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The Elks' Parade : March And Two Step

C. W Poe

Composer

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THE ELKS' PARADE

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BY

C.W. POE

THEO. PRESSER & CO.
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PHILADELPHIA,
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POE

THE ELKS' PARADE

MARCH AND TWO STEP

C. W. POE, Op. 3

Vivace M.M. ♩ = 120

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, sf, mf), articulation (accents), and fingerings (1-5). The piece is marked 'Vivace M.M. ♩ = 120'. The first system begins with a forte (ff) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system also features a fortissimo (ff) dynamic. The fifth system includes a fortissimo (ff) dynamic. The sixth system includes a fortissimo (ff) dynamic. The score concludes with a double bar line and a repeat sign.

Trio

Handwritten musical score for a Trio, measures 1 through 12. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by flowing eighth-note patterns in the treble and steady eighth-note accompaniment in the bass. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p* (piano) at the beginning and *ff* (fortissimo) starting at measure 10. The score concludes with a double bar line at the end of measure 12.

2 1 3 4 5 1 2 5 5 1 4 5 4

ff

5 2 1 5

5 4 3 2 1 3 1 3 2 1 3 1 3

2 3 2 1 4 5 4

5 1 12

sf *Fine*