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The Mysterious Cat

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Composer

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Lyricist

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Uckel Lindsay

The Mysterious Cat

Thomas
Lanese

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Lanese

Allegro $\text{♩} = 96$

Piano introduction in 6/8 time, marked Allegro. The music is in B-flat major (two flats). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mecc.* (mezzo-crescendo). There are rests in the left hand during the first two measures.

Vocal entry and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature changes to one flat (B-flat major). Dynamics include *mf* and *f* (forte). There are rests in the piano part during the vocal entry.

(Stacc.)

(♩)

SAW A CAT 'T WAS BUT A DREAM 'T WAS BUT A

(♩)

SAW A PROUD MYST-ER-IOUS CAT MYSTERIOUS

Vocal entry and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature changes to one flat (B-flat major). Dynamics include *f* (forte). There are rests in the piano part during the vocal entry.

DREAM WHO SCORNE THE SLAVE WHO BROUGHT HER CREAM BROUGHT HER CREAM

CAT TOO PROUD TO CATCH A MOUSE OR RAT MOUSE OR RAT

Piano accompaniment for the 'MEN' chorus. The music is in 6/8 time, marked Allegro. The key signature changes to one flat (B-flat major). Dynamics include *f* (forte) and *int.* (intensity). There are rests in the right hand during the first two measures.

Mens

MEN MEN MEN MEN

(To end)

Meno

♩ 1. int.

(Moderato)

mf BUT CAT-NIP SHE WOULD EAT AND PURR, PURR, BUT CAT-NIP

mf SHE WOULD EAT AND PURR PURR BUT GOLD FISH SHE DID MUCH PREFER

Stacc.

MEW MEW MEW

mf *dim.*

(CODA) (Moderato)

mf UN-LESS THE SLAVE WERE DRESSED IN STYLE MEW MEW UN-

D.C. al segno 5:4 CODA

LESS THE SLAVE WERE DRESSED IN STYLE MEW MEW AND

KNELT BEFORE HER ALL THE WHILE MEW MEW

mf *mf* *dim.*

stacc.

MEW I DID YOU EVER HEAR OF A THING LIKE THAT DID YOU

mf *f* *Tempo I*

EVER HEAR OF A THING LIKE THAT LIKE THAT

foco rit. *3.*

(Meno)

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 6/8 time. The first four measures are marked with *mf* and *NEW* with a wedge. The fifth measure is marked *A Tempo (Vivo)* and *f*. The system ends with a double bar line.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 6/8 time. The first measure is marked with *mf* and *NEW* with a wedge. The second measure is marked *A Tempo (Vivo)* and *f*. The system ends with a double bar line.