

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1888

The Little Fisherm maiden : Waltz

Charles E Pratt

Arranger

Ludolf Waldmann

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Pratt, Charles E and Waldmann, Ludolf, "The Little Fisherm maiden : Waltz" (1888). *Parlor Salon Sheet Music Collection*. Score 695.

<https://digitalcommons.library.umaine.edu/mmb-ps/695>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



The Little Fisherm maiden.

(Das Kleine Fischermädchen.)

BY
L. WALDMAN.



SONG 40

WALTZ 40

NEW-YORK:

Published by T. B. HARMS & Co., 819 Broadway

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

232

Mrs.
Wald
001876

THE LITTLE FISHERMAIDEN. Waltz.

By L. WALDMANN.

Arr. by CHAS E. PRATT.

INTROD'N.

Musical notation for the Introduction. The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The introduction consists of 8 measures.

WALTZ.

Musical notation for the first system of the Waltz. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *p* (piano). The system consists of 8 measures.

Musical notation for the second system of the Waltz. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *cres.* (crescendo), *f* (forte), and *p* (piano). The system consists of 8 measures.

Musical notation for the third system of the Waltz. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte). The system consists of 8 measures.

Musical notation for the fourth system of the Waltz. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *cres.* (crescendo) and *ff* (fortissimo). The system consists of 8 measures.

This musical score is for a piece titled "Little Fisherm maiden W 3." It is written for piano and features six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4.

- System 1:** The treble staff contains a series of chords, mostly triads and dyads, with a *mf* dynamic marking. The bass staff has a steady eighth-note accompaniment.
- System 2:** The treble staff has a melodic line with some triplets and a *f* dynamic marking. The bass staff continues the eighth-note accompaniment with a *p* dynamic marking.
- System 3:** Similar to System 1, with chords in the treble and eighth notes in the bass.
- System 4:** The treble staff has a melodic line with a *f* dynamic marking. The bass staff has a *ff* dynamic marking. This system includes a first ending (marked "1.") and a second ending (marked "2.") with repeat signs.
- System 5:** The treble staff has a melodic line with a *p* dynamic marking. The bass staff has a steady eighth-note accompaniment.
- System 6:** The treble staff has a melodic line with a *cres.* (crescendo) marking. The bass staff has a steady eighth-note accompaniment with alternating *f* and *p* dynamics.

Little Fisherm maiden W 3.



INTROD'N.



D.C. al Fine.

TORNADO. Grand Galop de Concert.

By EDUARD HOLST.

Allegro. Sva.....

f accel.

Sva.....

Tempo di Galop.

mf Sva.

Sva.....

Sva.

Copyright, MDCCLXXXVI, by T. B. HARMS & CO