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1903

The Merry Sleighing Party

Eugene Walter

Composer

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Lila Everett.



The Merry Sleighbing Party

BY

Eugene Walters

Author of

"Echoes from the Woodland"

"The Sleighride"

Etc., Etc.

*Descriptive
Composition*

FOR THE

PIANO.

5

Kas.
001956
Walt

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McKinley Music Co.
CHICAGO NEW YORK

MERRY SLEIGHING PARTY

EUGENE WALTER

Allegro

ff

Scherzando

mf

f

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958 4 1

8

First system of musical notation, measures 1-5. Treble and bass staves with various chords and melodic lines.

Second system of musical notation, measures 6-10. Treble and bass staves with various chords and melodic lines. Measure 10 has a repeat sign.

Scherzando

mf

Third system of musical notation, measures 11-15. Treble and bass staves with various chords and melodic lines. The tempo marking "Scherzando" and dynamic marking "*mf*" are present.

Fourth system of musical notation, measures 16-20. Treble and bass staves with various chords and melodic lines.

Fifth system of musical notation, measures 21-25. Treble and bass staves with various chords and melodic lines. Measure 25 has a repeat sign.

B. E. A. D. G.

Melodie ben marcato

L.H.
R.H.

ff

Scherzando

mf



TRY THIS ON YOUR PIANO.

Irish Beauties

Two-Step.

Moderato

PERCY WENRICH

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f* and the instruction *l.h.* (left hand). The second system includes a dynamic marking of *mf-f*. The score contains various musical notations, including triplets, slurs, and accents, indicating a lively and rhythmic piece.

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