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1895

The Handicap : March and Two - Step Dance

Geo Rosey
Composer

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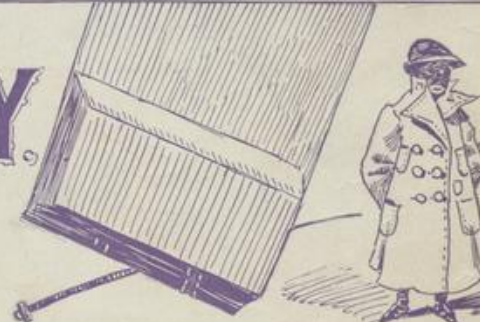
THE HANDICAP

March &
Two-Step.



BY
GEORGE ROSEY.

Composer of
THE FAMOUS
"HONEYMOON MARCH"
"ORIENTAL ECHOES" (March.)
"ESPANITA" (Spanish Waltzes.)



PIANO SOLO, 50.
ORCHESTRA, 10 parts and Piano, 55.
L. ORCHESTRA, 95.
LITARY BAND, 50.
BANJO SOLO, 50.
BANJO and Piano, 75.
GUITAR SOLO, 40.

Kas-M.
002552
Rosey

Published by **JOS. W. STERN & CO.** 34 East 27th St. NEW YORK
LONDON, JOS. WESTERN CO.
SOLE AGENTS FRANK DEAN & CO. LONDON

MANDOLIN SOLO, 40.
TWO MANDOLINS, 60.
MANDOLIN and GUITAR, 50.
TWO MANDOLINS and GUITAR, 75.
MANDOLIN and PIANO, 65.
TWO MANDOLINS and PIANO, 75.
VOCAL (Words and Music), 50.

The Handicap.

March and Two - Step Dance.

by GEORGE ROSEY.

Piano. *ff*

f

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Jos. W. Stern & Co. New York.

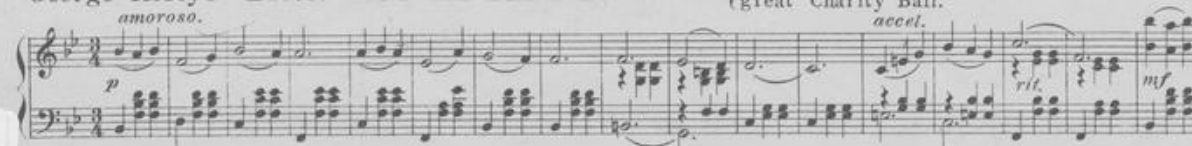
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The Handicap - 4

George Rosey's Latest Waltz "MY LADY LOVE."
amoroso.

{ Played at the Vanderbilt Reception and the
great Charity Ball.



Trio. *p*

mf

f

The Handicap - 4

George Rosey's Latest March Success "A NIGHT OFF."

 Played by Everybody
 Over 100 000 Copies already sold.

p

marcato.

marcato.

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The second system features a crescendo hairpin. The third system includes a piano (p) dynamic marking. The fourth system is marked with a forte (f) dynamic. The fifth system concludes with a first ending bracket and a repeat sign. The overall style is that of a classical piano score.

George Rosey's Masterpiece "A RAG-TIME SKEDADDLE."

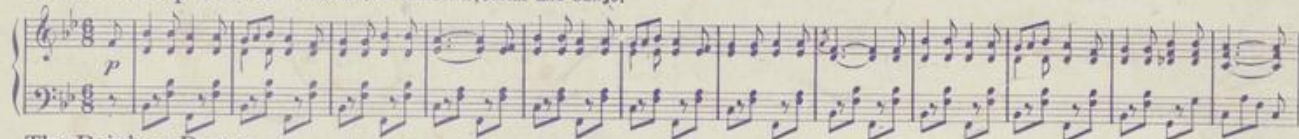
The greatest Cake-Walk Hit of All.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is simple and catchy, with a repeat sign at the end.

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



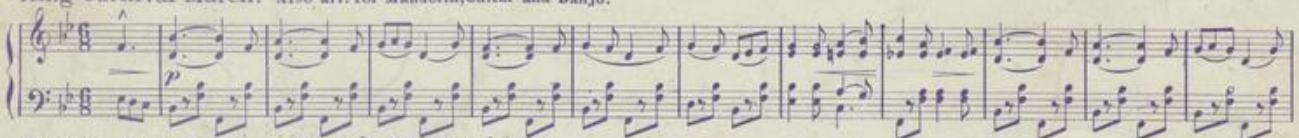
Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



King Carnival March. Also arr. for Mandolin, Guitar and Banjo.



Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.