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The "Jack" Waltz - Potpourri

A. Baldwin Sloane

Composer

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On melodies from Barnet and Sloane's
FAIRY EXTRAVAGANZA
"The Strange Adventures of
JACK AND THE BEANSTALK"



for Pianoforte
BY

A.B.SLOANE.

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WHITE-SMITH MUSIC PUB. CO.,

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THE "JACK" WALTZ-POTPOURRI.

On Melodies from BARNET and SLOANE'S Fairy Extravaganza,
 "The Strange Adventures of
 JACK AND THE BEANSTALK."

Music by A. B. SLOANE.

INTRO.

Andante.

p

p

rit.

f a tempo *accel. e cresc.* *ff*

'Tis with Love.

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a section marked "rall." (rallentando). The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one sharp (F#). The score includes the lyrics "The Rose Tree" and "The Rose Tree is with Love."

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass clef accompaniment starts with a quarter note D3, followed by a quarter note E3, and then a quarter note F#3. The piece continues with a series of chords and single notes, including a half note G#4 in the treble and a half note D3 in the bass. The piece ends with a final chord in the treble clef.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a strong bass line with chords and single notes. The voice part has a melody with various ornaments and a final flourish. The score is divided into two systems, each with a repeat sign at the beginning.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. It features dense chordal textures and melodic lines. Dynamics include *f*, *ff*, *p*, and *cresc.* markings. The score ends with a double bar line.

Little Miss Muffett.

a tempo

p *mf* *f* *p*

1. 2.



Presto.



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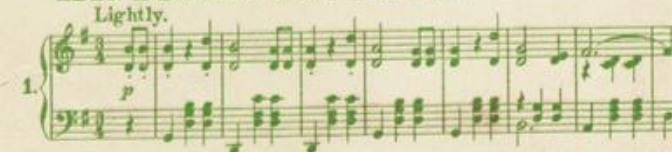
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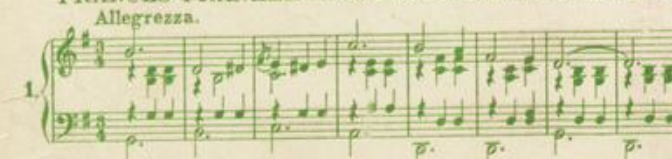


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