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The Merry Fisherman : On the Big River

Carl Wilhelm Kern

Composer

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FROM MY SKETCHBOOK

SCENES FROM A VACATION IN THE OZARKS

Composed by

Carl Wilhelm Kern

op. 340.



No. 1	The Merry Fisherman50
No. 2	On Ha-Ha-Tanka Lake60
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The Merry Fisherman

(On the Big River)

CARL WILHELM KERN, Op 340., No 1

INTRO.

Tempo di Mazurka M. M. ♩ = 104

The Intro section is written for piano in 3/4 time. It begins with a forte (*f*) dynamic. The melody is in the right hand, featuring eighth-note patterns and rests. The bass line consists of chords. There are four measures in total. Below the first and third measures are the syllables "Tea" and "Tea" respectively, each preceded by a small asterisk. Below the second and fourth measures are two asterisks.

The Mazurka section is written for piano in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring eighth-note patterns and rests. The bass line consists of chords. There are four measures in total. Below the first and third measures are the syllables "Tea" and "Tea" respectively, each preceded by a small asterisk. Below the second and fourth measures are two asterisks.

The Mazurka section continues with four measures. The first measure has a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the third measure. The melody is in the right hand, featuring eighth-note patterns and rests. The bass line consists of chords. Below the first and third measures are the syllables "Tea" and "Tea" respectively, each preceded by a small asterisk. Below the second and fourth measures are two asterisks.

The Mazurka section continues with four measures. The first measure has a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in the third measure. The melody is in the right hand, featuring eighth-note patterns and rests. The bass line consists of chords. Below the first and third measures are the syllables "Tea" and "Tea" respectively, each preceded by a small asterisk. Below the second and fourth measures are two asterisks.

5 4 3 2 1 *ten.* 5 4 3 2 1 *ten.* *f* *il basso marcato* *f* *ten.* *ten.*

5 4 3 2 1 1 3 *mf* 4 3 2 1 5 4 3 2 1

5 5 1 *ten.* *p* *mf* 2 4 5 3

5 3 2 1 *cresc.*

mf

cres - cen - do

mf misterioso

f

mf

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 4, 2, 4, 3, 5, 4, 1, 2, 3, 2, 3. Bass staff has notes with fingerings 2, 4, 2, 4, 3, 5, 4, 1, 2, 3, 2, 3. Dynamics: *cres - cen - do*. Pedal marks: *Tea *Tea *Tea *Tea *Tea *Tea *Tea *Tea.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 1, 2, 1, 3. Bass staff has notes with fingerings 4, 3, 1, 2, 1, 3. Dynamics: *mf*. Tempo: **Tempo I**. Pedal marks: *Tea *Tea *Tea *Tea *Tea *Tea *Tea *Tea.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 2, 1, 4. Bass staff has notes with fingerings 4, 2, 1, 4. Dynamics: *ten.*, *cresc.*, *f*. Pedal marks: *Tea *Tea *Tea *Tea *Tea *Tea *Tea *Tea.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 1, 3, 2, 1, 4. Bass staff has notes with fingerings 3, 2, 1, 3, 2, 1, 4. Dynamics: *ten.*, *p*, *mf*. Pedal marks: *Tea *Tea *Tea *Tea *Tea *Tea *Tea *Tea.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 1, 3, 2, 1, 4. Bass staff has notes with fingerings 3, 2, 1, 3, 2, 1, 4. Dynamics: *p*, *mf*, *f*. Tempo: **Vivo**. Pedal marks: *Tea *Tea *Tea *Tea *Tea *Tea *Tea *Tea.

Hawaiian Love Song

SERENADE

BERT R. ANTHONY, Op. 97

Note: The chord accomp. part for the left hand, imitating the Hawaiian Ukulele must be played very softly, with a light, staccato wrist stroke. Particular attention should be given to all accent and staccato marks.

Not fast M.M. ♩ = 80

mf

Sweetly and simply

p

Ukulele accomp.

very softly

5 1 2 3 2 5 2

1 2 3 5 1 4 5 4

1 1 2 3 5 5 2 1

poco crescendo

mf

E. M. Co. 1753-6

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