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1882

The Little Tycoon : Potpourri

Willard Spenser

Composer

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THE
LITTLE TYCOON
POTPOURRI

ARRANGED BY
WILLARD SPENSER.

Kas.
001881
SPEN

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"Never Was There Such A Craze, For Everything That's Japanese."

The Little Tycoon Polka

Arranged by Willard Spenser for Piano.

— from his —
American - Japanese
Comic Opera.

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THE LITTLE TYCOON.

POTPOURRI.

Composed and Arranged by
INTRODUCTION.

WILLARD SPENSER.

PIANO.

p
Allegro.

ff

p

ff

cres.

f

cres.

f cres.

ff

fff

dim e rall.

pp

p

dim

e

rall.

pp

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Broad

mf
con gravita

R.H. 4

4 5 4 2 1

dim.

Meno mosso

mf

molto rit.

pp

Ped.

Tempo I

p

L. H.

Ped.

Sea.....

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble staff containing a series of eighth-note chords and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system continues the melodic and rhythmic themes. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system concludes the piece with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *ff* *p Cantabile.*

Sea.....

Sea.....

f *ff* *ff* *cres.* *ff*

HEEL AND TOE, WE ALWAYS GO.

Allegro. *ff* *f*

The first system of music for 'HEEL AND TOE, WE ALWAYS GO.' is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *Allegro.*, *ff*, and *f*.

rall.

The second system continues the piece. The right hand has a more active melody, and the left hand continues with a steady accompaniment. A *rall.* (rallentando) marking appears at the end of the system.

ff *a tempo.* *ffz*

The third system concludes the piece. It features a triplet in the right hand and a *ffz* (fortissimo with accent) dynamic at the end. The tempo returns to *a tempo.*

NOW WHEN I WAS A BOY.

Moderato.

The first system of 'NOW WHEN I WAS A BOY.' is in 2/4 time. The right hand has a melody with triplets, and the left hand has a simple accompaniment. The tempo is marked *Moderato.*

con espress. *f* *rall.*

The second system continues the piece. It includes a *f* (forte) dynamic and a *rall.* (rallentando) marking towards the end. The tempo is *con espress.* (con espressione).

DANCE.

f *Allegro.*

The first system of 'DANCE.' is in 2/4 time. The right hand has a fast, rhythmic melody, and the left hand has a simple accompaniment. The tempo is marked *Allegro.* with a *f* (forte) dynamic.

The Little Tycoon. Potpourri.

Musical score for "The Little Tycoon. Potpourri." in 6/8 time, key of B-flat major. The score is divided into six systems, each with a treble and bass staff.

System 1: *Con spirito.*

System 2:

System 3: *Allegro.* *ff*

System 4: **THE FATAL STEP.** *Con espress.* *p dolce.*

System 5: *Allegro.*

System 6: *f marcato il canto.* *ff*

The Little Tycoon. Potpourri.



YES, WE'VE ALL SEEN SHAM, GREAT TYCOON OF JAPAN.



The Little Tycoon. Potpourri.

ff pp calando. a tempo.

This system contains the first three staves of piano accompaniment. The first staff begins with a fortissimo (ff) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second staff continues the melody and bass line, with a piano (pp) dynamic marking. The third staff includes a 'calando.' (rushing) instruction and a 'a tempo.' (return to tempo) instruction, with the right hand playing a more active melodic line.

OH YES, I WILL BE, THE LITTLE TYCOON.

Allegro. f ff

This system contains the next three staves of piano accompaniment. The fourth staff begins with an 'Allegro.' tempo marking and a fortissimo (f) dynamic, showing a more rhythmic and active bass line. The fifth and sixth staves continue the accompaniment, with the sixth staff reaching a fortissimo (ff) dynamic and ending with a flourish in the right hand.

The Little Tycoon. Potpourri.

TYCOON MARCH.

9

March Tempo.

mf

Sea.....

p

Sea..... loco.

cres.

ff

accell.

ff

Sea.

fff FINE.

The musical score is written for piano in common time (C). It consists of six systems of music. The first system begins with the tempo marking 'March Tempo.' and features a melody in the right hand with many beamed sixteenth notes and a supporting bass line. The second system includes a dynamic marking of 'mf' and a melodic flourish. The third system has a 'Sea.....' marking and a dynamic of 'p'. The fourth system continues the 'Sea..... loco.' theme. The fifth system features a 'cres.' marking and a 'ff' dynamic. The sixth system includes an 'accell.' marking, a 'ff' dynamic, and a 'Sea.' marking, culminating in a 'fff FINE.' ending with a double bar line.

The Little Tycoon. Potpourri.

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THE LITTLE TYCOON.

WILLARD SPENSER'S

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"NOW WHEN I WAS A BOY," Song and Chorus,	30
"HEEL and TOE" and "FATAL STEP" (together),	30
"TELL ME, DAISY" (Tycoon Daisy Song),	30
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