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1907

## The Four Kings : March Two-Step

Abe Losch

*Composer*

W Pittmar

*Illustrator*

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file 2



# Four Kings

MARCH TWO-STEP

BY  
ABE LOSCH

COMPOSER OF  
"SPIRIT OF FREEDOM" MARCH  
"PEERLESS KING" MARCH  
"THE FOUR AGES" MARCH  
"THE JOKER" MARCH  
"THE FOUR QUEENS" MARCH  
ETC. ETC. ETC.

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ORCHESTRA 101/2.  
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MANDOLIN, GUITAR  
AND PIANO

Kds-M  
002537  
LOS

# THE FOUR KINGS.

March Two-Step.

By ABE LOSCH.

Composer of The Four Queens.  
The Four Aces.  
The Joker etc. etc.

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CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRU-  
MENTAL HITS THAT MAKE UP  
**The Vandersloot**  
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.  
Nuptial Waltzes.  
Merry Moments Quadrille.  
Sun Flower Three Step.  
Jolly Sweethearts Intermezzo Two Step.  
The 74th Regiment Band March.  
Tri-State March & Two Step.

Whispering Waves Waltzes.  
Mid-Summer Waltzes.  
Salute to Williamsport. March.  
Vallmont Reverie.  
Under The Palms Waltzes.  
March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan Triumphant March" Two Step.  
The Joker March.



TRIO.

*f* *mf*

*3* *3* *3* *3*

*3* *3* *3* *3*

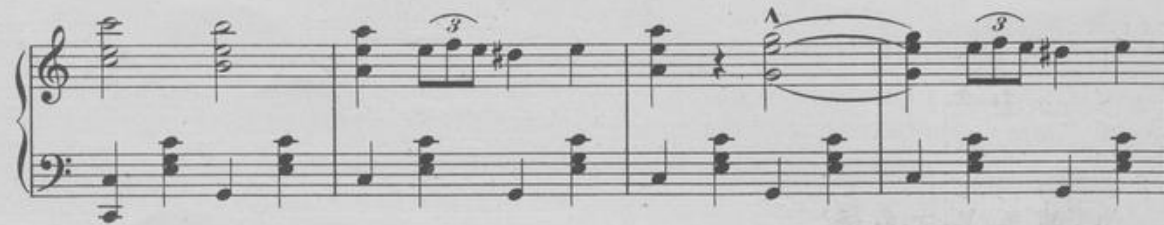
*3* *3* *3* *3*

*3* *3* *3* *3*

*3* *3* *3* *3*

This musical score is for a piece titled "The Four Kings," specifically page 4. It is written for piano in G major (one sharp) and 4/4 time. The score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic. The music features a variety of textures, including block chords, moving lines in both hands, and triplets. Notable features include: 

- First system: Treble hand has accented chords and eighth-note runs; bass hand has a steady eighth-note accompaniment.
- Second system: Similar to the first, with accented chords and eighth-note patterns.
- Third system: Treble hand features long, sustained chords; bass hand has a rhythmic pattern of eighth notes with accents.
- Fourth system: Treble hand has sustained chords; bass hand has a more complex eighth-note accompaniment.
- Fifth system: Treble hand has triplets and sustained chords; bass hand has a steady eighth-note accompaniment.
- Sixth system: Treble hand has triplets and sustained chords; bass hand has a steady eighth-note accompaniment.





# Try These Over on Your Piano.

## King of Good Fellows.

HERVEY V. LLOYD.

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## Heather Bells.

Mazurka. F. H. LOSEY, Op. 88.

INTRO. WALTZ.

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## A Southern Dream.

Waltz. HARRY J. LINCOLN.

Religious. March in the night street.

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## Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN.

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## TRI STATE.

March and Two Step.

HARRY J. LINCOLN.

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## Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Moderato. Wedding March.

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## The Merry Makers.

MARCH and TWO STEP.

HARRY J. LINCOLN.

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## Sun-Flower.

THREE STEP.

F. H. LOSEY, Op. 108.

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## Hearts Desire.

Novelty.

F. H. LOSEY, Op. 104.

Andante moderato.

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## A Stray Sunbeam.

(A NOVELETTE).

ROY SATFIELD.

Moderato.

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## Grenadier Guards.

MARCH.

F. H. LOSEY, Op. 105.

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## Salute to Williamsport.

MARCH.

C. E. SCHULZ, arr. by F. H. LOSEY.

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