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1909

## The Captive : March and Two Step

David H Hawthorne

*Composer*

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### Recommended Citation

Hawthorne, David H, "The Captive : March and Two Step" (1909). *Parlor Salon Sheet Music Collection*. Score 781.

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H

# THE CAPTIVE

TWO STEP

by

DAVID H. HAWTHORNE

Composer of "LAUREL WALTZ"  
"BUFFALO BILLS WILD WEST MARCH"



PUBLISHED  
-BY-

THE VINTON MUSIC  
PUBLISHING CO.  
BOSTON, MASS.



# THE CAPTIVE

## March and Two Step

DAVID H. HAWTHORNE

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The melody is characterized by eighth and sixteenth notes, while the bass line features chords and eighth notes. The piece concludes with a final chord in the right hand.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (p) dynamic marking. The melody is primarily carried by the right hand, often using eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final double bar line in the sixth system.

TRIO

The musical score is written for piano and is divided into six systems. Each system consists of a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 6/8. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. Notable features include a triplet in the fourth measure of the first system and a fermata in the fifth measure of the first system. The score concludes with a final cadence in the sixth system.

*The Captive 4*

"ELINORE"

Harry Kerr's real March Song hit!

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The notation includes various chords, arpeggios, and melodic lines. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line at the end of the sixth system.

TRY THIS OVER ON YOUR PIANO

# By-Gosh.

Barn Dance.

By N. BIERBAUM.

Allegretto.

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