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The Emperor and the Nightingale (parts)

Thomas Lanese

Composer

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*The Emperor
and the
Nightingale*

Orchestra Parts

Thomas Hanese

Bagaduce Music Lending Library
Greene's Hill
P.O. Box 829
Blue Hill, Maine 04614

Vopj Me
002270
hanese

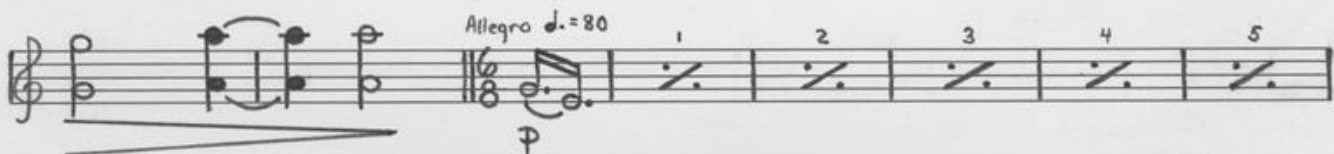
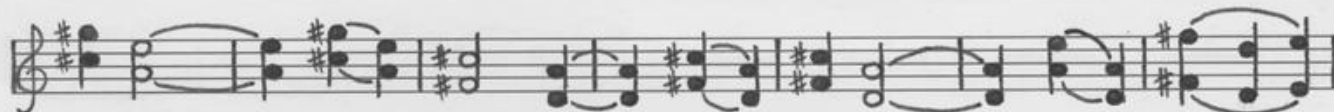
THE EMPEROR AND THE NIGHTINGALE

Violin I

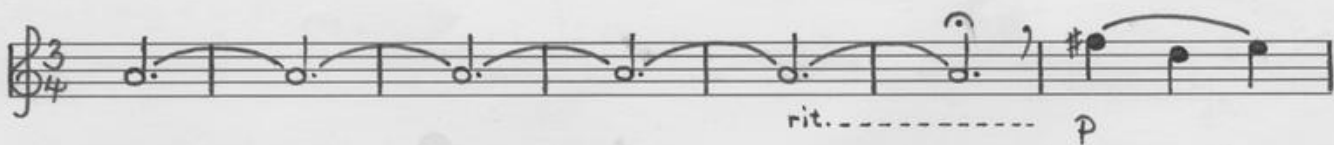
Lanese

Broad & Dignified $\text{♩} = 60-66$

1.

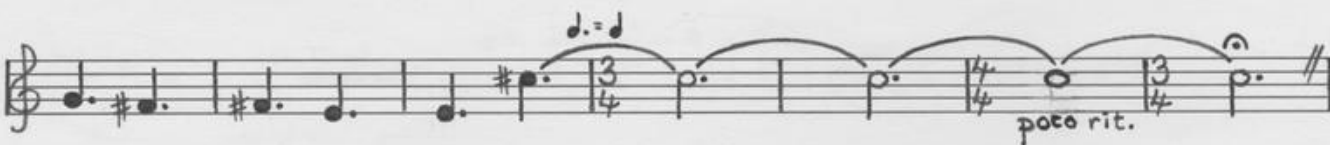
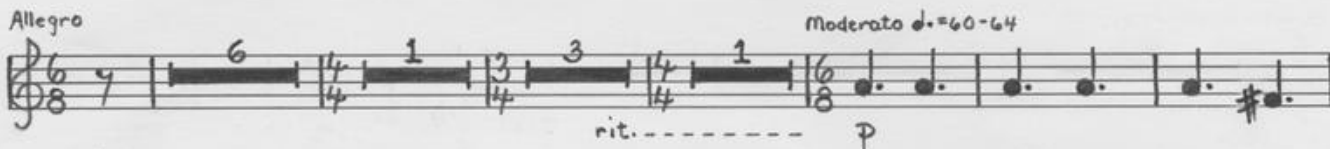


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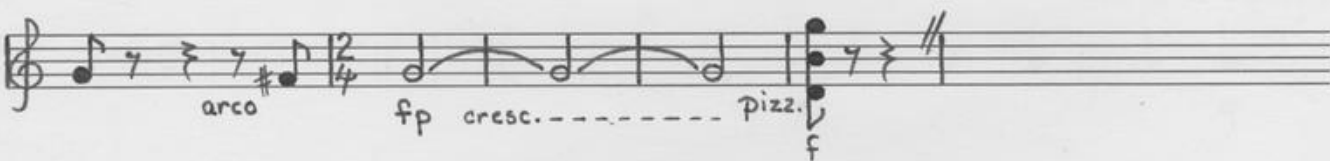
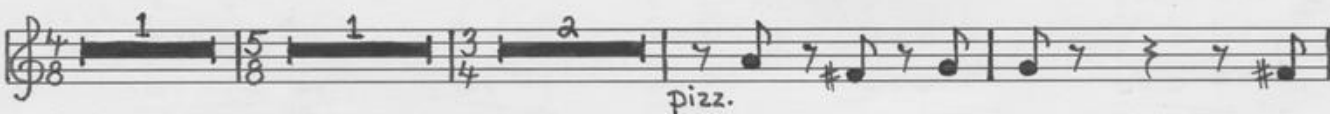
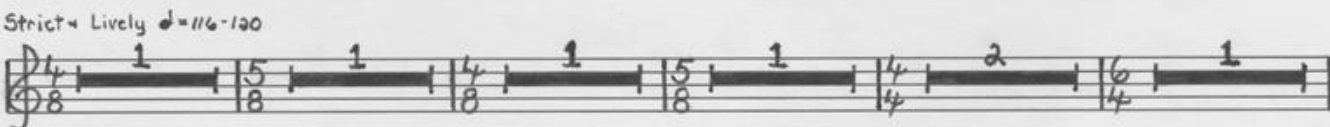




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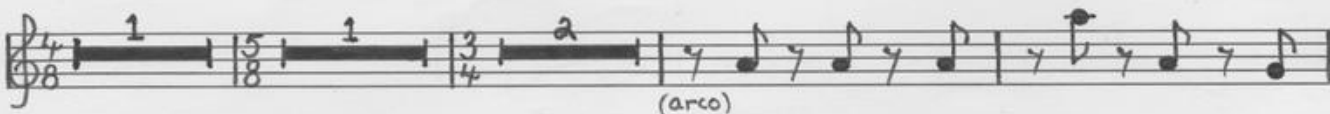
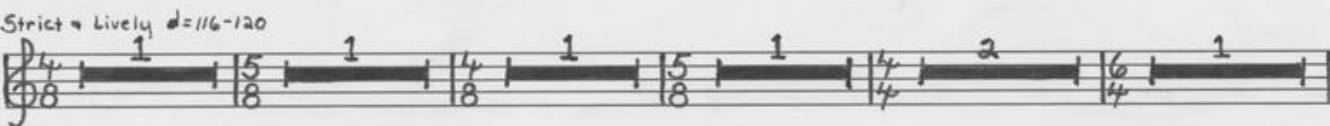


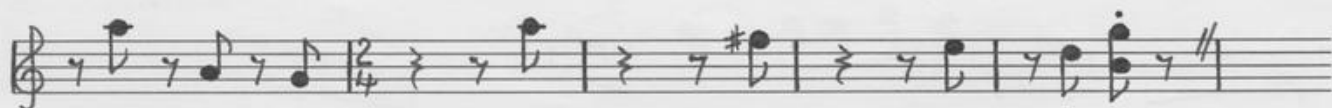
12.



TACET # 13

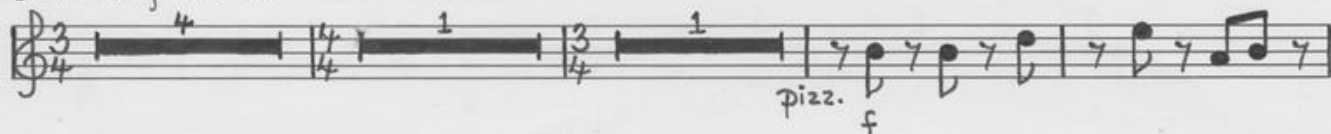
14.





Strict & Lively $\text{♩} = 116-120$

15.

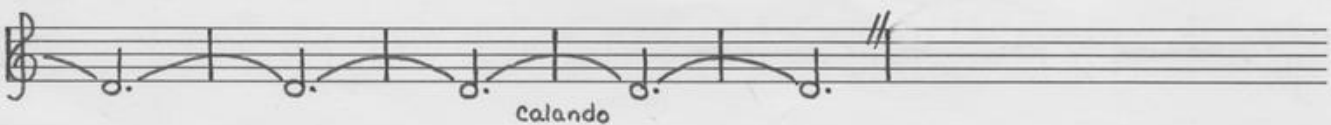
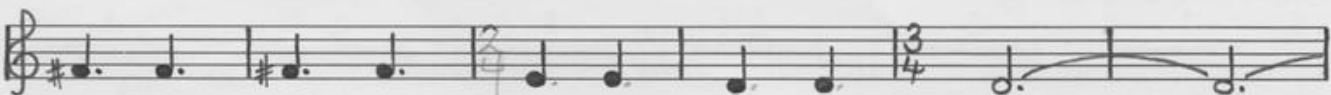
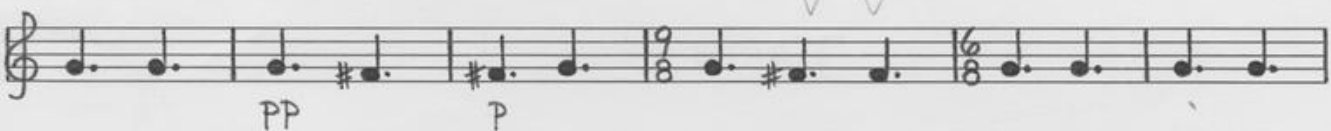


Broadly $\text{♩} = 56-60$

16.

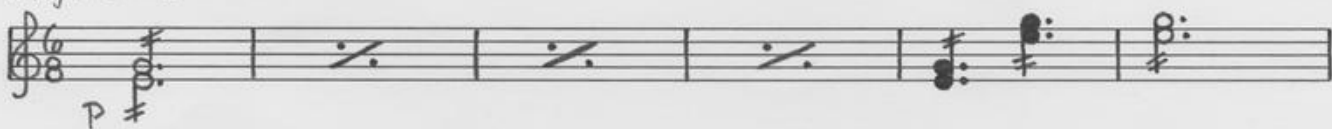


Moderato $\text{♩} = 60-64$



17.

Allegro $\text{♩} = 80$



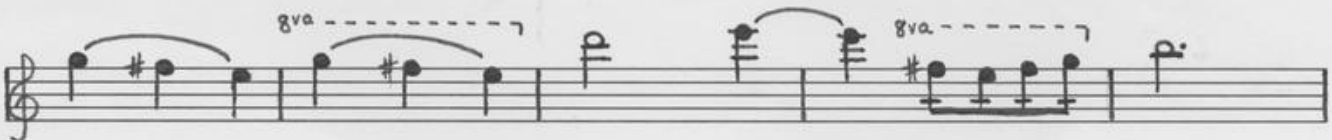
Cresc. -



Moderato $\text{♩} = 88-92$

poco rit.

p



Cresc. -



poco allargando



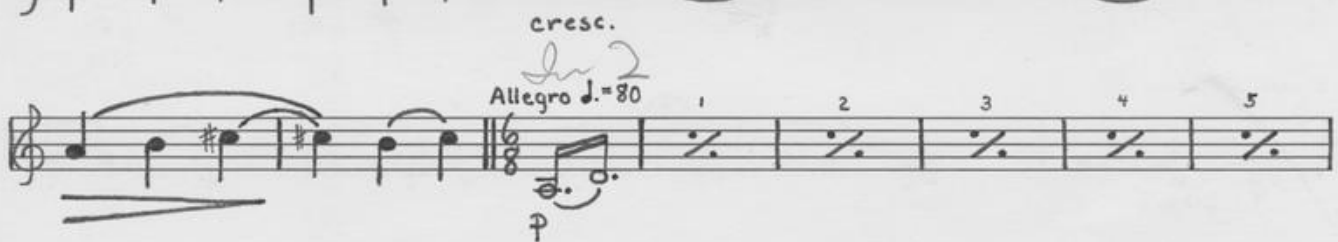
THE EMPEROR AND THE NIGHTINGALE

Violin II

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.

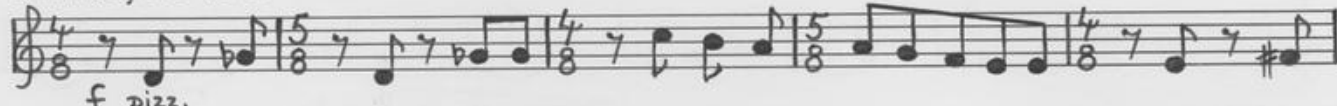
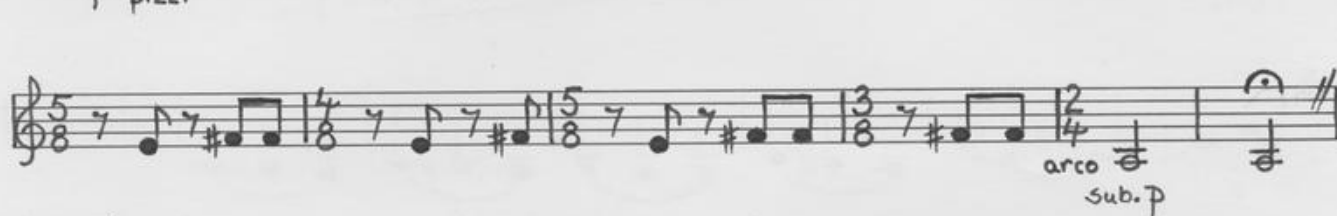


2.



TACET #3

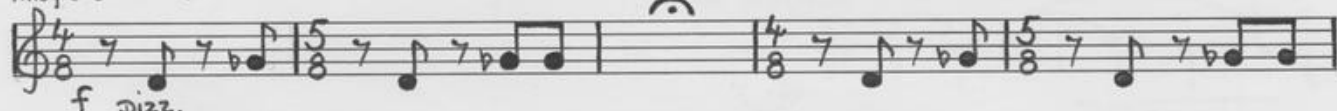

Quasi Allegro $\text{♩} = 112-116$

4. 


Gently $\text{♩} = 112-116$



5. 


Allegro $\text{♩} = 112-116$

6. 


TACET #7, 8

Allegro $\text{♩} = 80$

9. 


Maestoso $\text{♩} = 72-76$

10. 

Allegro

moderato $\text{♩} = 60-64$

11.

Allegro

Moderato $\text{♩} = 60-64$

p

poco rit.

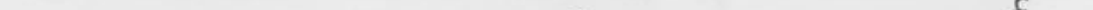
Strict & Lively $d = 116-120$

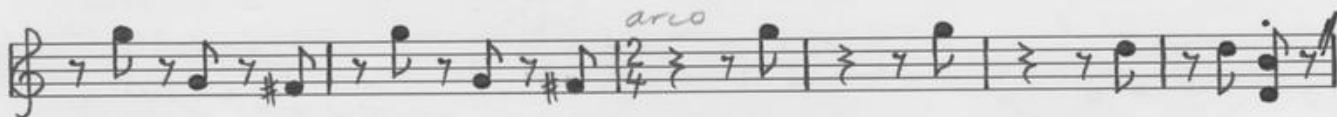
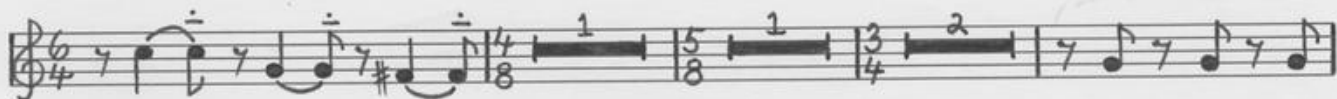
12.

Handwritten musical score for a guitar exercise, numbered 12. The score consists of three staves. The first staff is in 4/8 time, featuring a sequence of eighth-note chords (5, 4, 5, 4, 5, 4) with a final eighth-note triplet (7, 7, 7) marked with a forte (f) dynamic. The second staff is in 6/4 time, featuring a sequence of eighth-note chords (7, 7, 7, 7, 7, 7) with a final eighth-note triplet (7, 7, 7) marked with a pizzicato (pizz.) dynamic. The third staff is in 2/4 time, featuring a sequence of eighth-note chords (7, 7, 7, 7, 7, 7) with a final eighth-note triplet (7, 7, 7) marked with a forte (f) dynamic. The score includes various musical notations such as stems, beams, and slurs, and is written in a clear, legible hand.

TACET #13

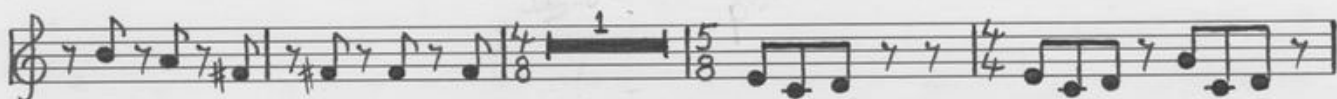
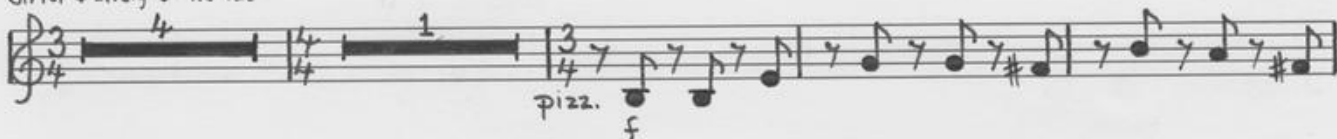
Strict & Lively $\text{♩} = 116-120$

14. 



Strict + Lively $\text{♩} = 116-120$

15.

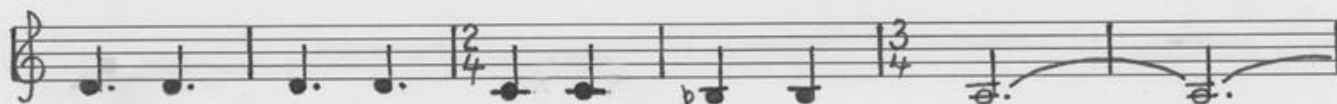
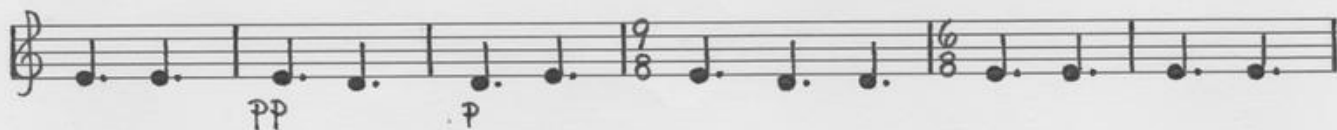
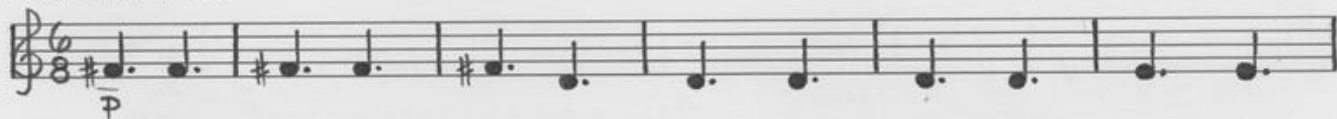


Broadly $\text{♩} = 56-60$

16.



moderato $\text{♩} = 60-64$





Allegro $\text{♩} = 80$

17.



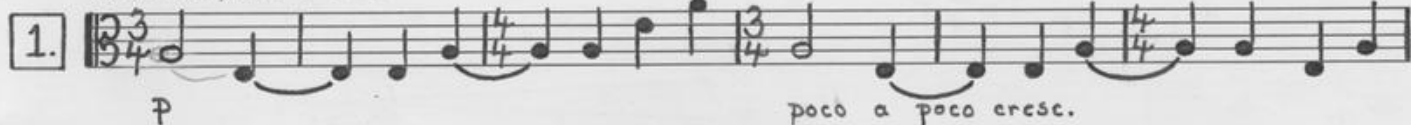
5.

THE EMPEROR AND THE NIGHTINGALE

Viola

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.  *p* poco a poco cresc.

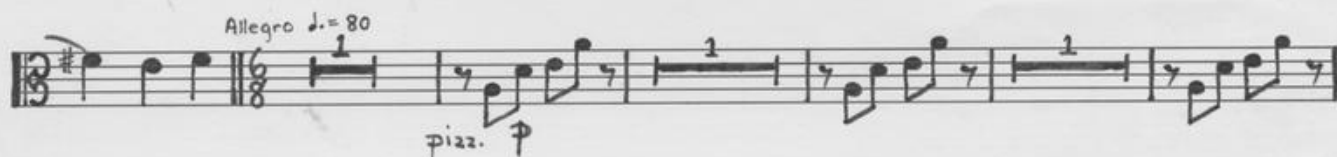
 *mf* sempre cresc.

Moderato $\text{♩} = 88-92$
 *p*





 cresc.

Allegro $\text{♩} = 80$
 pizz. *p*

 arco *fp* Flute I cadenza

2. *Allegro* $\text{♩} = 112$
 *f* *fp*

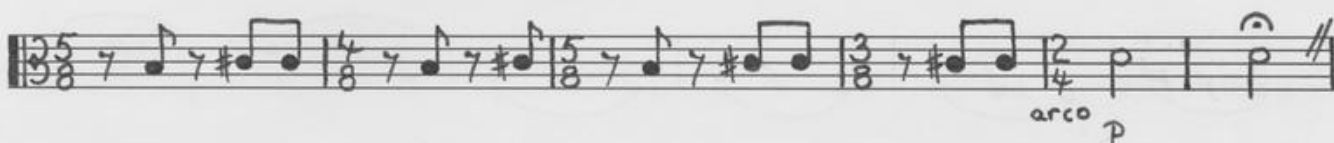
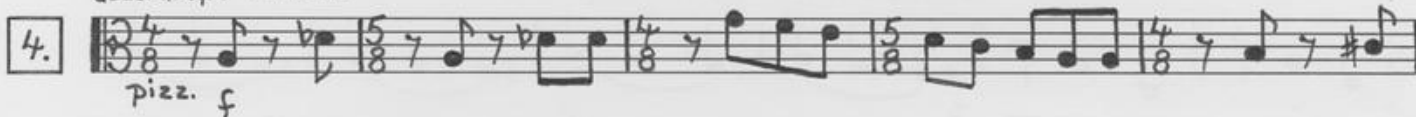
 rit.----- *p*



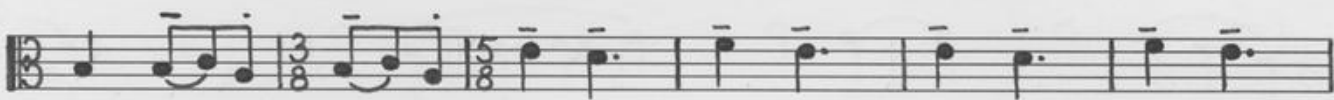
Martial $\text{♩} = 84-88$



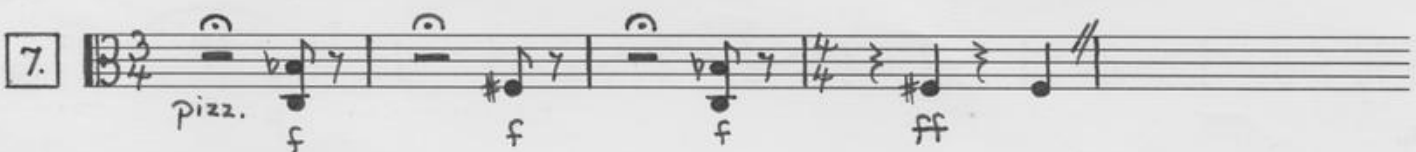
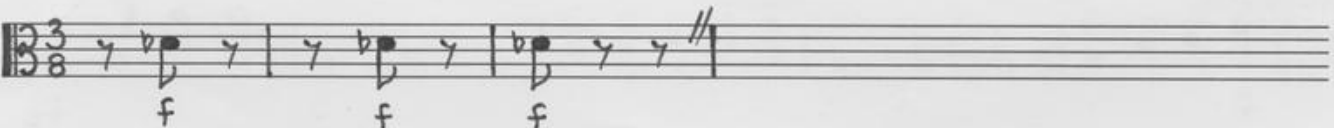
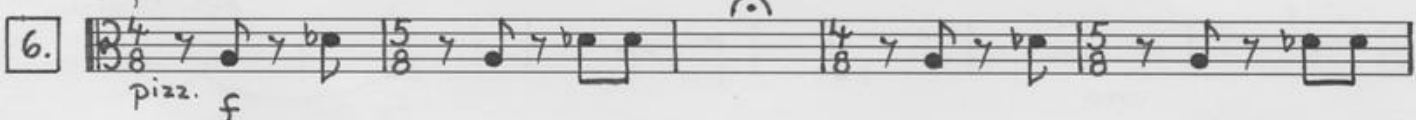
Quasi Allegro $\text{♩} = 112-116$



Gently $\text{♩} = 112-116$



Allegro $\text{♩} = 112-116$



Pesante $\text{♩} = 80-84$

8. 

Allegro $\text{♩} = 80$

9. 

Maestoso $\text{♩} = 72-76$

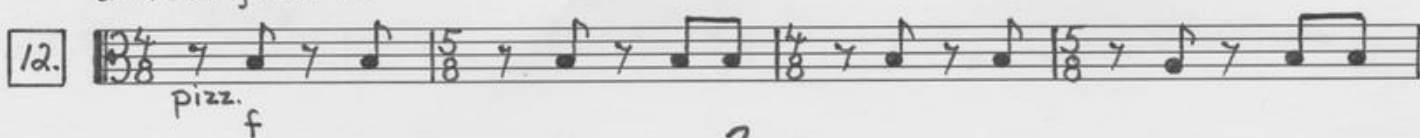
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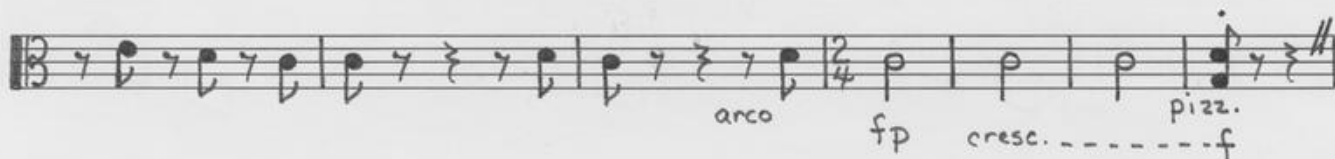
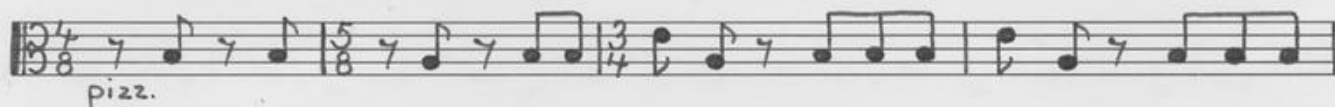
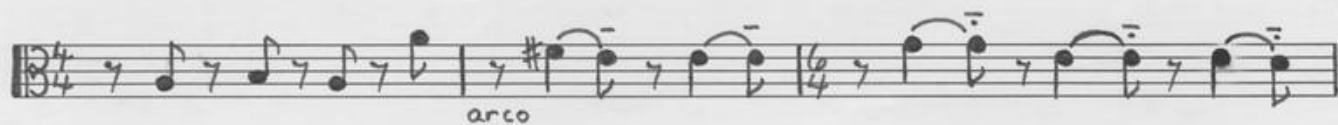
Allegro

Moderato $\text{♩} = 60-64$

11. 

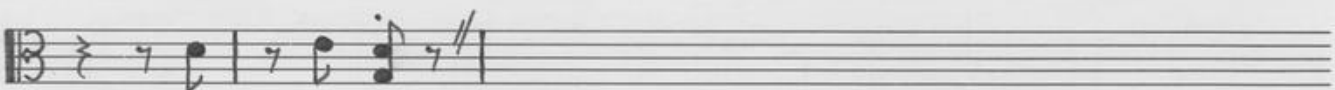
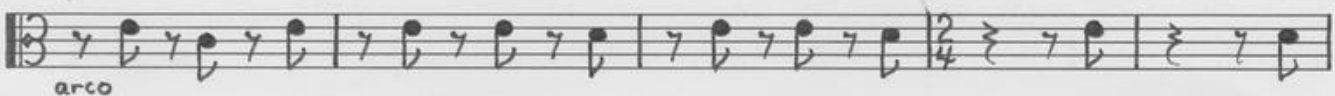
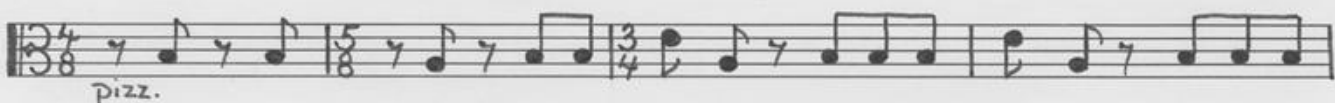
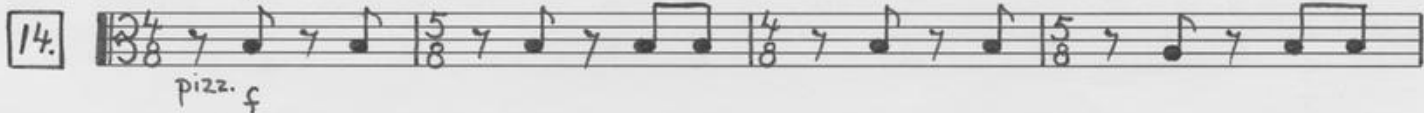
Strict & Lively $\text{♩} = 116-120$

12. 

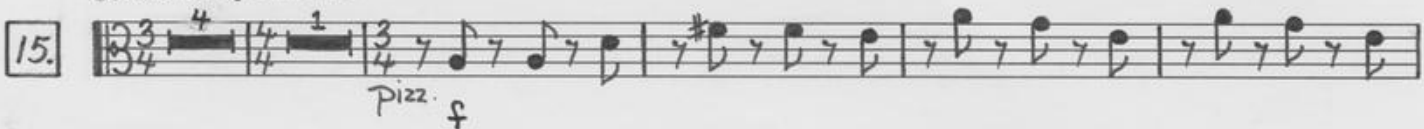


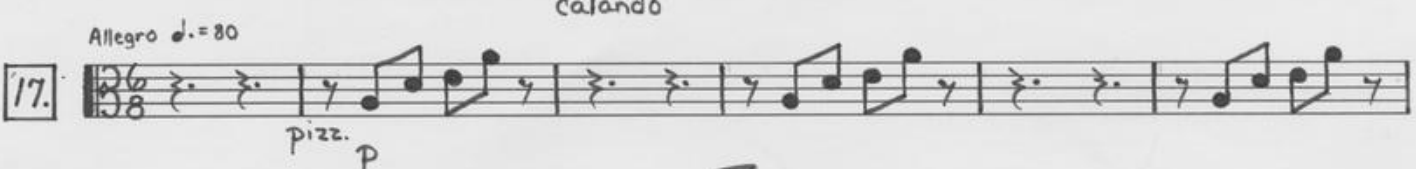
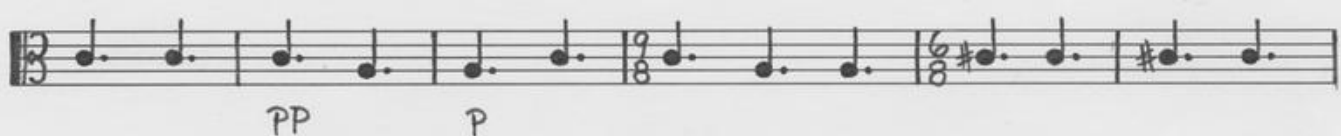
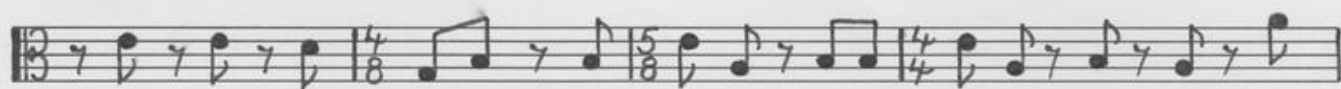
TACET #13

Strict & Lively ♩ = 116-120



Strict & Lively ♩ = 116-120





arco

Moderato $\text{♩} = 88-92$

cresc.-----

poco rit.

p

Cresc.-----

f

poco allargando

ff

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THE EMPEROR AND THE NIGHTINGALE

Cello

Lanese

Broad + Dignified $\text{♩} = 60-66$

1.

Div. p poco a poco cresc.

mf sempre cresc.

Moderato $\text{♩} = 88-92$ p

p cresc.

Allegro $\text{♩} = 80$

pizz. p

arco fp Flute I cadenza

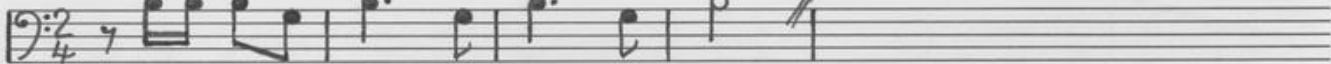
Allegro $\text{♩} = 112$

2.

f fp

rit. p

Martial $\text{♩} = 84-88$

3. 
f

Quasi Allegro $\text{♩} = 112-116$

4. 
f


p

Gently - $\text{♩} = 112-116$

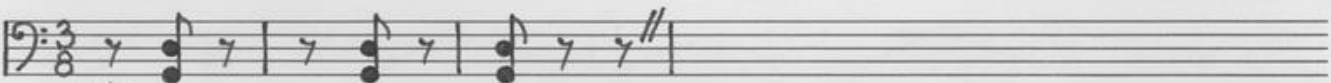
5. 
p

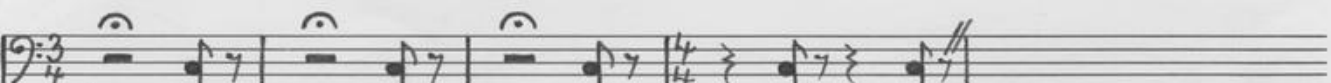

p


dim. - - - - -

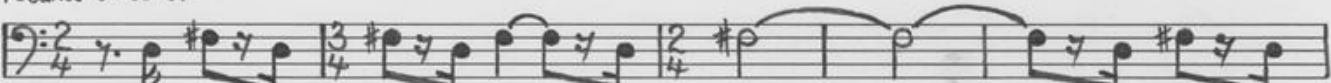
Allegro $\text{♩} = 112-116$

6. 
f


pizz. f f f

7. 
Div. pizz. f f f ff

Pesante $\text{♩} = 80-84$

8. 
f f

Allegro $\text{♩} = 80$

9.

Maestoso $\text{♩} = 72-76$

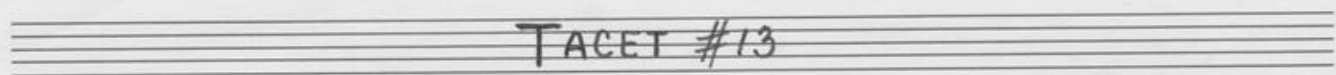
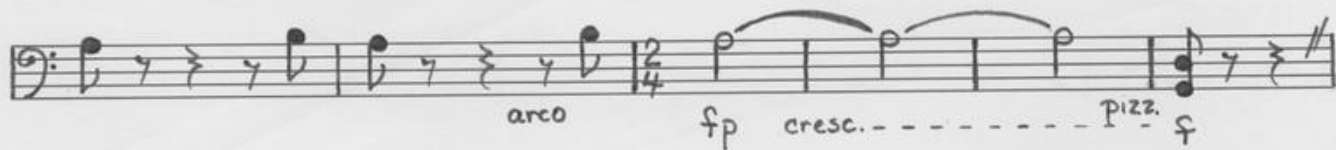
10.

Allegro

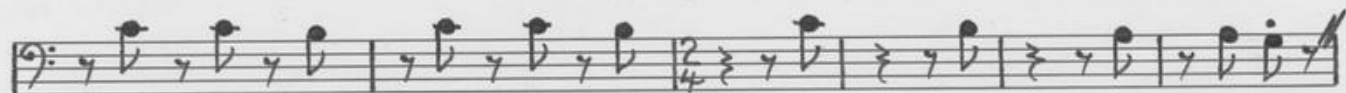
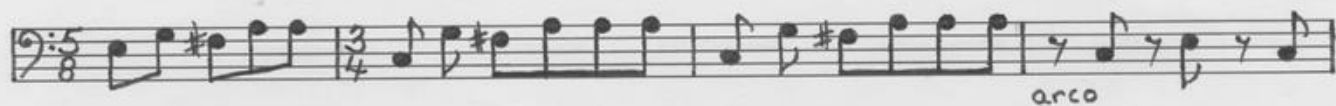
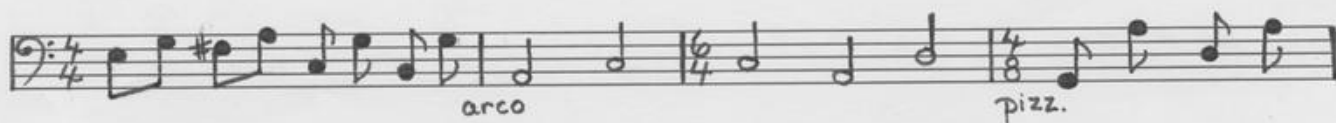
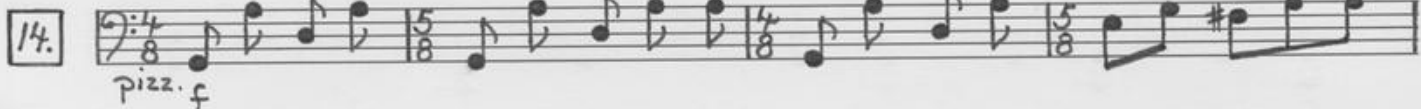
11.

Strict & Lively $\text{♩} = 116-120$

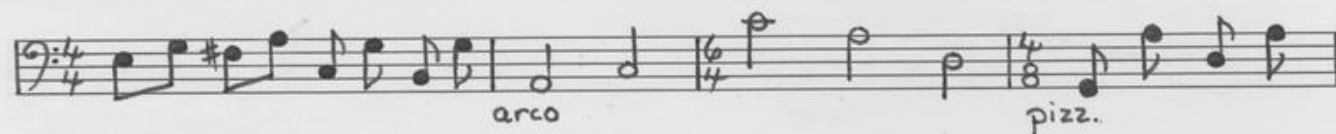
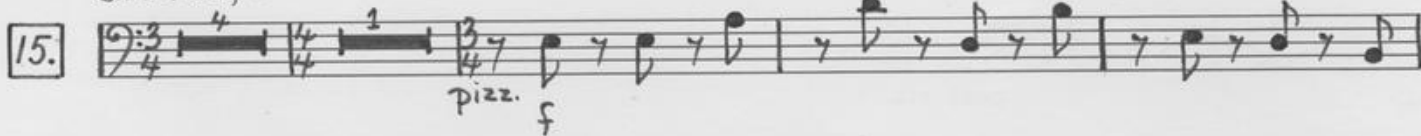
12.



Strict & Lively $\text{♩} = 116-120$



Strict & Lively $\text{♩} = 116-120$

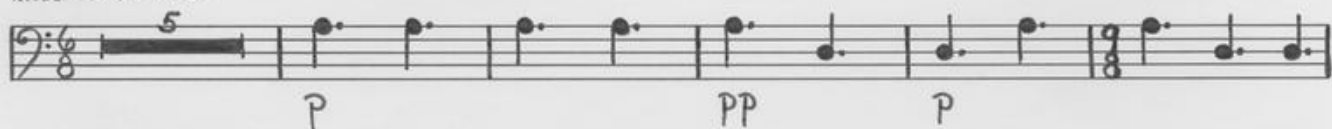




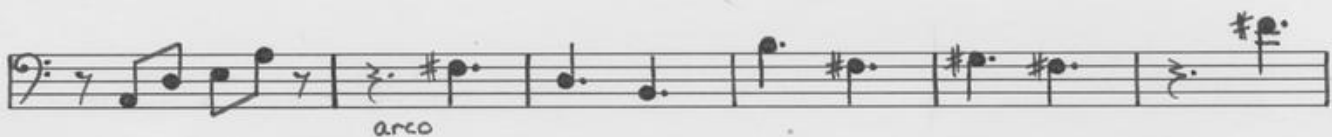
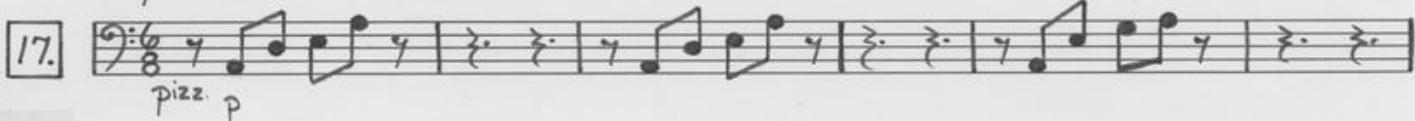
Broadly $\text{♩} = 56-60$



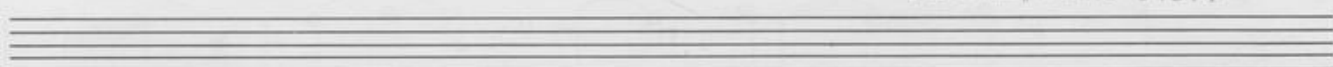
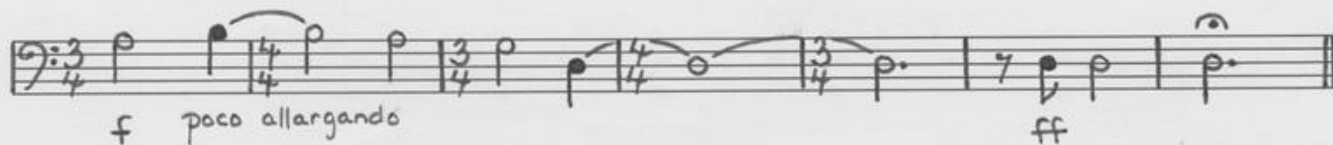
Moderato $\text{♩} = 60-64$



Allegro $\text{♩} = 80$



5.



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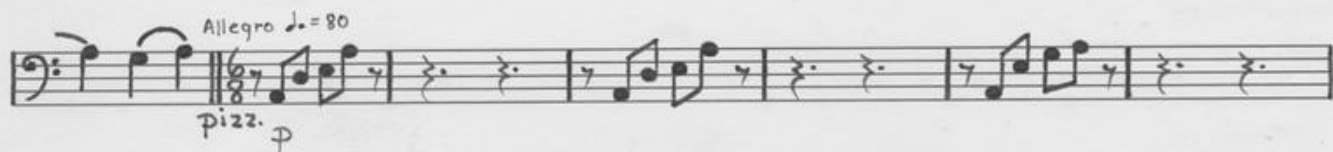
THE EMPEROR AND THE NIGHTINGALE

Bass

Lanese

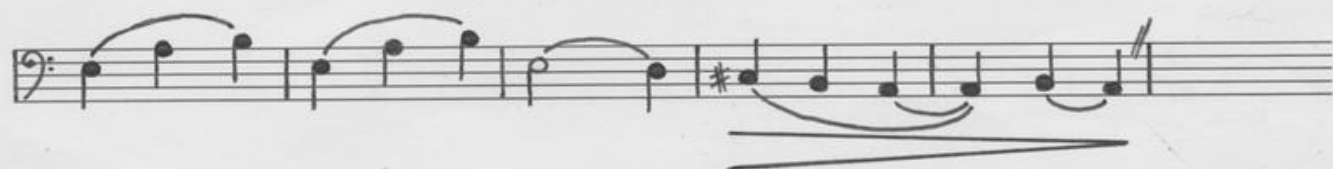
Broad = Dignified $\text{♩} = 60-66$

1.



Allegro $\text{♩} = 112$

2.

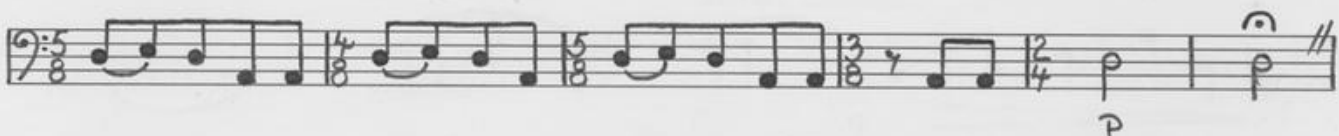


Martial $\text{♩} = 84-88$

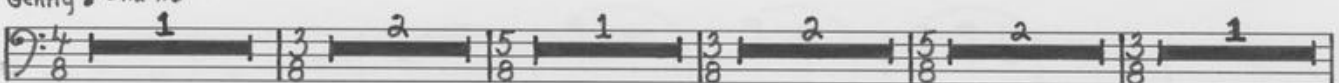
3. 

Quasi Allegro $\text{♩} = 112-116$

4. 

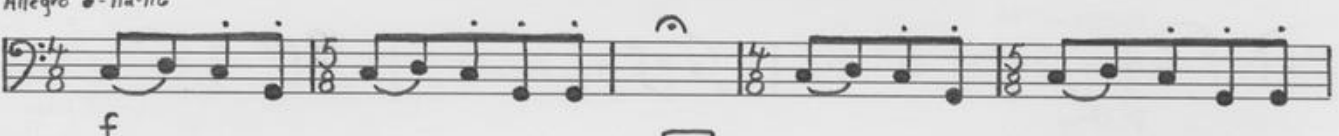


Gently $\text{♩} = 112-116$

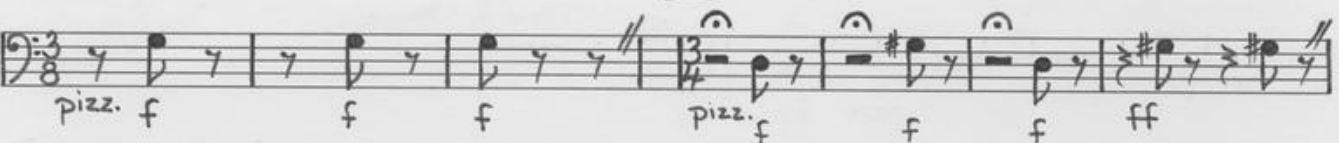
5. 



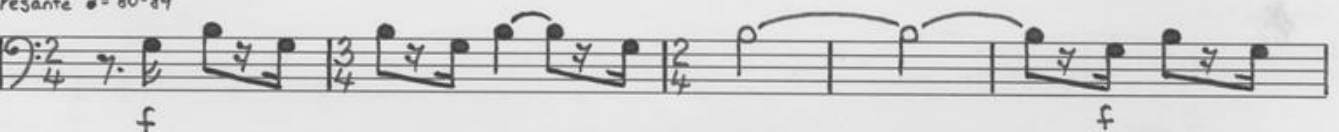
Allegro $\text{♩} = 112-116$

6. 

7.



Pesante $\text{♩} = 80-84$

8. 



Allegro $\text{♩} = 80$

9. 

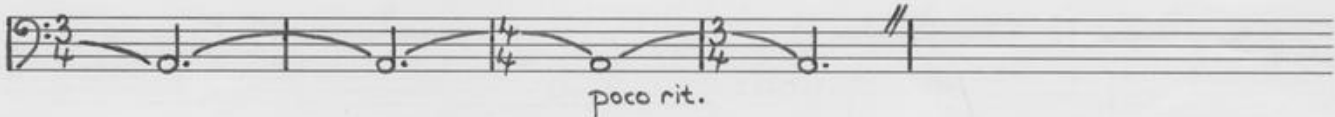
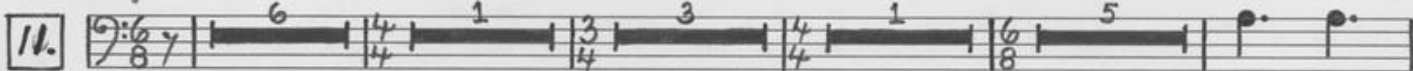


Maestoso $\text{♩} = 72-76$

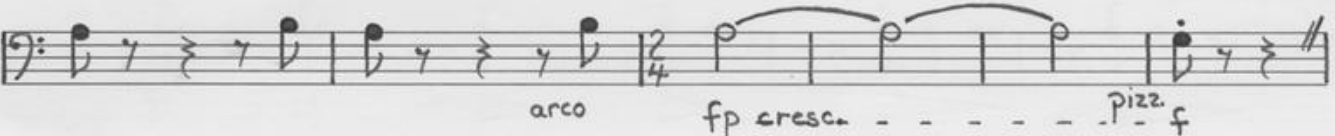
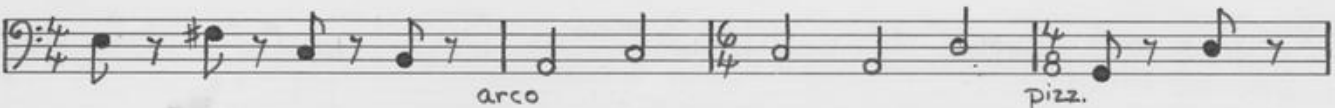
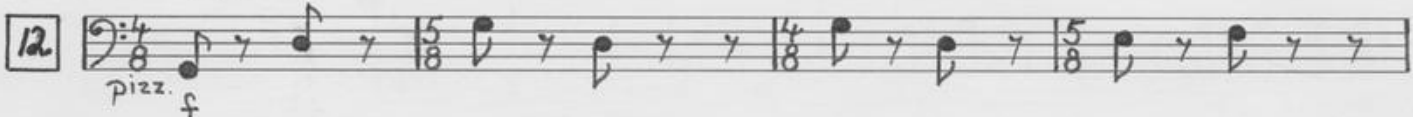


Allegro

Moderato $\text{♩} = 60-64$



Strict & Lively $\text{♩} = 116-120$



fp cresc. - - - - - pizz. f

4.

16. *Broadly* $\text{♩} = 56-60$

merendo

15. *Strict & lively* $\text{♩} = 116-120$

pizz.

14. *Strict & lively* $\text{♩} = 116-120$

pizz.

13. *Strict & lively* $\text{♩} = 116-120$

pizz.

12. *Strict & lively* $\text{♩} = 116-120$

pizz.

moderato d. = 60-64



calando - - - - -

Allegro $\text{♩} = 80$

17.



pizz. p



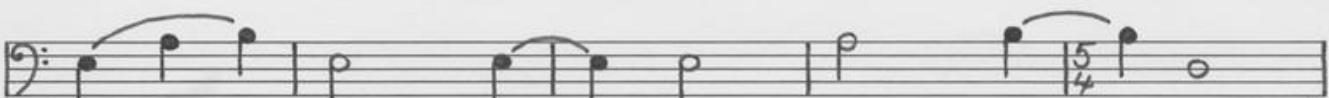
arco

cresc. - - - - -

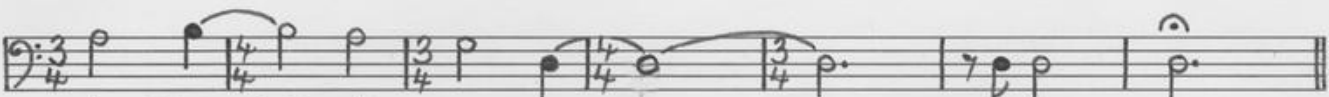
Moderato $\text{♩} = 88-92$ 

poco rit.

P



cresc. - - - - -



f poco allargando

ff

5.

Flute I

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.

Allegro $\text{♩} = 80$ (SOLO)

2.

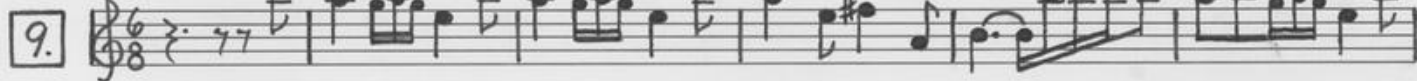
Allegro $\text{♩} = 112$

(SOLO) Cantabile



TACET # 3, 4, 5, 6, 7, 8

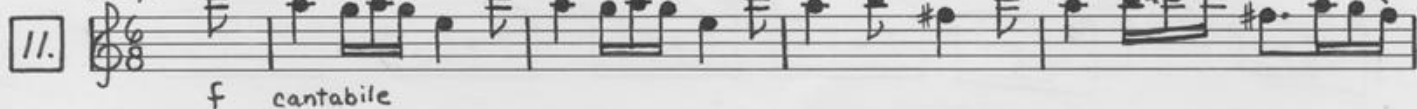
Allegro $\text{♩} = 80$
(SOLO)



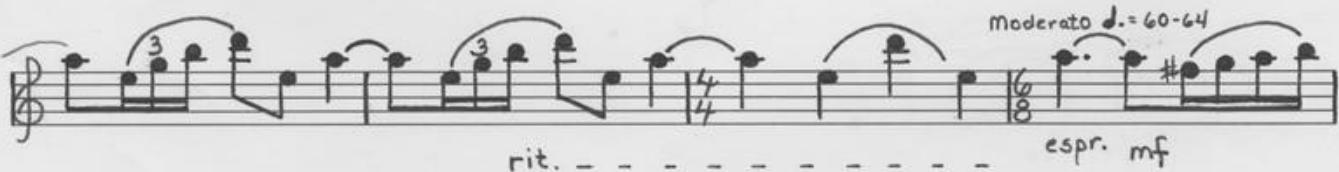
Maestoso $\text{♩} = 70-76$



Allegro (solo)



a tempo



rit.

espr. mf



f p f

3/4 d. = d.

4/4 tr.# poco rit.

TACET #12

13. Allegro $\text{♩} = 88-96$

cant. f

p

p

f f allargando - - - - -

TACET #14

Strictly Lively $\text{♩} = 116-120$

15.

Broadly $\text{♩} = 56-60$ Moderato $\text{♩} = 60-64$

16.

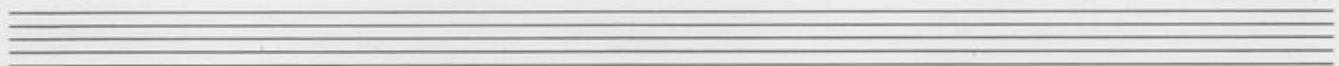
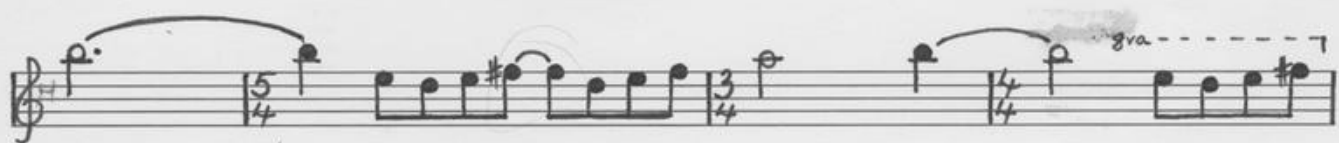


calando - - - - -

Allegro $\text{♩} = 80$ (Solo)

17.





THE EMPEROR AND THE NIGHTINGALE

Flute II

Lanese

Broad = Dignified $\text{♩} = 60-66$

1.

Flute I SOLO cadenza //

TACET #2, 3, 4, 5, 6, 7, 8, 9

Maestoso $\text{♩} = 72-76$

10.

TACET #11, 12, 13, 14

Strict = Lively $\text{♩} = 116-120$

15.

The first staff of music is in G major, 4/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth notes. The notation includes fingerings (1, 2, 3) and a 'G.P.' (Grave Play) instruction. The staff ends with a double bar line and a repeat sign.

TACET #16

17. Allegro $\text{♩} = 80$

Moderato $\text{♩} = 88-92$

poco rit.

p

cresc.

f (poco allargando)

ff

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Oboe I

Broad + Dignified d=60-66

TACET #3, 4

5. *Gently* ♩ = 112-116

p

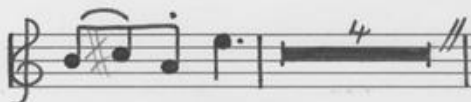


TACET # 6, 7, 8

cons (no)

Allegro $\text{♩} = 80$

9.

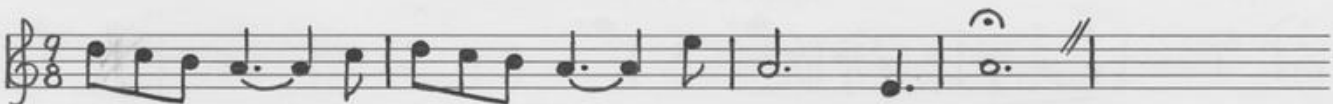


Maestoso $\text{♩} = 72-76$

10.



f



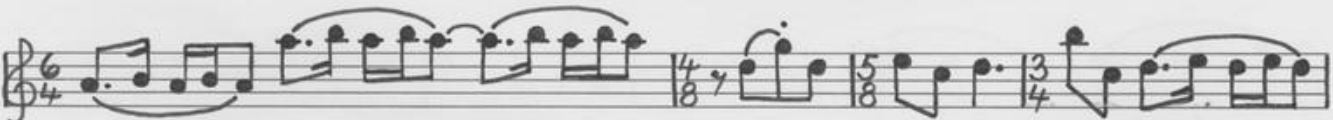
TACET # 11

Strict & Lively $\text{♩} = 116-120$

12.



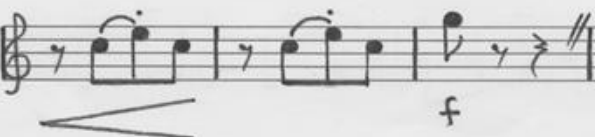
f



8va-----

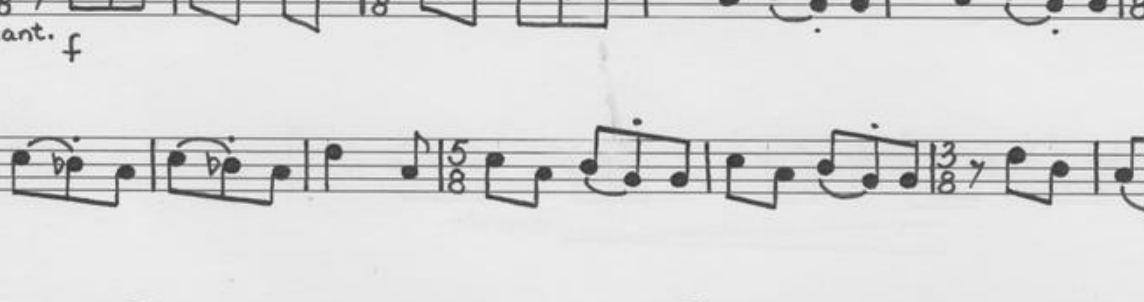


mf



f

Allegro $\text{♩} = 88-96$

13. 
cant. *f*
p
f allargando - - - -

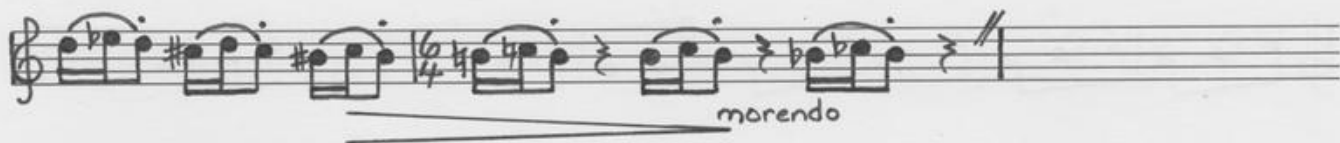
Strict + Lively ♩ = 116-120

14.

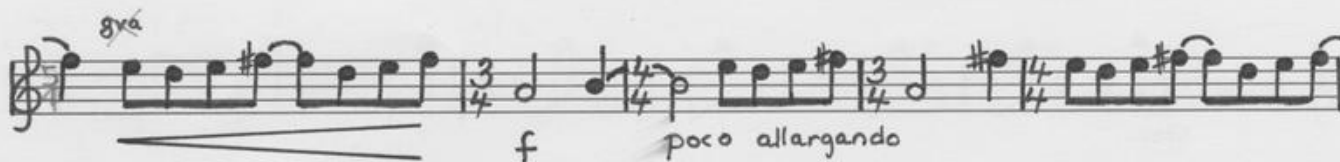
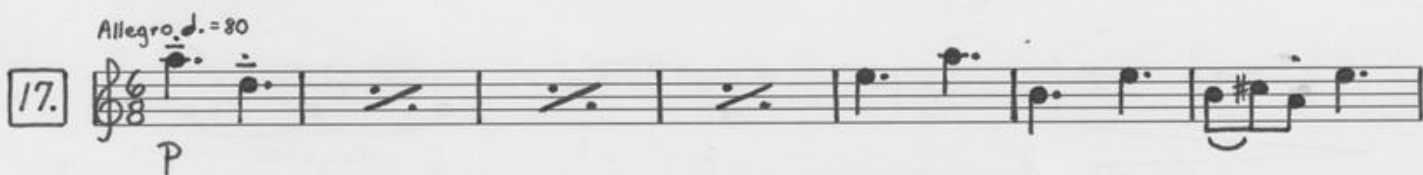
Handwritten musical score for a guitar exercise, numbered 14. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains several measures with eighth and sixteenth notes, some beamed together, and a dynamic marking 'f'. The second staff continues the melody with similar note values and some slurs. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a series of eighth notes with a 'Stacc.' (staccato) marking below them.

Strict + Lively $\text{♩} = 116-120$

15. 



TACET #16



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THE EMPEROR AND THE NIGHTINGALE

Broad + Dignified d = 60-66

1.

Handwritten musical notation for the first system of 'Lullaby for the Little One'. The notation is on a grand staff (treble and bass clefs) with a 3/4 time signature. The melody is written in the treble clef, and the bass clef contains a single note (C4) with a whole note value. The melody consists of a series of eighth notes, with fingerings indicated by numbers 1, 2, and 3. The piece is marked 'mf' (mezzo-forte) and 'poco a poco cresc.' (poco a poco crescendo).


Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of quarter note = 88-92. The notation includes a treble clef, a key signature change from 3 flats to 2 flats (B-flat, E-flat), and a series of notes and rests. A double bar line is present, followed by a repeat sign and a fermata.

Allegro ♩ = 80
P (*poco marcato*)


Flute I solo codenza //

TACET #2, 3, 4, 5, 6, 7, 8

Allegro ♩. = 80

9. 

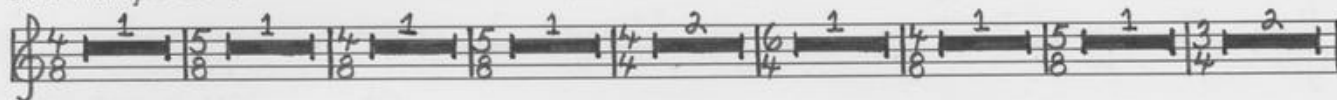
maestoso d. = 72-76

10. 

TACET # 11, 12, 13

Strict & Lively $\text{♩} = 116-120$

14.



Stacc.

Strict & Lively $\text{♩} = 116-120$

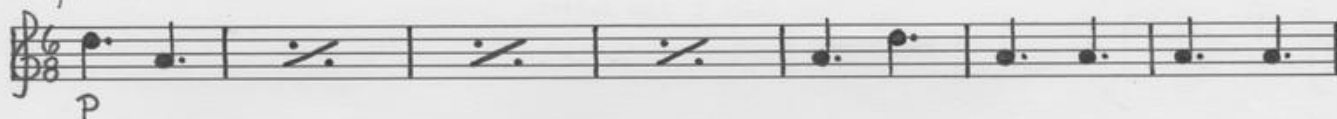
15.



TACET # 16

Allegro $\text{♩} = 80$

17.



Clarinet I

THE EMPEROR AND THE NIGHTINGALE

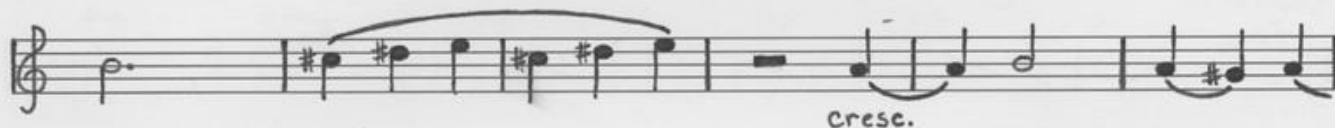
Lanese

Broad & Dignified $\text{♩} = 60-66$

1. 











Allegro $\text{♩} = 112$

2. 



TACET #3

Quasi Allegro $\text{♩} = 112-116$

4. 

TACET # 5, 6, 7

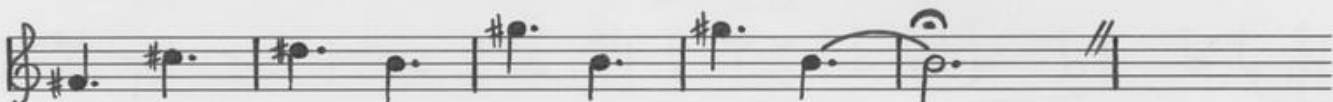
Pesante $\text{♩} = 80-84$

8.



Allegro $\text{♩} = 80$

9.



Maestoso $\text{♩} = 72-76$

10.



TACET # 11

Strict & Lively $\text{♩} = 116-120$

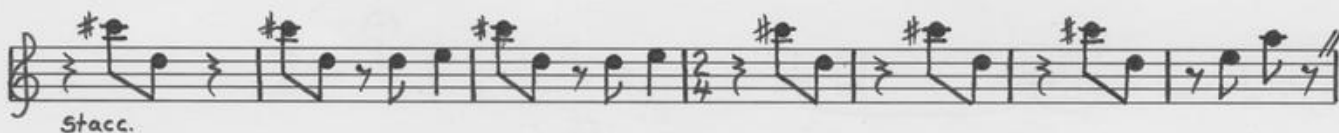
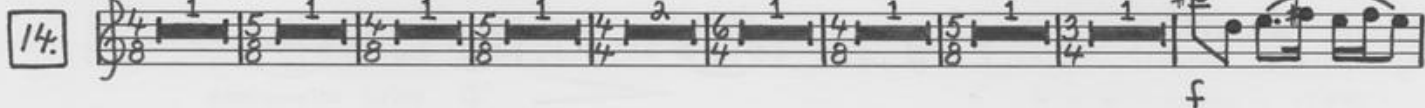
12.



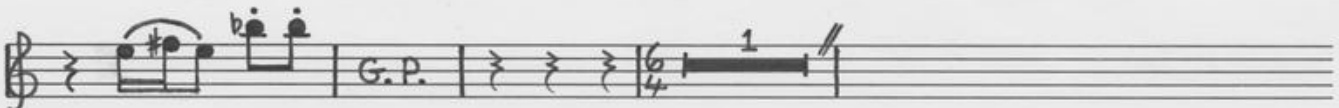
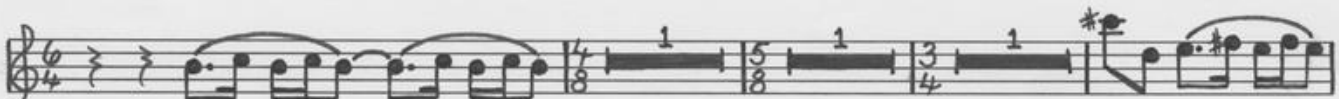
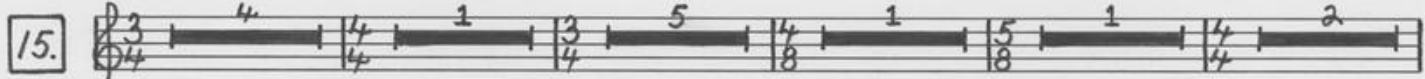


TACET #13

Strict & Lively ♩ = 116-120

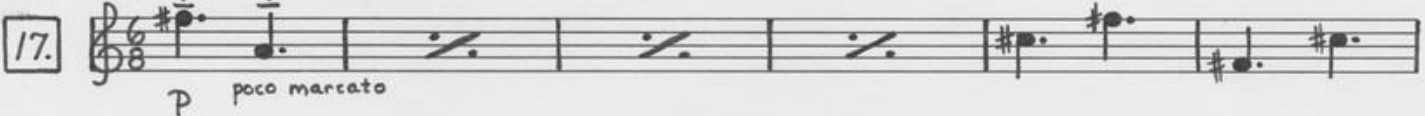


Strict & Lively ♩ = 116-120

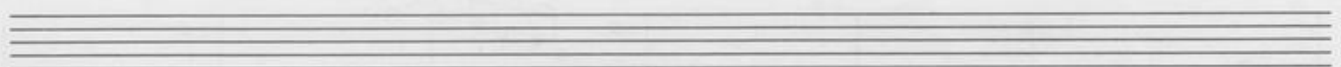
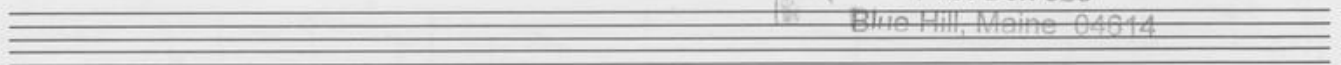
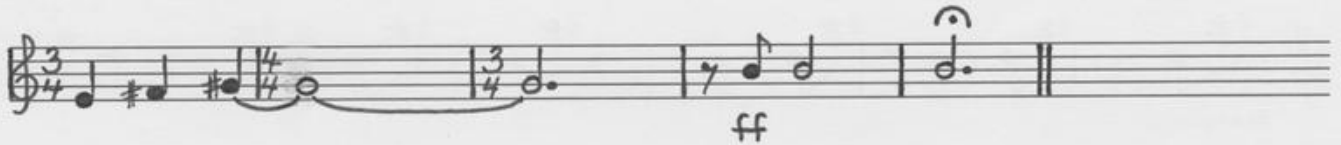
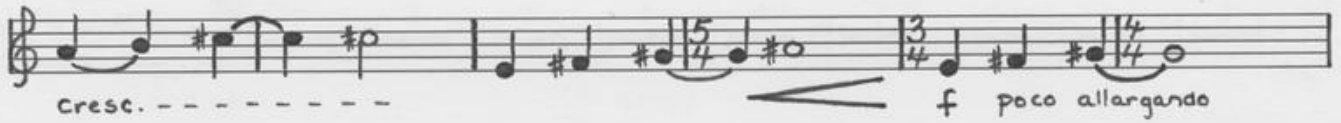
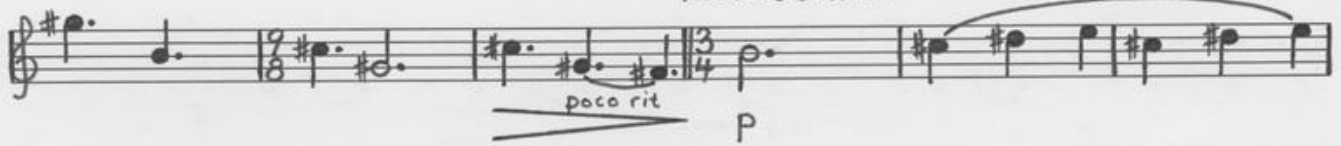


TACET #16

Allegro ♩ = 80



Moderato $\text{♩} = 88-92$



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Clarinet II

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad = Dignified $\text{♩} = 60-66$

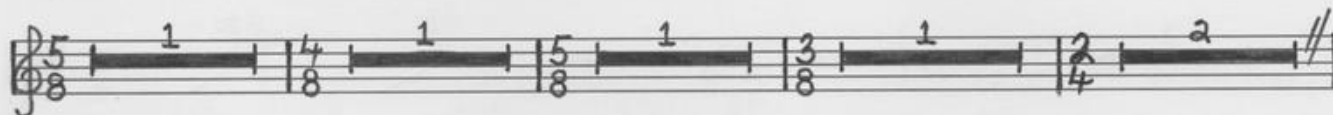
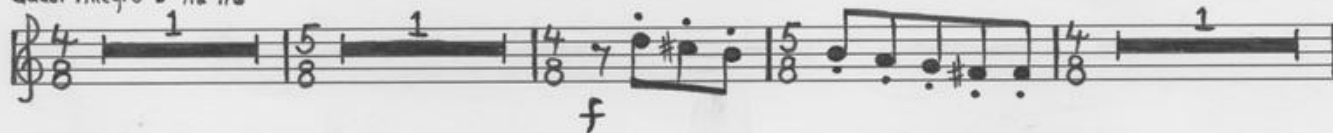
1.



TACET #2, 3

4.

Quasi Allegro $\text{♩} = 112-116$



TACET #5, 6, 7

Pesante $\text{♩} = 80-84$

8.

f
cresc.-----
ff

Allegro $\text{♩} = 80$

9.

f
cresc.-----
ff

Maestoso $\text{♩} = 72-76$

10.

f
cresc.-----
ff

TACET # 11, 12, 13

Strict & Lively $\text{♩} = 116-120$

14.

f
cresc.-----
ff

Strict & Lively $\text{♩} = 116-120$

15.



TACET #16

Allegro $\text{♩} = 80$

17.

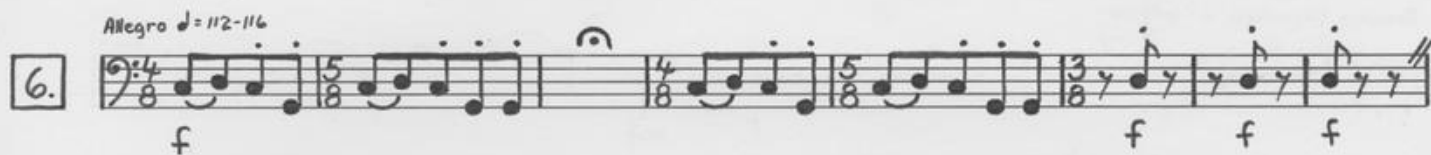


THE EMPEROR AND THE NIGHTINGALE

Broad + Dignified $d = 60-66$

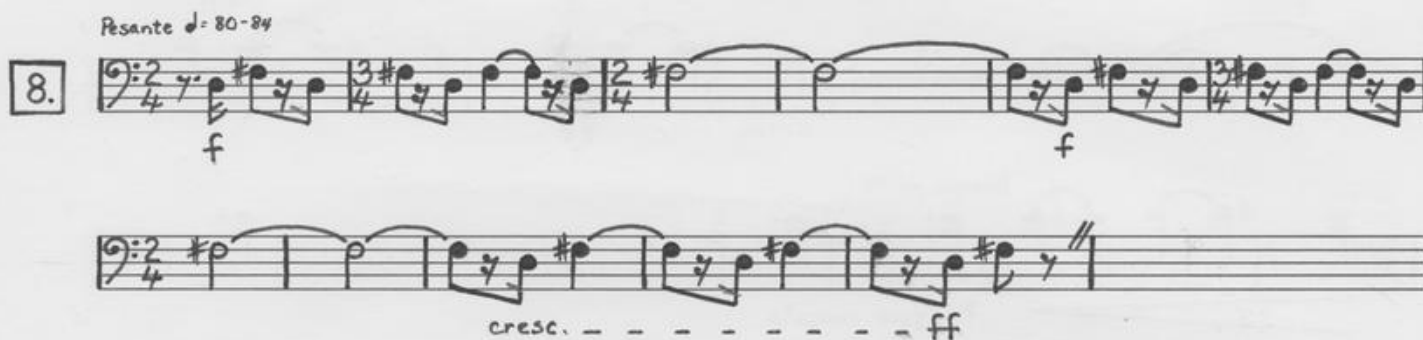
TACET # 5

Allegro $\text{♩} = 112-116$

6. 

TACET # 7

Pesante $\text{♩} = 80-84$

8. 

Allegro $\text{♩} = 80$

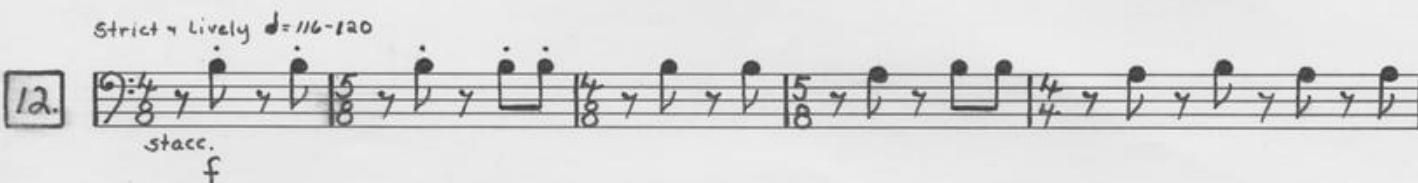
9. 

Maestoso $\text{♩} = 72-76$

10. 

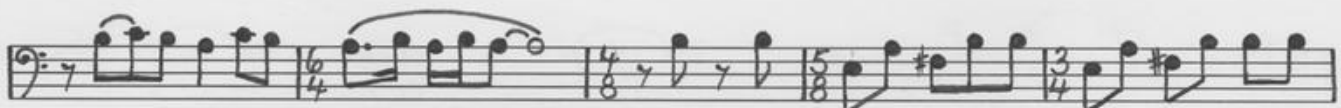
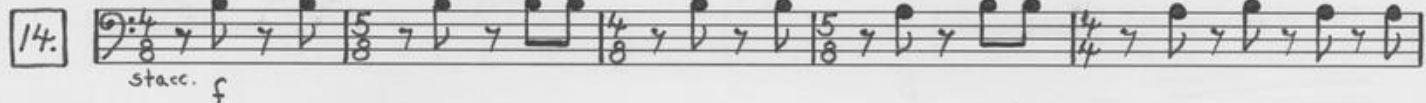
TACET # 11

Strict & Lively $\text{♩} = 116-120$

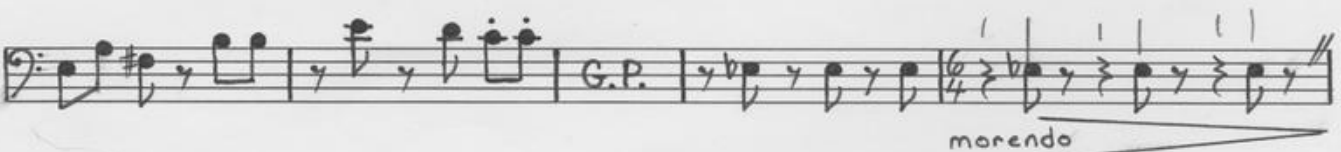
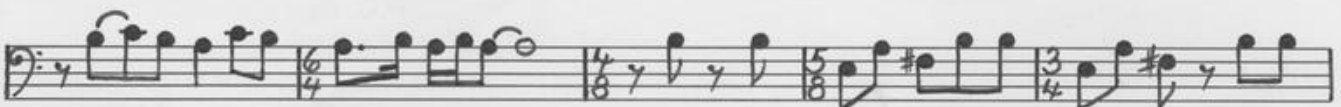
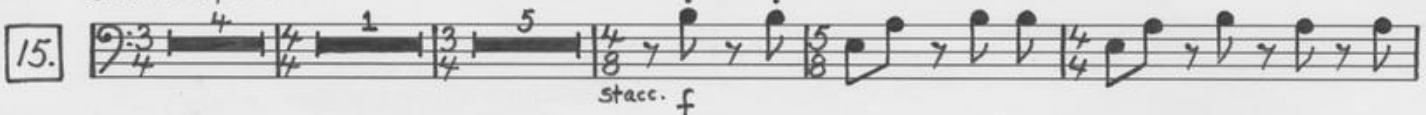
12. 



Strict & Lively $\text{♩} = 116-120$

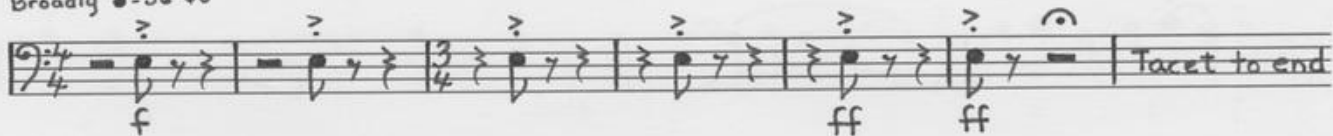


Strict & Lively $\text{♩} = 116-120$



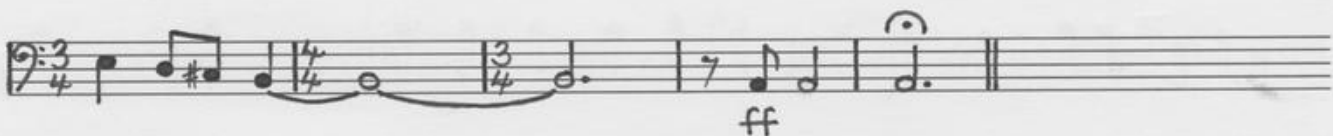
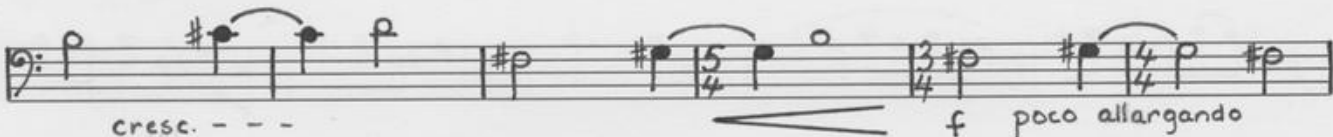
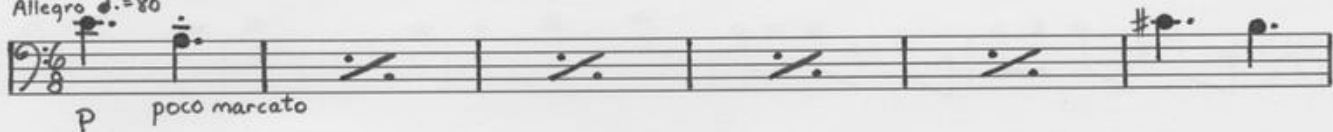
Broadly $\text{♩} = 56-60$

16.



Allegro $\text{♩} = 80$

17.



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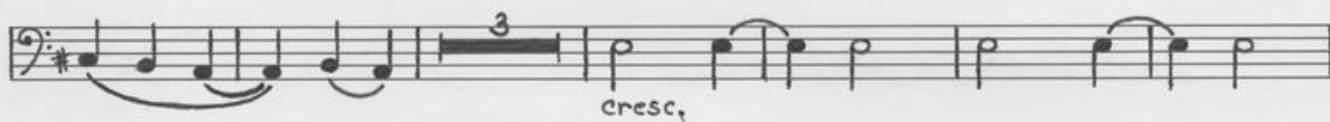
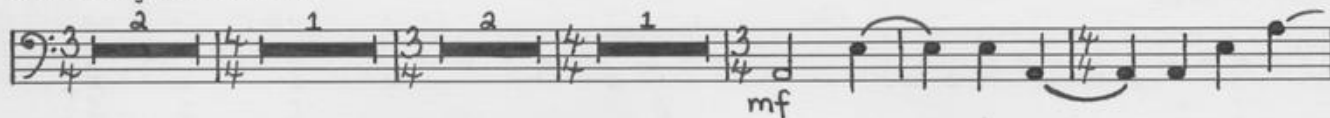
THE EMPEROR AND THE NIGHTINGALE

Bassoon II

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.



2.



3.

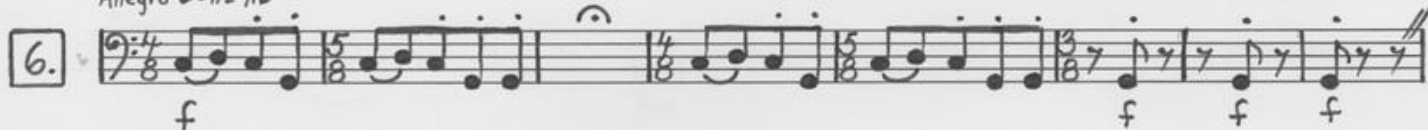


4.



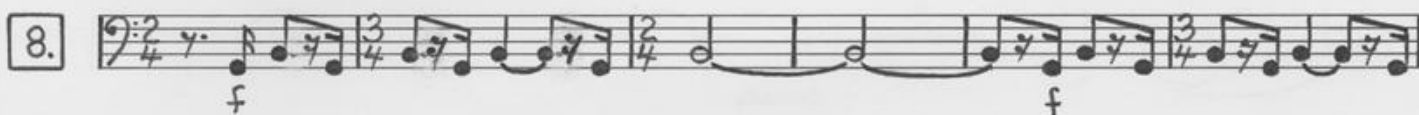
TACET #5

Allegro $\text{♩} = 112-116$

6. 

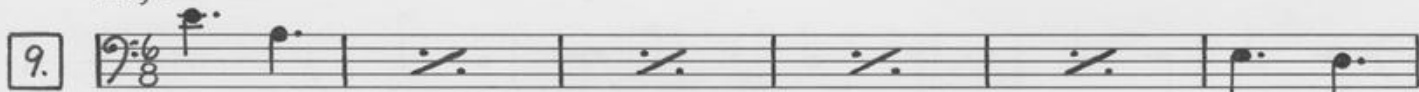
TACET # 7

Resante $\text{♩} = 80-84$

8. 


cresc. - - - - - ff

Allegro $\text{♩} = 80$

9. 



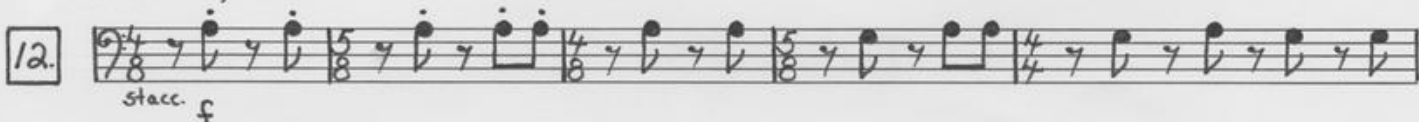
Maestoso $\text{♩} = 72-76$

10. 



TACET # 11

Strict & Lively $\text{♩} = 116-120$

12. 
stacc. f

mf f

TACET #13

Strict & Lively $\text{♩} = 116-120$

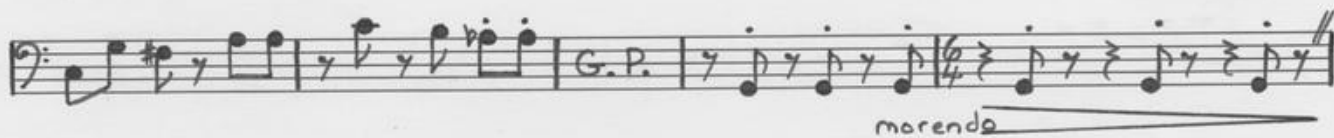
14.

stacc. f

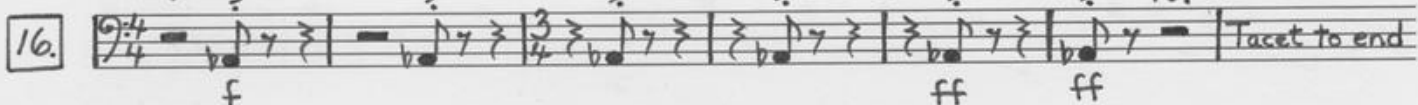
Strict & Lively $\text{♩} = 116-120$

15.

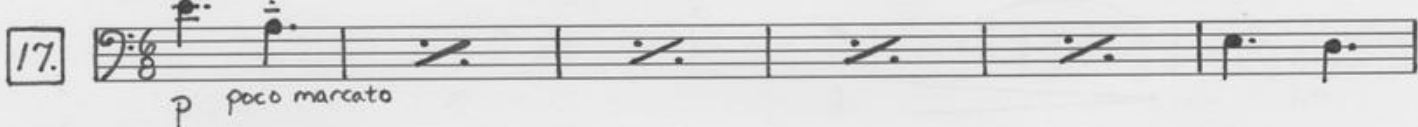
stacc. f



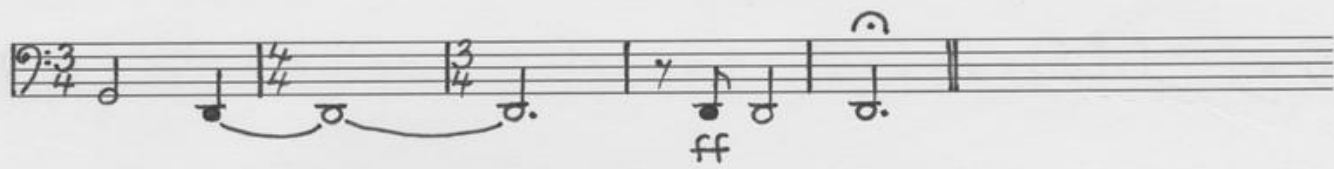
Broadly $\text{♩} = 56-60$



Allegro $\text{♩} = 80$



Moderato $\text{♩} = 88-92$



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THE EMPEROR AND THE NIGHTINGALE

Horn I

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.

Allegro $\text{♩} = 112$

2.

Martial $\text{♩} = 84-88$

3.

TACET # 4, 5, 6, 7

Pesante $\text{♩} = 80-84$

8.

TACET # 9

Maestoso d. = 72-76

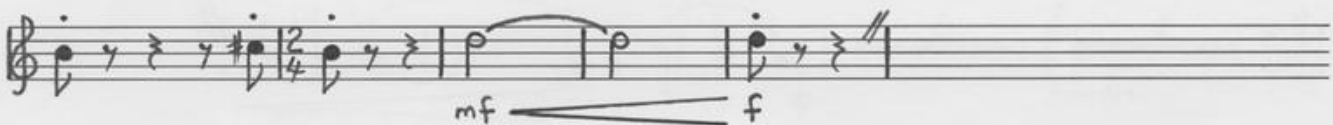
10.



TACET # 11

Strict & Lively ♩ = 116-120

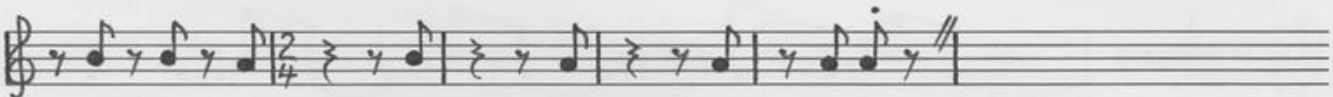
12.



TACET #13

Strict & Lively d = 116-120

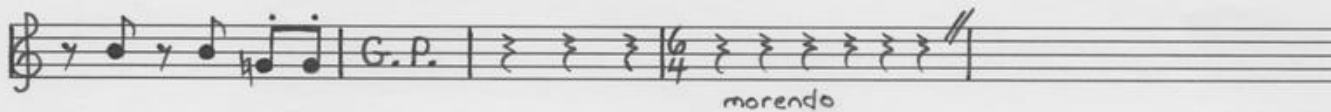
14.



Strict + Lively $d = 116-120$

15.



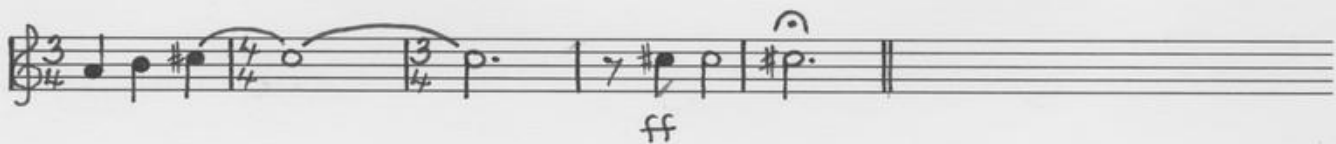


Broadly $\text{♩} = 56-60$



Allegro $\text{♩} = 80$

Moderato $\text{♩} = 88-92$



THE EMPEROR AND THE NIGHTINGALE

Horn II

Lanese

Broad & Dignified $\text{♩} = 60-66$

1.

2.

3.

TACET #4, 5, 6, 7

8.

TACET #9

10.

Tacet #11

TACET # 11

Strict & Lively ♩ = 116-120

12.

Exercise 12 is written for treble and bass staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains several measures of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody in the bass clef, also in 4/8 time, with a mezzo-forte (mf) dynamic marking and a crescendo hairpin leading to a forte (f) dynamic. The third staff concludes the exercise with a double bar line and repeat dots.

TACET # 13

Strict & Lively ♩ = 116-120

14.

Exercise 14 is written for treble and bass staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains several measures of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody in the bass clef, also in 4/8 time, with a mezzo-forte (mf) dynamic marking and a crescendo hairpin leading to a forte (f) dynamic. The third staff concludes the exercise with a double bar line and repeat dots.

Strict & Lively ♩ = 116-120

15.

Exercise 15 is written for treble and bass staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. It contains several measures of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody in the bass clef, also in 4/8 time, with a mezzo-forte (mf) dynamic marking and a crescendo hairpin leading to a forte (f) dynamic. The third staff concludes the exercise with a double bar line and repeat dots.

Handwritten musical notation for the end of a piece. It features a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The notation includes a series of notes (quarter, eighth, and sixteenth notes) followed by a 'G.P.' (Grave) marking, three eighth notes, and a final measure with a half note and a double bar line. The word 'morendo' is written below the staff.

16. Broadly $\text{♩} = 56-60$

Tacet to the end.

17. Allegro $\text{♩} = 80$ Moderato $\text{♩} = 88-92$

[illegible]

The first staff of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

Lanese

Broad & Dignified d = 60-66

1.

[illegible]

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second measure contains a 3/4 time signature. The text "Tacet to the end." is written across the staff. Below the staff, the dynamic marking "mf" is written, and the tempo marking "T.T." is written above it.

TACET # 2, 3, 4, 5, 6, 7, 8, 9

maestoso d. = 72-76

10.

Maestoso 6/8

(Orchestra Bells) **f**

TACET # 11, 12, 13, 14, 15, 16, 17

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