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1910

The Blue and The Gray : March

Bessie Barrett

Composer

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Georgia Henry

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Our Latest Song Success!

Words by
BETH SLATER WHITSON.

BLUE-BEADS.

Music by
LEO FRIEDMAN.

Chorus.

INDIAN LOVE SONG

Ev - 'ry breeze is sigh - ing "Blue-Beads, My pret - ty

Blue-Beads, My pret - ty Blue - Beads;" And my

heart is cry - ing "Blue - Beads, My pret - ty

Blue-Beads," for love of you. Ev - 'ry

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p), piano-forte (p-f), and forte (f). The score includes first and second endings for the final phrase.

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"THE BLUE AND THE GRAY"

MARCH.

By BESSIE BARRETT.

The musical score is written for piano and bass. It is in 6/8 time. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with fingerings and articulation marks. The piece concludes with a first and second ending.





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INTRO.
Allegretto.

p

mf

3 5 4 2 3 3 1 3 2 4 2 2

3 5 3 1 3 2 4 2 2

3 5 3 1 3 2 4 2 2

3 5 3 1 3 2 4 2 2

1 2

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