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That Ever I Saw

Thomas Lanese

Composer

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THAT EVER I SAW

ANON.

MODERATO & AMABILE ♩ = 76-82

dolce

sample

SHE IS GENTLE AND AL- SO WISE OF

cresc.

ALL OTH- ER SHE BEARETH THE PRIZE THAT

cresc.

VER I SAW

mf cant.

(Solo bin mezzo)

To HEARE HER SING To

rit.

Solo bin mezzo

(8)

SEE HER DANCE SHE WILL BE BEST HER-SELF AD-VANCE — THAT E-VER I

rit.

(8)

ter. — — — — — tempo I

SAW THAT E-VER I SAW THAT E-VER I SAW

dolce

tempo I

emphatic

TO SEE HER FINGERS THAT BE SO SMALL IN MY CON-CEIT

cresc.
Cresc.

SHE PASSETH ALL THAT E-VER I SAW

mf. cant.

(basso più mosso)

mf NA-TURE IN HER MATH WONDERLY WROUGHT CHRIST NEVER SUCH AN-

(basso più mosso)

(8)

(8)

-OTH-ER BOUGHT THAT E-VER I SAW THAT E-VER I SAW THAT

rit.

calmo

ten. E-VER I SAW

Tempo I

dolce

Tempo I

sinfonia

I HAVE SEEN MANY THAT HAVE BEAU-TY

cresc.

YET IS THERE NONE LIKE TO MY LA- -DY THAT

cresc.

E — VER I SAW

mf cant.

b5.

(poco più mosso)

THERE-FOR E DARE THIS BOLDLY SAY I SHALL HAVE THE BEST AND FAIREST MAY

mf

(poco più mosso)

rit.

(8)

(8)

— THAT E-VER I SAW THAT E-VER I SAW THAT E-VER I SAW

ten.

calmo

al tempo (poco meno)

calando

(8)

bb