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## The Maid-Servant at the Inn

Thomas Lanese

*Composer*

Dorothy Parker

*Lyricist*

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Don. Parker The Maid-Servant at the Inn

T. Lanese

VosMe  
002384  
Lanese

*Gently Moving* ♩ = 54

IT'S QUEER SHE SAID I  
NE-VER SAW SEE THE LIGHT AS  
SWEET-ER CHILD AS THE

PLAIN AS I BE HELD IT THEN ALL SIL-VER LIKE AND CALM AND BRIGHT WE'VE  
KIT-TLE ONE THE DAR-LING ONE I MIND I TOLD HER WHEN HE SMILED YOU'D

NOT HAD STARS LIKE THAT A-GAIN  
KNOW HE WAS HIS NO-THERS SON

AND ITS

*poco rit.*

SHE WAS SUCH A GENTLE THING TO BIRTH A BA-BY IN THE COLD THE  
QUEER THAT I SHOULD SEE THEM SO THE TIME THEY CAME TO BETH-LE-HEM WAS

*poco rit.*

30.

*a tempo*

BARN WAS DARK AND MORE THAN THIR-TY  
FRIGH-TEN-ING YEARS A-GO  
THIS NEW ONE'S BETTER THAN THE OLD

*10 CODA* *f*

*a tempo*

*dim.*

*cresc.*

*cresc.*

MIND MY EYES WERE FULL OF TEARS FOR

*dim.*

31.

I WAS YOUNG AND QUICK DISTRESSED BUT SHE WAS LESS THAN ME IN YEARS THAT

HELD A SON AGAINST HER BREAST

*sfz* *p* *allegro*

Coda

PRAYED THAT ALL IS WELL WITH THEM IS WELL WITH THEM WELL WITH THEM

*f* *dim.* *allegro*

Handwritten musical score on page 33. The score is written on three systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of two staves (treble and bass clefs). The music is in 6/8 time, indicated by the time signature in the first staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The word "THEM" is written above the first staff. The tempo marking "a tempo" is written above the second staff. The dynamic marking "p" (piano) is written below the first staff. The dynamic marking "f" (forte) is written below the second staff. The score ends with a double bar line on the third system.



THEM

*a tempo*

*p*

*f*