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## The Merry Musketeers : Les gai Mousquetaires

Paul Perrier

*Composer*

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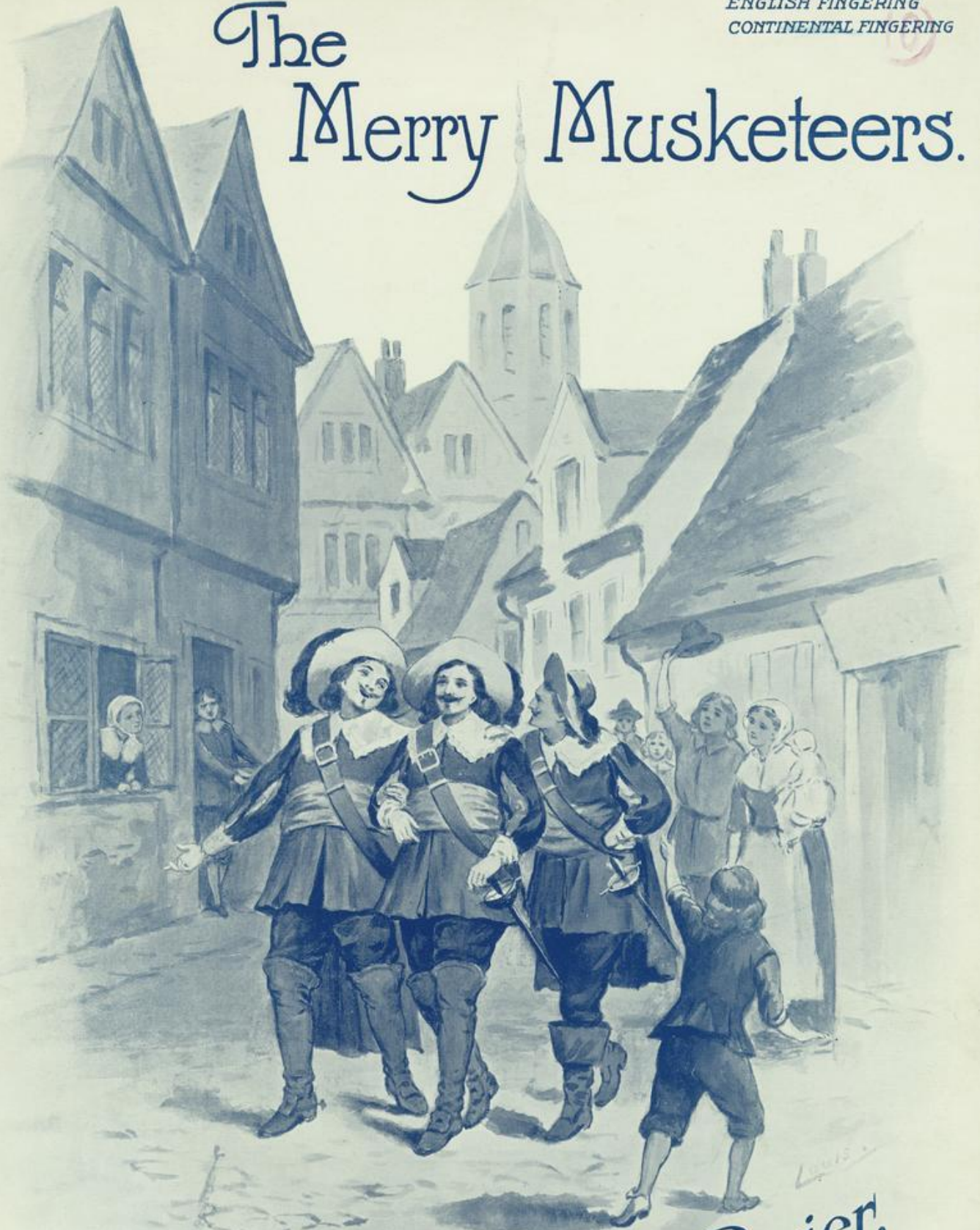
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# The Merry Musketeers.



Paul Perrier.

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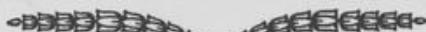
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PRINTED IN ENGLAND.

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# The Merry Musketeers.

(Les gai Mousquetaires.)

Introduction.

Tempo à la Marche (Not fast).

Paul Perrier.

PIANO.

*mf* *p* *p* *ritard.*

*Poco lento.*

Scherzando.

Tempo I.

*p giocoso*

*rall.* *mf a tempo*

*f* *ff* *mf*

whistle

*Con Anima.* *f* *mf* *cresc.* *mf* *cresc.* *mf*



The image shows a musical score for a piano introduction. It is written for a single piano (piano solo) and consists of two systems of music. The first system includes a treble and bass staff with various musical notations, including dynamics like 'cresc.', 'mf', and 'dim.', and fingerings. The second system continues the melody and accompaniment with similar notation and dynamics. The score is in 2/4 time, key of D major, and consists of two systems. The first system includes a treble and bass staff with various musical notations, including dynamics like 'cresc.', 'mf', and 'dim.', and fingerings. The second system continues the melody and accompaniment with similar notation and dynamics.

1 1 4 3 4 2 3 4 5 4 2 2 5 1 1 4 3 4 5 4 2 1 2

[illegible]

The musical score for "Whistle" by John Williams is presented in two staves. The top staff is for the whistle, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is 2/4. The piano part begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a mezzo-forte (mf) section. The whistle part is marked with a whistle icon and a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

## Joyeuse.

*mp*

First system of musical notation for 'Joyeuse.' It consists of a treble and bass staff. The treble staff has a melody with a 4-measure rest, followed by a 25-measure phrase with a 2-measure rest and a 4-measure phrase. The bass staff has a 4-measure rest, followed by a 25-measure phrase with a 2-measure rest and a 4-measure phrase. The key signature is one sharp (F#).

*cresc.*

Second system of musical notation for 'Joyeuse.' It continues the melody from the first system. The treble staff has a 5-measure phrase, followed by a 4-measure phrase, a 25-measure phrase with a 2-measure rest and a 4-measure phrase, and a 2-measure phrase. The bass staff has a 5-measure phrase, followed by a 4-measure phrase, a 25-measure phrase with a 2-measure rest and a 4-measure phrase, and a 2-measure phrase. The key signature is one sharp (F#).

1st time. repeat ad lib. 2nd time. *Leggiero.*

Third system of musical notation for 'Joyeuse.' It is divided into three parts: '1st time.', 'repeat ad lib.', and '2nd time.'. The '1st time.' and '2nd time.' parts are marked *f* (forte). The 'repeat ad lib.' part is marked *mf* (mezzo-forte). The key signature is one sharp (F#).

*cresc.* *f* *mf*

Fourth system of musical notation for 'Joyeuse.' It continues the melody from the third system. The treble staff has a 3-measure phrase, followed by a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The bass staff has a 3-measure phrase, followed by a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The key signature is one sharp (F#).

*cresc.* *mf* *mf*

Fifth system of musical notation for 'Joyeuse.' It continues the melody from the fourth system. The treble staff has a 3-measure phrase, followed by a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The bass staff has a 3-measure phrase, followed by a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. The key signature is one sharp (F#).

First system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 1, 3, 4, 5, 2, 4, 2, 5, 1, 4. Bass staff has fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3. Dynamics include *cresc.* and *Ad.* with a fermata.

Second system of musical notation. Treble and bass staves. Treble staff has fingerings 2, 3, 1, 2, 5, 4, 2, 1, 2, 5, 1, 2, 5. Bass staff has fingerings 1, 2, 2, 5, 1, 2, 2, 5. Dynamics include *f*, *mf*, and *p*. *Ad.* is marked at the beginning.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 4, 1, 5, 1, 2, 4. Bass staff has fingerings 3, 1, 3, 4. Dynamics include *poco lento*, *ritard.*, *a tempo*, and *p giocoso*. *Ad.* is marked at the beginning.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 4, 2, 3, 1, 2, 3, 4, 2, 1, 4. Bass staff has fingerings 3, 4, 4, 4. Dynamics include *Ad.* and a fermata.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 1, 2, 3, 1, 2, 3, 1, 2. Bass staff has fingerings 4, 3, 5, 1, 2, 4, 1, 2, 5, 4, 3, 5, 1, 2. Dynamics include *rall.* and *Ad.* with a fermata.

32 4 5 1 2 1 4 3 5 4 2 3 1 4 2 3 4 2 1

*mf a tempo*

whistle - - -

*f*

2 1 2 1 2 5 4 1 1 2

*ff* *mf* *f* *mf* *cresc.*

Con Anima.

4 2 5 1 4 1 4 1 2 4 5 4 5 4 5

*mf* *cresc.* *mf*

3 1 2 3 1 2 4 5 1 4 1 4 1 2

*mf* *cresc.*

4 5 1 4 1 4 1 2 4 5 4 5 4 5

*mf* *cresc.* *mf*



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with two sharps (F# and C#).

**System 1:** The first staff begins with a *cresc.* marking, followed by a *dim.* marking, and then *p giocoso*. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

**System 2:** The second staff continues the piece with similar notation and fingerings. The dynamics remain consistent with the previous system.

**System 3:** The third staff introduces a *rall.* marking, followed by *mf a tempo*. The notation includes a 32-measure rest in the first staff of the system.

**System 4:** The fourth staff features a *whistle* marking, followed by *f* and *ff*. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

**System 5:** The fifth staff begins with *mf*, followed by *f presto cresc.*, and then *ff*. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

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