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1889

## The Lark's Evening Song

Heinrich Lichner

*Composer*

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Erma Phinney.

.... 24 ....

# LIGHT AND INSTRUCTIVE PIECES

FOR THE PIANO,

... BY HEINRICH LICHNER ...

CAREFULLY REVISED AND FINGERED.

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| 14 | THE LARK'S EVENING SONG ( <i>Der Lerche Abendgesang</i> ) | 3 1/2 |
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| 17 | FORWARD MARCH ( <i>Vortwärts Marsch</i> )                 | 3     |
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| 19 | I THINK OF THEE ( <i>Treues Gedenken</i> )                | 3     |
| 20 | MOONLIGHT IN THE FOREST ( <i>Mondlicht im Walde</i> )     | 3     |
| 21 | MISTAKEN ( <i>Verkannt</i> )                              | 4     |
| 22 | THROUGH THE CLOUDS ( <i>Durch die Lüfte</i> )             | 3 1/2 |
| 23 | THE GUARD CORPS ( <i>Das Garde-Corps</i> )                | 3 1/2 |
| 24 | BURIAL IN A STRANGE LAND ( <i>In fremder Erde</i> )       | 3 1/2 |

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Kas.

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Lic

LARK

## THE LARK'S EVENING SONG.

Edited by "Winthrop."

Allegretto.

H. Lichner, Op. 259. N<sup>o</sup> 14.

The musical score is written for piano in 6/8 time, key of D major (two sharps). It is marked 'Allegretto' and 'p' (piano). The score consists of three systems of music, each with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The first system has 5 measures, the second has 5 measures, and the third has 5 measures. The score includes various musical notations such as notes, rests, and fingerings.







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