

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

## The Merry Goldfinch : Caprice

Gustav Lange

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Lange, Gustav, "The Merry Goldfinch : Caprice" (1910). *Parlor Salon Sheet Music Collection*. Score 812.  
<https://digitalcommons.library.umaine.edu/mmb-ps/812>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# STANDARD WORKS.

# Recreations for the Piano forte.

## SERIES II.

249	HUNGARIAN DANCE.....	Nittinger .....	2	C
1645	HUNGARIAN RHAPSODY No. 2 (Simpl.).....	Bendel .....	5	Cm
1674	HUNTING SONG, Song With- out Words, No. 3.....	Mendelssohn .....	5	A
1013	IN RANK AND FILE, Op. 249	Lange .....	2	C
1699	INTERMEZZO RUSSE .....	Franke .....	3	F
1705	JOLLY COPPERSMITH, Humorous March.....	Peter .....	3	G
1541	KILLARNEY, Variations.....	Brochard .....	2	G
1099	KISS YOUR HAND, Op. 127.	Heins .....	4	Eb
1642	LA MANOLA, Serenade Es- pagnole .....	Eilenberg .....	4	Em
271	L'ARGENTINE, Mazurka.....	Ketterer .....	4	F
276	LE SECRET, Intermezzo.....	Gautier .....	3	G
1540	LONG, LONG AGO, Var.....	Brochard .....	2	G
1691	MADAME POMPADOUR, Minuet .....	Johanning .....	3	Ab
1707	MARCH from "AIDA".....	Verdi .....	3	G
1648	MARCH MILITAIRE, No. 1.	Schubert .....	3	D
1549	MERRY GOLDFINCH, The, Caprice .....	Lange .....	4	G
1649	MURMURING BROOK, Op. 328, No. 8.....	Bohm .....	4	G
1667	NEW FLOWER SONG.....	Lange .....	4	F
1711	ON PARADE, Op. 240, No. 4	Lichner .....	2	F
1638	POLACCA BRILLANTE, Op. 222 .....	Bohm .....	5	Ab



Bagaduce Music  
Lending Library  
Brooksville, Maine  
Donor: 6

Century Music Publishing Company New York

Kas.  
001952  
LANGE



# NEW AND INTERESTING TEACHING PIECES IN SECOND GRADE.

Carefully phrased and fingered

## 1952-THE MILL WHEEL

*Allegretto*  
piano score for The Mill Wheel, featuring a lively melody with fingerings and dynamics.

## 1951-EVENING SONG

*Allegretto*  
piano score for Evening Song, featuring a gentle melody with fingerings and dynamics.

## 1950-THE MILITARY PARADE

*Alla marcia*  
piano score for The Military Parade, featuring a march-like melody with fingerings and dynamics.

## 1949-UNDER THE LEAVES, Romance

*Moderato*  
piano score for Under the Leaves, Romance, featuring a romantic melody with fingerings and dynamics.

## 1948-THE POPPY FIELD, Idylle

*Andante sostenuto*  
piano score for The Poppy Field, Idylle, featuring a slow, idyllic melody with fingerings and dynamics.

## 1947-POLONAISE DAMOUR

*A la Polonaise*  
piano score for Polonaise Damour, featuring a polonaise melody with fingerings and dynamics.

## 1919-EVENING BREEZES, Tone Poem

*Moderato*  
piano score for Evening Breezes, Tone Poem, featuring a gentle melody with fingerings and dynamics.

## 1918-A DRIFTING MELODY

*Moderato*  
piano score for A Drifting Melody, featuring a drifting melody with fingerings and dynamics.

## 1917-SPRINGTIME FROLICS, Caprice

*Allegretto*  
piano score for Springtime Frolics, Caprice, featuring a lively melody with fingerings and dynamics.

## 1869-AT THE MASQUERADE, Gavotte

*Tempo di Gavotte*  
piano score for At the Masquerade, Gavotte, featuring a gavotte melody with fingerings and dynamics.

## 1868-OLD ENGLISH DANCE, Minuet

*Moderato*  
piano score for Old English Dance, Minuet, featuring a minuet melody with fingerings and dynamics.

## 1867-THE LIMITED EXPRESS, Galop

*Tempo di Galop*  
piano score for The Limited Express, Galop, featuring a galop melody with fingerings and dynamics.

## 1866-SEMPER FIDELIS, Polka

*Moderato*  
piano score for Semper Fidelis, Polka, featuring a polka melody with fingerings and dynamics.

## 1865-INVITATION TO THE DANCE, Polonaise

*Moderato*  
piano score for Invitation to the Dance, Polonaise, featuring a polonaise melody with fingerings and dynamics.

Copyright by Century Music Publishing Company

ASK YOUR DEALER FOR A COMPLETE CATALOG OF OVER TWO THOUSAND PIECES  
Published by Century Music Publishing Company, 235 West 40th St. New York

C.P. 5

# The Merry Goldfinch.

3

Revised Edition

Caprice.

Allegretto

by GUSTAV LANGE

The musical score is written for piano and bass. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also asterisks and 'Ped.' markings indicating pedal points. The score is a revised edition.



First system of musical notation. The treble staff features a series of eighth-note chords, with a bracketed section of eight notes marked with an '8'. The bass staff contains a few notes, including a whole note chord. Below the bass staff, there are markings: 'Ped.' followed by an asterisk, and another 'Ped.' followed by an asterisk.



Second system of musical notation. The treble staff begins with a piano (*pp*) and *leggiero* marking, followed by eighth-note chords. The bass staff has a whole note chord. Below the bass staff, there are markings: 'Ped.' followed by an asterisk, and another 'Ped.' followed by an asterisk.



Third system of musical notation. The treble staff begins with a piano (*pp*) and *leggierissimo* marking, followed by eighth-note chords, with a bracketed section of eight notes marked with an '8'. The bass staff has a whole note chord. Below the bass staff, there are markings: 'Ped.' followed by an asterisk, and another 'Ped.' followed by an asterisk.



Fourth system of musical notation. The treble staff begins with a piano (*pp*) and *leggierissimo* marking, followed by eighth-note chords, with a bracketed section of eight notes marked with an '8'. The bass staff has a whole note chord. Below the bass staff, there are markings: 'Ped.' followed by an asterisk, and another 'Ped.' followed by an asterisk.



Fifth system of musical notation. The treble staff begins with a piano (*pp*) marking, followed by eighth-note chords. The bass staff has a whole note chord. Below the bass staff, there are markings: 'Ped.' followed by an asterisk, and another 'Ped.' followed by an asterisk.





First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Both staves feature eighth-note patterns. The bass staff includes a *Red.* marking and asterisks at the end of the first and third measures.

Second system of musical notation. Treble staff includes a forte (*f*) dynamic marking. The bass staff includes a *Red.* marking and asterisks at the end of the first and third measures.

Third system of musical notation. Treble staff includes an 8-measure bracket. The bass staff includes an 8-measure bracket.

Fourth system of musical notation. Treble staff includes an 8-measure bracket. Bass staff includes an 8-measure bracket and a *ritenuto* marking. The system concludes with a *Red.* marking and an asterisk.

Fifth system of musical notation. Treble staff includes an 8-measure bracket. The system concludes with a *Red.* marking and asterisks at the end of the first and third measures.

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, some marked with an '8' and a dashed box. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes dynamic markings *p* and *pp*. The system ends with a repeat sign.

Third system of musical notation. The treble staff shows further melodic elaboration. The bass staff continues with harmonic support. The system concludes with a repeat sign.

Fourth system of musical notation. The treble staff includes the instruction *leggiere*. The bass staff features dynamic markings *p* and *p*. The system ends with a repeat sign.

Fifth system of musical notation. The treble staff includes the instruction *leggiere*. The bass staff continues with harmonic support. The system concludes with a repeat sign.



# INTERESTING TEACHING PIECES IN SECOND GRADE.

Carefully phrased and fingered

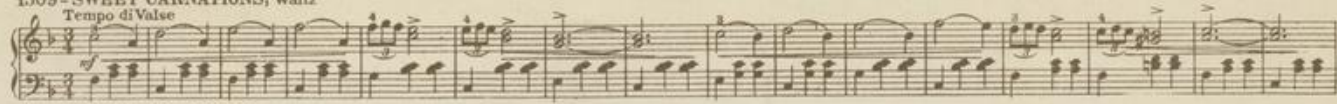
1971- GAVOTTE

Allegretto



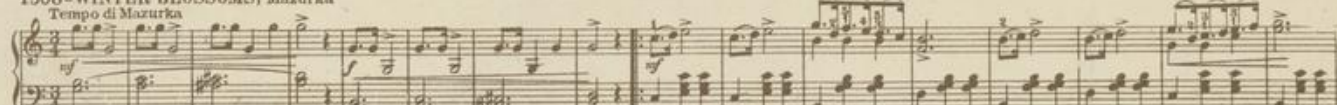
1509- SWEET CARNATIONS, Waltz

Tempo di Valse



1508- WINTER BLOSSOMS, Mazurka

Tempo di Mazurka



1507- CHILDISH GLEE, Polka

Tempo di Polka



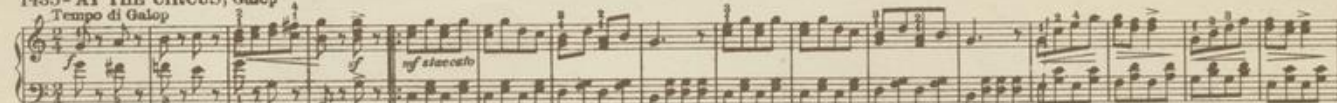
1439- DREAMING OF SCHOOL, Song without Words

Moderato



1435- AT THE CIRCUS, Galop

Tempo di Galop



1433- DREAMING, Meditation

Andante moderato



1432- TELLING STORIES, Mazurka

Tempo di Mazurka



1431- AS THE DANCE GOES ON, Waltz

Tempo di Valse



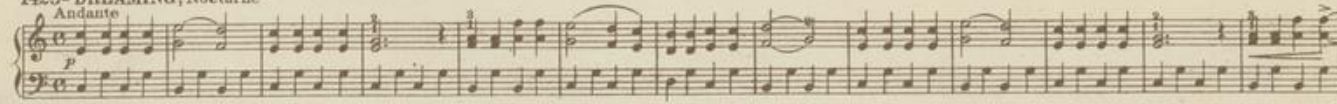
1430- ARRIVAL OF THE FRIENDS, Polka

Tempo di Polka



1425- DREAMING, Nocturne

Andante



1417- THE DANCERS, Three Step

Tempo di Mazurka



1362- A SLEIGH PARTY, Polka

Tempo di Polka



1222- HUMMING BIRD, Waltz

Allegro



Copyright by Century Music Publishing Company

ASK YOUR DEALER FOR A COMPLETE CATALOG OF OVER TWO THOUSAND NUMBERS  
Published by Century Music Publishing Company, 235 West 40th St. New York

(C.P.4)