Smith
	(Interlocking)		
115	Träumerei	F-4	Schumann
	(Melody Alternating Between Both Hands)		
1419	Bereave from "Jocelyn"	Bm-4	Godard
81	Alice. Trans.	D-5	Ascher

TIME, TEMPO and RHYTHM

CHANGES IN TIME

No.	Title	Key and Grade	Composer
1793	Serenade	E-4	Drilla
140	Pot and Peasant.		
	Overture	D and B-4	Von Suppé

CHANGES IN TEMPO

No.	Title	Key and Grade	Composer
115	Träumerei	F-4	Schumann
303	Valse Caprice	E-5	Rubinstein

SYNCOPIATION

No.	Title	Key and Grade	Composer
222	Kiss Waltz	D-2	Arditi
121	Over the Waves. Waltzes	G-3	Rossas
2018	Romance in E	E-4	Rubinstein
88	Seguidilla.		
	Canzona Española	C-4	Bohm

DOUBLE RHYTHM

No.	Title	Key and Grade	Composer
420	Love's Old Sweet Song.		
	Trans.	A-3	Zeiler
280	Under the Double Eagle.		
	March.	E-3	Wagner
264	Two Larks. (Irregular)	A-4	Leschetizky
1005	Rustle of Spring.		
	(7 notes against 8)	D-5	Sinding

INTRICATE RHYTHM

No.	Title	Key and Grade	Composer
27	Monastery Bells	D-3	Willy
944	Tam O'Shanter	D-4	Warren

IRREGULAR MELODIC RHYTHM

No.	Title	Key and Grade	Composer
148	Scarf Dance	A-3	Chaminade
15	Swallow's Song	E-3	Bohm

TONE, MELODY PLAYING AND EXPRESSION

No.	Title	Key and Grade	Composer
224	Garland of Roses Waltzes	C-1	Streabogg
1678	Halloween Waltz	C-2	Preston
1	Martha. Fantasia	G-2	Krup
1530	'O Sole Mio!	F-3	Di Capua
1786	Sunset in the Yellowstone	B-3	Sawyer
47	Last Rose of Summer. Var.	A-4	Herz

INNER VOICE MELODY

No.	Title	Key and Grade	Composer
135	La Czarine Mazurka.	E-3	Ganne
425	Old Onken Bucket. Trans.	B-3	Holst

LEFT HAND MELODY

(Single Notes)

No.	Title	Key and Grade	Composer
1433	Love's Token. Reverie	A-3	Klickmann
1427	Star of Hope. Reverie	C-3	Kimball
1459	Uncle Sam. March	C-3	Klickmann
149	Valse in E	E-3	Durand
	(Octaves)		
944	Tam O'Shanter	D-4	Warren

INTERPRETATION

PHRASING

No.	Title	Key and Grade	Composer
	(Simple)		
145	Little Fairy Waltz	G-1	Streabogg
127	Morning Prayer	F-2	Streabogg
	(Sharp)		
71	In Rank and File	C-2	Lange
1515	Ocean Sunset. Reverie	D-3	Spencer
	(Long)		
1532	Swan (The)	G-3	Saint-Saëns
	(Irregular)		
130	William Tell. Trans.	G-3	Dorn
34	Charge of the Hussars	E-4	Spindler
	(Intricate)		
39	Come Back to Erin	F-4	Kuhe
115	Träumerei	F-4	Schumann

PEDALING

No.	Title	Key and Grade	Composer
	(Sustaining)		
1447	Jessamine (The).	F-1	Powell
29	Heather Rose	F-2	Lange

PEDALING—Continued

No.	Title	Key and Grade	Composer
1035	Red Geranium March	B-2	Fearis
1067	Throwing Snowballs. March	F-2	Fearis
131	Cabaletta	A-3	Leka
159	Convent Bella	C-3	Spindler
100	Melody in F	F-4	Rubinstein
	(Contrasted Interpretations)		
637	At School March	F-1	Streabogg
1082	Dorothy Polka	C-1	Fearis
1231	Off to the Circus. March	F-1	Sawyer
1921	Beautiful Rose. Waltz	F-2	Sawyer
1419	Bereave from "Jocelyn"	Bm-4	Godard

MODULATION WITH ACCIDENTALS

No.	Title	Key and Grade	Composer
160	Bridal Chorus.		
	"Lohengrin"	B-3	Wagner

IMITATIONS

(Descriptive Music)

No.	Title	Key and Grade	Composer
27	Monastery Bells. Nocturne	D-3	Willy
160	Bridal Chorus.		
	"Lohengrin"	B-3	Wagner
336	Heather Bells	E-3	Lange
944	Tam O'Shanter	D-4	Warren

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