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String Trio (parts)

Werner Torkanowsky
Composer

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Torka

SM

(♩ = 138) *Allegro Molto* **Vc. I. FANTASY**

Werner Torkanowsky

 $w, v \in A$

SM

pont

Allegro Molto

G. P.

Allegro energico e con brio

dim.

Violin

Handwritten musical score for Violin, measures 66 to 109. The score includes various musical notations, dynamics, and performance instructions.

Measures 66-70: *p cresc.* (piano, crescendo). Handwritten notes: *1 2 4*, *3*, *2 1*, *3 4 1 3 2*.

Measures 71-74: *f* (forte). *poco accel.* (poco accelerando). Handwritten notes: *1 3*, *1 4 3*, *vc.*, *3*, *4*, *I*, *4 2 1*, *4*.

Measures 75-81: *f* (forte). *accel.* (accelerando). *Piu mosso* (Piu mosso). *VLA* (Violoncello). Handwritten notes: *8va*, *4 2*, *4 3*, *2 1*, *VLA*, *I*, *4*, *I*.

Measures 82-88: *fp cresc.* (fortissimo, crescendo). *ff* (fortissimo). Handwritten notes: *4 1 3*, *1*, *1 1*, *3 4*, *V*, *1*, *3*.

Measures 89-93: *gliss.* (glissando). *M.I.D.* (MIDI). Handwritten notes: *4*, *8va*, *1*, *4 1 3 1*, *2 3 0 1*, *0 2*.

Measures 94-100: *vc.* (Violoncello). *pizz* (pizzicato). *ARCO* (arco). Handwritten notes: *4*, *0 4*, *1*, *3*, *vc.*, *pizz*.

Measures 101-104: *p* (piano). Handwritten notes: *4*, *1*, *2*, *3 4*, *1*, *vc.*, *pizz*.

Measures 105-109: *pp* (pianissimo). Handwritten notes: *4*, *1*, *2*, *3 4*, *1*, *vc.*, *pizz*.

113 *pizz.*

120 *sul G* *f* *espr.* *mf*

126 *fp*

131 *pizz.*

135 *arco* *pizz.* *ARCO*

139 *ff*

144 *Molto meno mosso* *G.P.* *p* *rit.* *Molto piu mosso* *pp*

151 *VLA*

153 *8va*

Violin

- 4 -

Violin

SM

Lento

sord.

207

ad lib.

212

Andante sereno

p

220

dim. poco a poco

morendo al niente

Senza

II. Adagio

Senza

Adagio ♩ = 50

TUTTI

poco piu mosso

accel.

Piu mosso

rall

Tempo I

(♩ = 100)

SM

(Not Together)

NT

$$ff \quad \dim.$$

dim.

 f

mf

P

Trem?

1

Violin

Tempo I

45 *ff* *sf p* *pp senza vib.* *espr.*

53 *cresc. poco a poco*

59 *ff* *f* *sf*

65 *sf* *dim. poco a poco*

70 *poco rit.* *p* *pp*

77 *poco rall.*

84 *Poco meno mosso* *pp*

92 *ppp* *pp* *morendo*

III. SCHERZO

112 ?
All° molto capriccioso

VLA

p

5

pp

14

mf

19

24

29

34

38

pp

Violin

41

VLA V

1 3 2

I 2

2 1 3 =

V 2 3 - 4

3 3

f

44

0 3 3

3 3 3

p

52

f

p

10 2

f = p

f

57

4

2 3 4 2

p

1

2 2

VLA

61

3

4

(6#)

more

less

3

3

66

0

3 3 1 1

4 # 1

3 2 1

pp

3

I 2

V 4 2 0 1 2

V 4 2 0 1 2

V 4 2 0 1 2

V 4 2 0 1 2

71

3

4

4

2

2

78

VLA

2

3

2

3

Violin

Violin

Handwritten musical notation on a staff. The notation includes various notes, rests, and handwritten annotations. The staff is divided into two systems. The first system is in 3/4 time and contains several measures with notes and rests. Handwritten annotations above the staff include '4', '0 2', 'u 3', and '3 2'. The second system is in 6/8 time and contains several measures with notes and rests. A large circle is drawn around a group of notes in the second system. The page number '93' is written in the bottom left corner.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'marc.' (marcato). The score includes a series of eighth and sixteenth notes, with some measures containing triplets (indicated by '3' over the notes). There are handwritten annotations above the staff, including a 'T' with a vertical line, and a '1' with a vertical line. The page number '103' is written in the bottom left corner.

Meno mosso

114

mf

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the melody is written above the staff. The score includes a crescendo marking and a final double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the melody is written above the staff. The score includes a crescendo marking and a final double bar line.

Violin

Violin

120

125

130

134

138

142

146

151

ff

mf

f

p

pp

pizz.

arco

G.P.

Tempo I

accel. poco a poco

dim.

Violin

46 *Poco piu mosso*
pp

51

54 *mf espr.* *PRACTICE MUTE*

60 *Poco piu lento* *Tempo I* *Tranquillo* *Practice Mute*

65

69

73

79 *Lento* *sf* *rit.* *pp* *al niente*

'Cello

String Trio

I. FANTASY

Werner Torkanowsky

SM *Allegro Molto* ($\text{♩} = 138$)

p *f sub.*

14 *rall.* **SM** ($\text{♩} = 60$)

mf

20

7

24

9

27 *pizz.* *arco* *sf* *pp* *Allegro Molto*

pizz. *arco* *sf* *pp*

35 *f sub.*

41

I Ea Me.
001875
Toaka

48 *ff*

52 *dim.*

55 *poco rit.* *G. P. Allegro energico e con brio* *f*

59 *dim.*

65 *p cresc.*

70 *f poco accel.*

74

79 *f accel.* *Piu mosso pizz.* *ff*

87

93 *simile*

98 *ff*

101 *arco* *pizz.* *arco* *p*

105

111 *pizz.* *pp* *mf*

117

122

127

131 *pizz.* *arco*

135 *(arco)*

139

142 *ff* G. P.

*Molto meno mosso**Molto piu mosso*

'Cello



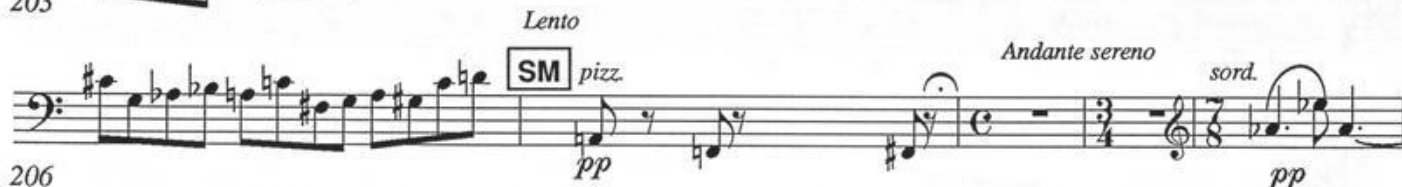
197



200



203



206



215



221

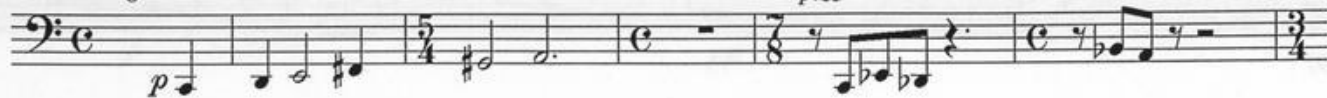


226

II. Adagio

Adagio ♩ = 50

pizz.



7



12



17



23



27



32



44 *ff* *Tempo I* *ff* *sf p* *pp senza vib.*

50 *p* *molto espr.* *cresc. poco a poco*

55

60 *ff* *f* *sf*

65 *sf* *sf dim. poco a poco*

71 *pp*

76 *pp*

82 *poco rall.* *Poco meno mosso* *pp* *ppp* **SM**

NT *molto rit. e perdendo*

III. SCHERZO

♩. = 142

All° molto capriccioso

1 *p*

9

18 *mp*

23

28 *mf* *arco*

34

38 *pizz.* *pp*

41 *f* *dim.* *p*

Detailed description: This is a musical score for Cello, titled 'III. SCHERZO'. The tempo is marked 'All° molto capriccioso' with a quarter note equal to 142 beats. The key signature has one flat (B-flat). The score is written in bass clef with a 9/8 time signature. It consists of seven staves of music. The first staff starts with a measure number '1' and a dynamic marking '*p*'. The second staff starts with a measure number '9'. The third staff starts with a measure number '18' and a dynamic marking '*mp*'. The fourth staff starts with a measure number '23'. The fifth staff starts with a measure number '28', a dynamic marking '*mf*', and an 'arco' instruction. The sixth staff starts with a measure number '34'. The seventh staff starts with a measure number '38', a 'pizz.' instruction, and a dynamic marking '*pp*'. The final staff starts with a measure number '41', a dynamic marking '*f*', a 'dim.' instruction, and ends with a dynamic marking '*p*'.



77

79

81

85

89 *mf*

92

95

101

105

110

Meno mosso



114

cresc.



119

mf cresc.



123



125

8va

loco

G.P.

ff



129

accel. poco a poco

Tempo I



133

sf

p

f

p

pizz



139

arco

pizz



146

IV. Epilogue

(♩ = 50)

p

pizz.

pp

10

Piu mosso

arco

poco rit.

ff

Tempo I

pizz.

pp

p

16

22

Piu mosso

G. P.

arco

lunga

Tempo I

sim.

sff

pp

mp

cresc.

27

34

Piu mosso

lunga

Tempo I

ff

pp

f

dim. poco a poco

40

'Cello

46 *Poco piu mosso*
pp

51 *arco*
mf espr.

56 *slow gliss.*
Poco piu lento
 2

62 *SM* *Tempo I* *Tranquillo*
Practice Mute
pp *repeat*

69

73

77 *Lento*
pp *rit.* *al niente*

Viola

I Ea Me.
001875
Torka

String Trio

I. FANTASY

Werner Torkanowsky

SM

(♩ = 60)

6 *f* 5 5 5 *dim.* *Allegro Molto* (♩ = 138)

12 *pizz.* *SM* *arco pont.* *pp*

21 *cresc.* *pp* *pizz.*

30 *Allegro Molto* *arco* *p* *f sub.*

38

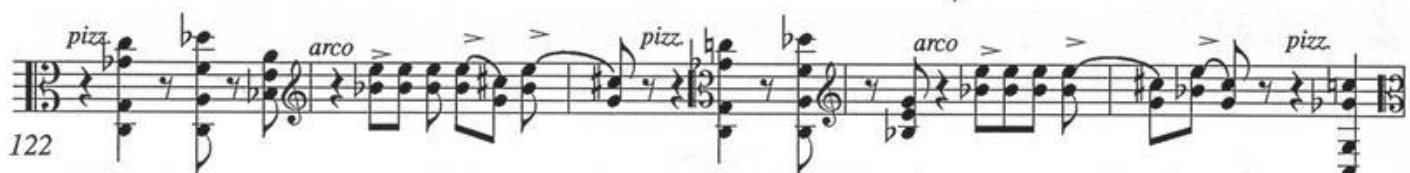
45 *ff*

49

52 *dim.* *G.P.* *Allegro energico e con brio*

Viola

Viola



Molto meno mosso *Molto piu mosso*

G. P.

145 *p* *pp*

152

154 *pizz.* *f*

158 *arco* *pizz.* *arco*

163 *Ancora piu mosso*

168 *ff* *furioso*

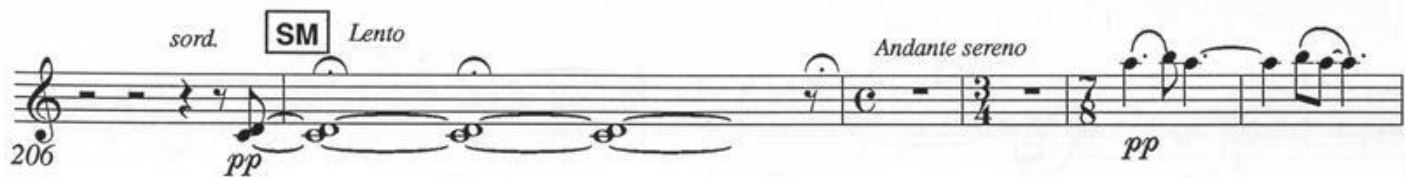
176

181 *3* *3* *dim.*

187 *Tempo I* *sff* *pp* *sempre flautato e pont.*

195

Viola



II. Adagio

Adagio $\text{♩} = 50$ 

8



pizz.

poco più mosso

15

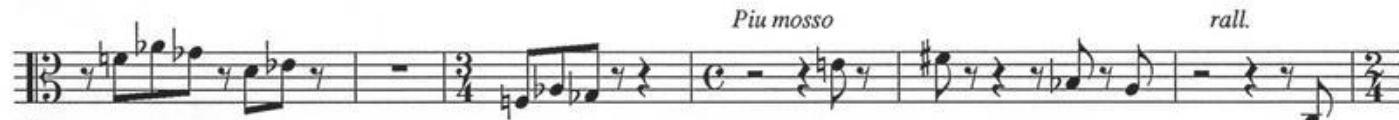


21



accel.

26



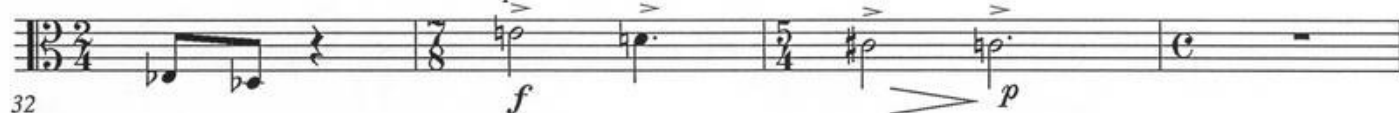
Piu mosso

rall.

 $\text{♩} = 100$

Tempo I

32



f

p

SM

pont.

NT

(Not Together)



pp



ff

dim.

f

p





45 *Tempo I*
ff *sf p* *pp senza vib.* *pp*

52 *cresc. poco a poco*

58 *ff* *f*

64 *sf* *sf* *dim. poco a poco*

69 *p*

75 *espr.* *p*

82 *poco rall.* *Poco meno mosso* **SM** *pp* *ppp*

NT *pp* *morendo*

III. SCHERZO

All° molto capriccioso

42

Viola

46 *cresc.*

51 *f* *p* *f*

55 *p* *f* *f*

58 *pizz* *p* *V*

64 *arco* *pp* *V*

69 *V*

73 *2* *2*

Viola

79 *p*

83 *p*

86 *f* *mf*

90

93

96 *f*

101 *marc.*

106

110 *Rall.* *Rit.*

The musical score for Viola spans measures 79 to 110. It is written in a key with one flat (B-flat) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 79, 83, 86, 90, 93, 96, 101, 106, and 110 indicating the start of new systems. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). The piece concludes with *Rall.* (Ritardando) and *Rit.* (Ritardando) markings.

Viola

Meno mosso

114 *mf*

117 *cresc.*

120

124 *G.P.* *ff* *accel. poco a poco*

130 *Tempo I* *f*

134 *p* *p*

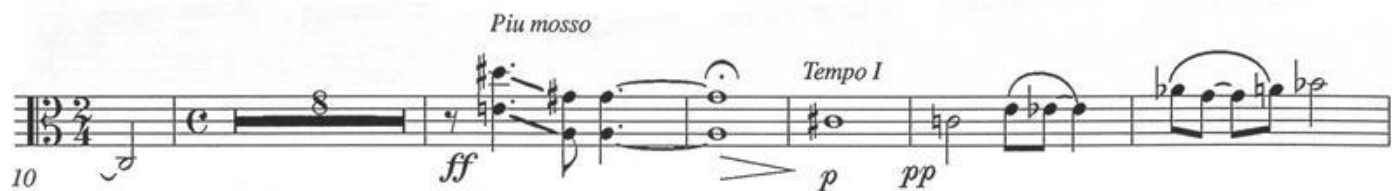
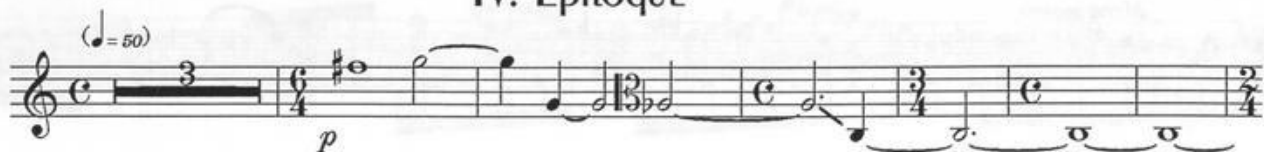
139

144 *mp* *gliss.* *dim.* *pp* *p*

151 *pp*

The musical score for Viola spans measures 114 to 151. It begins with a *Meno mosso* tempo marking. Measure 114 starts with a mezzo-forte (*mf*) dynamic. Measure 117 includes a crescendo (*cresc.*) instruction. Measure 120 is a continuation of the melodic line. Measure 124 features a *G.P.* (Grave Pause) marking, a fortissimo (*ff*) dynamic, and an *accel. poco a poco* instruction. Measure 130 marks the beginning of *Tempo I* with a forte (*f*) dynamic. Measure 134 starts with a piano (*p*) dynamic. Measure 139 continues the melodic development. Measure 144 includes a mezzo-piano (*mp*) dynamic, a glissando (*gliss.*) instruction, a diminuendo (*dim.*) instruction, and a pianissimo (*pp*) dynamic. Measure 151 ends with a pianissimo (*pp*) dynamic.

IV. Epilogue



Viola

56 *Poco piu lento*
espr.

61 *Tempo I Tranquillo*
Practice Mute

68

72

76 *Lento*
sf *pp* *rit.* *al niente*