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1862

## The Mocking-Bird Quickstep / Arranged by August Schaeffer

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# MOCKING BIRD ECHOES

A COLLECTION OF BEAUTIFUL

VARIATIONS, MARCHES, WALTZES, GALOPS, QUICKSTEPS, &c

UPON THIS VERY POPULAR MELODY.



MOCKING BIRD SONG . . Alice Hawthorne, 3½	MOCKING BIRD VARIATIONS . Ch. Grobe, 5
MOCKING BIRD QUICKSTEP . Aug. Schaeffer, 5	MOCKING BIRD SONG . . . . . Guitar, 3
MOCKING BIRD WALTZ . . Ed. Mack, 3	MOCKING BIRD SCHOTTISCHE . Ed. Mack, 3
MOCKING BIRD FANTASIA . Ed. Hoffman, 10	MOCKING BIRD QUICKSTEP, Easy Jas. Bellak, 3½
MOCKING BIRD GALOP . . . . Ed. Mack, 3	MOCKING BIRD, Easy Air . . . C. Everest, 2
MOCKING BIRD QUICKSTEP . Four Hands, 4	MOCKING BIRD MARCH . . . Ed. Mack, 3
MOCKING BIRD POLKA . . . . Ed. Mack, 3	MOCKING BIRD COTILLONS . . . Winner, 3½
MOCKING BIRD POLONAISE . . . Mack, 3	MOCKING BIRD Q.S., Violin and Piano Winner, 3
MOCKING BIRD QUADRILLES . . . Mack, 3½	MOCKING BIRD MAZURKA . . . . Mack, 3
MOCKING BIRD REDOWA . . . . Mack, 3	MOCKING BIRD NOCTURNE . . . . Mack, 3
MOCKING BIRD, Guitar Instrumental, Russell, 3½	MOCKING BIRD MINUET . . . . Mack, 3
MOCKING BIRD, Violin and Piano . . Winner, 3	MOCKING BIRD RONDO . . . . Mack, 3
MOCKING BIRD, Easy Lesson . . . . Getze, 1	MOCKING BIRD VARSOVIENNE . . Mack, 3
MOCKING BIRD, Barcarolle . . . . Mack, 3	MOCKING BIRD, Four Hands . . Hoffmann, 15
MOCKING BIRD . . . . Brinley Richards, 6	

PHILADELPHIA: **LEE & WALKER**, 722 CHESTNUT ST.

WM. H. BONER & CO., 1102 CHESTNUT ST.

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ELECTROTYPED BY L. JOHNSON & CO., PHILA.

Kas.  
001873  
Scha

# THE MOCKING-BIRD QUICKSTEP.

ARRANGED BY AUGUSTUS SCHAEFFER.

Piano.

*riten.* *marked marcato.*

*mf* *rfz* *ff*

*mf*

*ff*

Entered, according to Act of Congress, in the year 1882, by LEE & WALKER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

8682.6

A musical score for a piano piece titled 'The Rose Tree'. The score is written for a piano with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The voice part is in the upper register, featuring a melody with a range of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat). The score is divided into five measures. The first measure shows the piano part with a series of chords and the voice part with a single note. The second measure shows the piano part with a series of chords and the voice part with a series of notes. The third measure shows the piano part with a series of chords and the voice part with a single note. The fourth measure shows the piano part with a series of chords and the voice part with a series of notes. The fifth measure shows the piano part with a series of chords and the voice part with a single note.

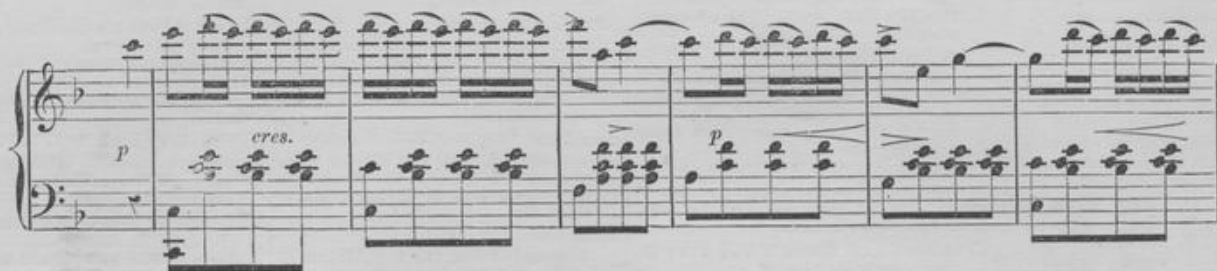
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The melody starts with a quarter note G4, followed by a quarter note A4, then a half note B4. In the third measure, there is a triplet of eighth notes G4, A4, and B4. The melody continues with a quarter note G4, a quarter note F4, and a half note E4. The bass staff provides a simple accompaniment with chords and single notes. The piece ends with a double bar line.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of five measures. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked "moderato" and the dynamics include "dolce." and "sempre cres".









# SELECT LIST OF NEW AND POPULAR SONGS, &c.

## LEE & WALKER, MUSIC DEALERS, 722 Chestnut St., Phila.

Any piece of music sent by mail free, on receipt of the marked price.  
Pieces marked with a \* have lithographic titles.

### A Sadder Blight is on my Heart.

By E. A. Berg ..... 35  
This composer is working himself into favor, by writing pretty songs and pieces. We can recommend this as a good one.

Beautiful Daisies. Song and Chorus. Composed by J. S. Cox ..... 30  
This song will be found very pretty.

Brother Will; or, "Fifty Years we've lived together."  
Words by C. K. Lanolis.

Music by A. H. Morton ..... 30  
This is one of the songs of the "Hutchinson Family," and is a beautiful production in every way.

Carrie Lee.  
Song and Chorus. By Carrol Clifford 30  
A new edition, with new accompaniments, and beautifully gotten up.

Clara May.  
Song and Chorus. By David Wood. 30  
Very pretty movement in common time, and well suited to the words.

Come Home, Mother.  
A plea for poor father.  
Song and chorus. Written and composed by D. A. Warden ..... 30  
A very neat and pretty melody, and the words are appropriate.

\*Come When You Will.  
Music and words by W. Lansdon ..... 40  
A new and revised edition. This song is dedicated to, and sung by, Carlotta Patti.

Cora Lee. Ballad by H. B. Brown ..... 30  
It ends with a chorus, and is a great favorite.  
Down at the Gate.

Song and chorus. By Jas. E. Stewart 30  
This song has run into popularity almost immediately it was issued. We recommend it to all singers of choice ballads.

\*Fare Thee Well, O Cavalier!  
By P. Rondinella ..... 40  
One of the author's finest efforts. It is arranged with Italian and English words.

Flowers of May. F. Buckley ..... 30  
A fresh and beautiful ballad.

Fond Hearts at Home. By J. B. Thomas 35  
Most beautiful in every way. One of Thomas's finest efforts. Also, for guitar and as a quartette.

\*He Sleeps, but not 'mid Arctic Snows.  
A Requiem inscribed to the memory of Dr. E. K. Kane. By J. C. Becker 35  
This is a fine production, and is very popular.

I am Happy Now.  
Song by Robert Hervey, Jr. .... 25  
Another very pretty, simple melody, with a neat and easy accompaniment.

I Come, my Child, I Come.  
By D. A. Warden ..... 30  
This is a reply to "Father, come Home," and will become a great favorite.

I'd be a Fairy King. By R. S. Ambrose 30  
A lively, florid, and partially descriptive song, with a very pretty and cheerful accompaniment.

I heard her Sing that Song at Home.  
By W. J. Lemon ..... 35  
An expressive ballad; its compass is within the reach of all voices.

I'll Weep with Thee.  
Words by Thomas Moore.  
Music by Auguste Mignon ..... 35  
Quite an effective song.

I Love thee, dearly Love thee.  
By Carlo Patti ..... 30  
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.

I'm Coming Home to Die, Mother.  
By J. S. Cox ..... 30  
Another song rendered popular by the beautiful rendering of Mr. Carnecross.

### \*Isolina, Arietta Brillante.

By G. Stigelli ..... 50  
An invitation to dance, with English and Italian words. It is very beautiful, and handsomely ornamented.

I Stood within our Cottage Hall.  
By D. W. Belisle ..... 30  
A plaintive and affecting melody, with very neat and pretty words. The accompaniment, also, is quite original.

I've Loved Thee Long.  
By James W. Porter ..... 30  
This song is sometimes known by the name of "Why this coolness now?" We recommend it as a pretty melody with a neat accompaniment.

I've no Mother, now, I'm Weeping!  
Song by T. Smith ..... 30  
Quite a pretty, neat, and plaintive song, within the reach of all.

I've Something Sweet to Tell You; or, "Talking in my Sleep."  
Words by Mrs. Osgood.  
Music by James Couenhoven ..... 30  
All the poetry of the authoress is beautiful, and the music is very appropriate.

Jenny Forrester. By H. C. Watson ..... 30  
Pretty song, full of pathos, and extremely effective.

Jenny's coming o'er the Green.  
A delightful ballad, written and composed by S. C. Foster ..... 30

\*Kissing through the Bars.  
Written by Gen. Wm. F. Small.  
Music by Joseph Wood, Jr. .... 35  
The melody is well known, and is a general favorite.

L'Africaine.  
Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.

No. 1.—Farewell, calm flowing river, Adieu Rive del Tago.  
Sop. or Ten. .... 50

No. 2.—Ever my Queen.  
Figlia del Re.  
Bar. or Mez. Sop. .... 50

No. 3.—Fair Paradise.  
O Paradiso.  
Sop. or Ten. .... 50

No. 4.—Hush'd on this Lap.  
Figlio del Sol.  
Mez. Sop. .... 50

No. 5.—Fragrant Bowers that Invite  
Dolce Pianto, nuovi Fior.  
Mez. Sop. .... 50

No. 6.—Farewell my Only Love.  
Ebben l'amor ti libera.  
Sop. or Ten. .... 50

No. 7.—On Foaming Waves.  
Adamastor, re delle acque profonde.  
Bar. or Mez. Sop. .... 60

No. 8.—Thou by All Nations Adored.  
Dio, che la Terra Venera.  
E. or Mez. Sop. .... 50

No. 9.—Cease, Wounded Heart.  
Adapted to the Union Melody.  
Mez. Sop. .... 50

No. 10.—Bright Angel from Heaven.  
Sai l'Angiol Diletto.  
Duet, Sop. and Ten. .... 60

No. 11.—What Full Tide of Joy.  
O Transporto, O Dolce Incanto.  
Duet, Sop. and Ten. .... 60

No. 12.—With Rapid Keel.  
Score Legger.  
Trio for Female Voices. .... 60

\*Laurie's Cottage. By S. Markestein... 35  
This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lelia Mortimer.

Leonore.  
Words by G. Wheeler.  
Music by Chas. de Janon ..... 30  
Great popularity has been attained by this song, and it is still finding favor.

Let Me Weep.  
Words by E. T. Hurlbut.  
Music by Carlo Patti ..... 30  
This song has been repeatedly sung by Miss Caroline Richings, and is very beautiful.

Lo! my Shepherd. By Jas. N. Beck... 35  
Solo for bass or mezzo soprano, with quartette and piano accompaniment.

Lovely Minka, we must part.  
Arranged by Frank Wood ..... 35  
This beautiful song ends with a chorus, and the words are a correct translation from the German.

Macd o. Sallie. By J. H. McNaughton 30  
Another delightful song, to words by Col. Fitzgerald.

Memory's Golden Chain. By H. Millard 35  
This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.

\*My Old Thatched Cot.  
By Frank Drayton ..... 35  
The author of this song has composed very popular songs, and this one is deserving of the attention of singer, who love a good song and chorus.

Near Thee. Song by J. H. McNaughton 30  
All the compositions of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.

Nellie Lee.  
Song and Chorus. By B. F. Walters 30  
One of Mr. Walters's best productions. All of his songs, however, are favorites.

Oil on the Brain.  
Song and chorus by Eastburn ..... 35  
This song is too well known to need any further commendation.

O Thou Queen of Love and Beauty  
Arranged by W. J. Lemon ..... 50  
This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.

Picnic Glee: Away! Away! The Morn is Brightly Breaking.  
Arranged by Sep. Winner to a popular melody ..... 30

\*Queen of Summer. By E. Mack ..... 40  
A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.

Six Cents a Quarter.  
By A. B. Ibbot, Jr. .... 50  
A humorous song, with quite funny words, having a chorus at the end of each verse.

Soar on gently, Heavenly Music.  
Trio for female voices. Suitable for public worship, exhibitions, and concerts. By Karl Merz ..... 40  
A very pretty composition, and requires only to be known to become very popular.

Solemn Music grandly Pealing.  
Song and chorus. By S. G. Barbour 30  
A charming song, with beautiful words.

Sweet Madeline.  
Words by J. N. Lewis, Jr.  
Music by W. H. Cooke ..... 30  
Very pretty words, to a neat melody, in 6-8 time.

Sweet Sabbath Morn. By W. C. Ewing 35  
A beautiful sacred song, arranged for Choirs.

The Day our Mother Died.  
Words and music by Wm. B. Hart... 30  
This is a pathetic song, with very pretty words, and is quite easy.

\*The Flower-Girl. By P. Casotti ..... 50  
In waltz time, with English and Italian words, very sprightly and gay.

\*The Mother and her Child.  
Scena. With English, French, and German words. As sung by Madame Gazzaniga. Donizetti ..... 50

The Mother's Reply to "Rock me to Sleep." By E. Mack ..... 35  
"My child! my child! thou art weary to-night; Thy spirit is sad, and dim is the light; Thou wouldst call me back from the silent shore To the trials of life, to thy heart as of yore."

\*The Rock beside the Sea.  
By C. C. Converse ..... 40  
This is another of our best and most popular publications, having been sold by thousands.

The Secret; or, Breathe Not Thy Love.  
By E. Mack ..... 35  
Although our author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.

The Song my Mother loved to Sing.  
By Frederick Buckley ..... 30  
Plaintive and sweet. The music suits the words.

### Tillie's Passed Away.

Song and chorus. By D. A. Warden 30  
A very pretty, plaintive song.  
Timmy Boyle.

The Oil Speculator. Words by Rowster.  
Music by A. Delaney ..... 50  
Just the song for those who are infected with the Oil Mania.

\*Tis sad to leave our Childhood's Home.  
Song and Chorus.  
Composed by Oscar P. Perry ..... 30  
The words have suggested a very pretty melody, and the chorus is simple but effective.

Virginia Serenade. By C. L. Peticolis 30  
Something new in style of writing. The productions of this author have always become favorites.

When first my Eyes beheld Thee smile.  
By J. S. Cox ..... 30  
A charming ballad, smooth and flowing.

\*When the Kye come Home.  
By J. A. Getze ..... 35  
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.

When Twilight Woos the Silver Sea.  
Words written by George W. Christy.  
Music by W. J. Lemon ..... 30  
An expressive and tender song, which we can recommend.

Where are ye now, Bright Dreams of my Childhood?  
Words by Ednor Rossiter.  
Music by B. Frank Walters ..... 30  
A new song by the author of the popular song, "I remember the hour when sadly we parted."

Why I Loved Her. By J. S. Cox ..... 30  
The words and music both beautiful, and cannot fail to please.

## HAWTHORNE BALLADS.

A selection of beautiful Ballads, arranged for the Piano, by Alice Hawthorne.  
These beautiful songs, so universally popular, and so well adapted to the taste of the family circle, are recommended as ballads of the highest order; the sentiment being of the most moral and refined character,—free from all negro absurdities and love-sick sentiment.

To every admirer of the ballad, we would call attention to these charming melodies and affecting words: "I set my Heart upon a Flower;" "Our Good Old Friends;" and especially to the sacred songs, "Cast thy Bread upon the Waters;" "Rebecca at the Well;" "Mercy's Dream," &c.

1. Listen to the Mocking-Bird ..... 35  
2. Song of the Farmer ..... 30  
3. Mercy's Dream ..... 30  
4. Cast thy Bread upon the Waters ..... 35  
5. Why Ask if I Remember Thee? ..... 35  
6. I set my Heart upon a Flower ..... 30  
7. Motherless Kate ..... 30  
8. Chimes of the Monastery ..... 30  
9. Happiness of Home ..... 30  
10. My Early Fireside ..... 30  
11. To Him that Giveth let us Sing ..... 30  
12. Golden Moon ..... 35  
13. Dreams that Charmed me when a Child ..... 30  
14. This Land of Ours ..... 30  
15. Love of One Fond Heart ..... 30  
16. Pet of the Cradle ..... 60  
17. Come gather round the Hearth ..... 30  
18. Days gone by ..... 30  
19. Rebecca at the Well ..... 30  
20. How Sweet are the Roses ..... 60  
21. My Cottage Home ..... 35  
22. Let us Live with a Hope ..... 35  
23. Am I not True to Thee ..... 35  
24. Only a Child ..... 50  
25. Fond Moments of my Childhood ..... 30  
26. What is Home without a Mother? ..... 30  
27. Jenny, Darling Jenny ..... 30  
28. New Friends, True Friends ..... 30  
29. Gentle Maggie ..... 30  
30. Flower Faded ..... 30  
31. Heart's Mission ..... 30  
32. What shall I Offer Thee ..... 30  
33. Bid me Good-bye; or, The Soldier's Farewell ..... 20  
34. Our Good Old Friends ..... 30  
35. Cove Nook ..... 30  
36. My Mother's Kiss ..... 30  
37. As Dear To-Day as Ever ..... 30  
38. Friend of my Heart ..... 30