

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1875

The Old Oaken Bucket

T. P Ryder

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Ryder, T. P, "The Old Oaken Bucket" (1875). *Parlor Salon Sheet Music Collection*. Score 860.
<https://digitalcommons.library.umaine.edu/mmb-ps/860>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

To
Miss Emma Chamberlain.

THE

OLD OAKEN BUCKET

Transcription

Adapted

T. P. RYDER.

OP. 77.

Song & Chorus. ♩

Transcription. ♩

White-Smith Music Pub. Co.
Boston New York Chicago

Bagaduce Music
Lending Library

Brocksville, Maine

Donor 150 Coll: ♩

Kas.
002043
ANDON

A New Waltz.
Melodious. Brilliant. Popular.

Told In The Twilight.

BY
Cyrus Stanley Chapin.

The leading themes of this charming Waltz, which are appended, furnish a fair indication of its general melodiousness and graceful rhythm.

1. *p* *sempre cresc.*

2. *p melody marked.*

3. *ff marcato.*

4. *p gracefully.*

Copyright 1895, by White-Smith Music Pub.Co.

Price 50 cts.

This Waltz closes with a very brilliant and effective CODA.

White-Smith Music Publ. Co.
Boston. New York. Chicago.

"THE OLD OAKEN BUCKET."

TRANSCRIPTION.

T. P. RYDER, Op 77.

Moderato.

f *cres. cen. do.* *ff*

Andante. L.H. L.H.

p R.H.

8 *Ped* ** Ped* ** Ped*

2105-5

First system of musical notation. The right hand (treble clef) features a series of eighth-note chords, each marked with an '8' and a slur. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are placed below the left hand staff.

Second system of musical notation. Similar to the first system, with eighth-note chords in the right hand and eighth-note accompaniment in the left hand. Pedal markings 'Ped' and '* Ped' are present.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedal markings 'Ped' and '* Ped' are used. The system concludes with a large, sweeping eighth-note chord in the right hand, marked with an '8' and a slur, and labeled 'R.H.' at the bottom right.

Fourth system of musical notation. The right hand (treble clef) is labeled 'L.H.' at the beginning and contains a series of eighth-note chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are present. The system ends with a final chord in the right hand.

Piu animato.

5



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



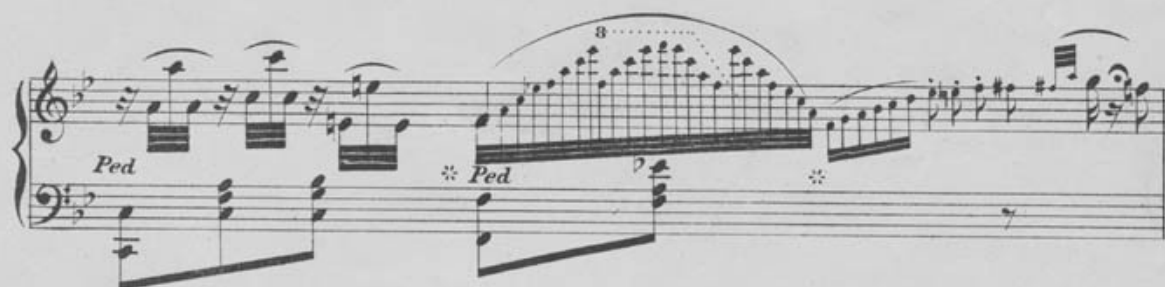
The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



7

Three systems of piano music. Each system consists of a right-hand staff with rapid ascending and descending eighth-note passages, and a left-hand staff with sustained chords. Pedal markings (Ped and *Ped) are present throughout the systems.

Andante.

legato

pp *mf* *dim e r* *pp* R.H.

eres . cen . do.

A system of piano music in a slower tempo. The right hand plays a melody with slurs, and the left hand plays chords. Dynamics include *pp*, *mf*, and *dim e r*. The right hand ends with a *pp* marking and "R.H.". The left hand has lyrics: "eres . cen . do."

Molto lento.

soft Ped *dim.* *rit. PPP*

A system of piano music in a very slow tempo. The right hand plays a melody with slurs, and the left hand plays chords. Dynamics include *soft Ped*, *dim.*, and *rit. PPP*.

POPULAR PIANOFORTE MUSIC.

WANDERINGS IN DREAMLAND..(Reverie Pathetic.) *Price 25 cts.*

Andante Legato.

CHAS. D. BLAKE.



Copyright 1887 by White, Smith & Co.

GONDOLETTE. *Price 50 cts.*

Allegretto moderato.

C. A. INGRAHAM.



Copyright 1869 by White, Smith & Perry.

NIGHTFALL IN THE FOREST. (Fantaisie de Concert.) *Price 40 cts.*

Andante con espress.

By A. W. HOLT Op. 30.



Copyright 1886 by White, Smith & Perry.

THE RUSTIC FOUNTAIN. (Polka) *Price 50 cts.*

ED. HOFFMAN.



Copyright 1871 by White, Smith & Perry.

LILIES OF THE LAKE. (Grand Galop de Concert.) *Price 50 cts.*

Tempo di Galop.

By A. W. HOLT Op. 3.



Copyright 1878 by White, Smith & Co.