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1875

The Old Oaken Bucket

T. P Ryder

Composer

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L M Warren

Miss Emma Chamberlain.

THE

OLD OAKEN BUCKET


Transcription

ANON

T. P. RYDER.

OP. 77.

Song & Chorus. 

Transcription. 

White-Smith Music Pub. Co.

BOSTON

NEW YORK

CHICAGO

Kas.
002043
ANON.

Drooping Violets.

Summer Idyl.

BY CHAS. D. BLAKE.

A favorite morceau by this noted author whose piano compositions have made him celebrated throughout the musical world.

The melody is chaste and beautiful and the elaboration captivating in its delicacy of expression, grace and brilliancy, without being difficult of execution.

Andante.

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The musical score is written for piano, featuring a treble and bass staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante.' The score consists of six systems of music. The first four systems are in the 'Andante' tempo. The fifth system is marked 'con espressione.' and the sixth system is marked 'marcato melodia.' The music is characterized by a flowing, lyrical melody in the right hand and a supportive, often arpeggiated, accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

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"THE OLD OAKEN BUCKET."

TRANSCRIPTION.

T. P. RYDER, Op 77.

Moderato.

f *cres . cen . do.* *ff*

Andante.

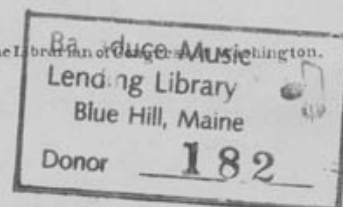
p *L.H.* *L.H.* *R.H.*

8 *Ped* ** Ped* ** Ped* ** Ped*

2105 + 5

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1872



First system of musical notation. The treble clef staff features four groups of eighth-note chords, each marked with an '8' and a slur. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings 'Ped' and '*' Ped are placed below the bass staff.

Second system of musical notation. Similar to the first system, it features four groups of eighth-note chords in the treble staff and an eighth-note accompaniment in the bass staff. Pedal markings 'Ped' and '*' Ped are present.

Third system of musical notation. The treble staff includes a large, sweeping eighth-note arpeggio in the final measure, marked with an '8' and a slur. The bass staff continues with the eighth-note accompaniment. Pedal markings 'Ped' and '*' Ped are used. The right-hand part is labeled 'R.H.' at the end.

Fourth system of musical notation. The left-hand part is labeled 'L.H.' at the beginning of the first two measures. The treble staff has a final chord marked with a 'Ped' and an asterisk. The bass staff continues with the eighth-note accompaniment.

Piu animato.

5



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal markings are present: "Ped" at the start of the first measure, and "* Ped" at the start of the second, fourth, and sixth measures.



Second system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "* Ped" at the start of the second, fourth, and sixth measures.



Third system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "* Ped" at the start of the second, fourth, and sixth measures.



Fourth system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "* Ped" at the start of the second, fourth, and sixth measures.



Fifth system of musical notation. Similar to the first system, with a continuous eighth-note melody in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present: "Ped" at the start of the first measure, and "* Ped" at the start of the second, fourth, and sixth measures.

First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings are present: "Ped" at the beginning and "Ped" with an asterisk in the middle.

Second system of musical notation. The right hand features a rapid sixteenth-note scale passage, indicated by a bracket and the number "8". The left hand continues with eighth-note accompaniment. Pedal markings include "Ped", "Ped" with an asterisk, and another "Ped" with an asterisk.

Third system of musical notation. The right hand plays a continuous eighth-note chordal texture. The left hand maintains the eighth-note accompaniment. Pedal markings are "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand has the eighth-note accompaniment. Pedal markings are "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk.

Fifth system of musical notation. The tempo is marked "Moderato." The right hand (R. H.) plays a series of eighth-note chords, each marked with a bracket and the number "8". The left hand (L. H.) plays a steady eighth-note accompaniment. Pedal markings are "Ped", "Ped" with an asterisk, "Ped", and "Ped" with an asterisk.

7

Ped **Ped* *Ped* **Ped*

Ped *Ped* *Ped* **Ped*

Ped **Ped* *Ped* **Ped*

Andante.

pp *mf* *dim e rit.* *R.H.* *pp*

eres *cen* *do.*

Molto lento.

soft Ped *dim.* *rit.* *PPP*

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