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1875

The Old Oaken Bucket

T. P Ryder

Composer

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To
Miss Emma Chamberlain.

THE

OLD OAKEN BUCKET

Transcription

Adapted

T. P. RYDER.

OP. 77.

Song & Chorus. ♩

Transcription. ♩

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ANDON

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2. *p melody marked.*

3. *ff marcato.*

4. *p gracefully.*

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White-Smith Music Publ. Co.
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"THE OLD OAKEN BUCKET."

TRANSCRIPTION.

T. P. RYDER, Op 77.

Moderato.

f *cres. cen. do.* *ff*

Andante. L.H. L.H.

p R.H.

8 *Ped* ** Ped* ** Ped*

2105-5

First system of musical notation. The right hand (treble clef) features a series of eighth-note chords, each marked with an '8' and a slur. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are placed below the left hand staff.

Second system of musical notation. Similar to the first system, with eighth-note chords in the right hand and eighth-note accompaniment in the left hand. Pedal markings 'Ped' and '* Ped' are present.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedal markings 'Ped' and '* Ped' are used. The system concludes with a large, sweeping eighth-note chord in the right hand, marked with an '8' and a slur, and labeled 'R.H.' at the bottom right.

Fourth system of musical notation. The right hand (treble clef) is labeled 'L.H.' at the beginning of the first two measures. It features a series of eighth-note chords. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal markings 'Ped' and '* Ped' are present. The system ends with a final chord marked with a double bar line and a 'Ped' marking.

Piu animato.

5



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



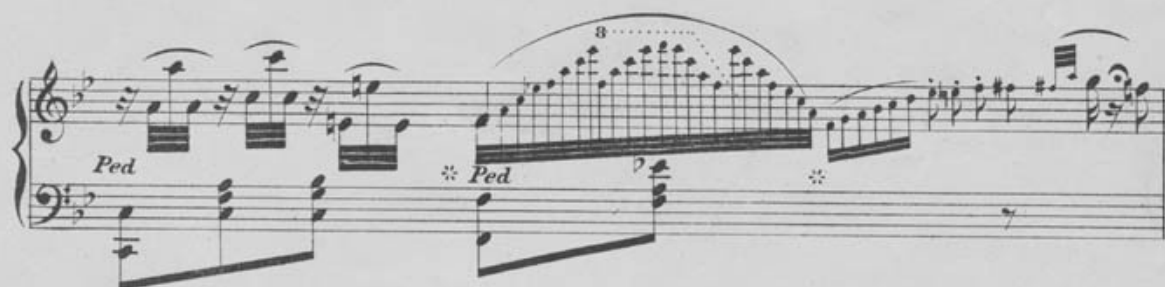
The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with some notes beamed together. The bass staff contains a series of eighth-note chords, with some notes beamed together. The system is marked with 'Ped' and '*' Ped.



7

Ped **Ped* *Ped* **Ped*

Ped **Ped* *Ped* **Ped*

Ped **Ped* *Ped* **Ped*

Andante.

legato

pp *mf* *dim e r* *pp* R.H.

eres . cen . do.

Molto lento.

soft Ped *dim.* *rit. PPP*

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