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1904

The Isle of Spice

Geo Rosey

Arranger

Benjamin M Jerome

Composer

Schindler

Composer

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POPULAR SONG HITS
INTRODUCED IN

\$50,000 PRODUCTION
OF THE
MUSICAL EXTRAVAGANZA

The Isle of SPICE

OR "HIS MAJESTY
OF NICOBAR"

BOOK AND LYRICS BY
**ALLEN LOWE and
GEO. E. STODDARD**

MUSIC BY
**PAUL SCHINDLER
AND
BEN M. JEROME**

LOCAL.

Peggy Brady,	60
The Goo Goo Man,	60
Mercenary Mary,	60
Take Me Home,	60
Father's Always Talking in his Sleep,	60
Come to My Heart,	60
You and I,	60
Too Hoo, Too Hoo, (Owl Song),	60
First Love,	60
Uncle Sam's Marines,	60
The Witches (Words by A. L. Jamson)	60
Maid from Nicobar,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	75
Landers,	60
March,	60

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Selection

from Lowe, Schindler and Jerome's Opera Comique:

The Isle of Spice.

Selection

from Lowé, Schindler and Jerome's Opera Comique:

The Isle of Spice.

Arranged for Piano
by GEORGE ROSEY.

Tempo di Marcia. (Uncle Sam's Marines.)

Piano.

The image shows a piano score for a piece titled 'The Isle of Spice'. The score is written for piano and is in 2/4 time. It begins with a tempo marking 'Tempo di Marcia. (Uncle Sam's Marines.)' and a dynamic marking 'f'. The score is arranged in five systems, each with a treble and bass staff. The first system includes a piano instruction 'Piano.' and a dynamic marking 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score concludes with a double bar line.

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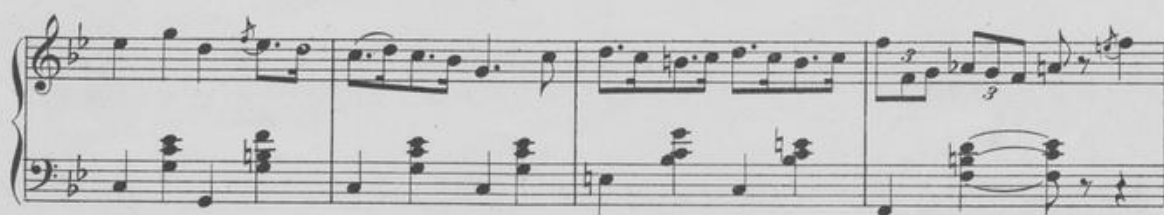
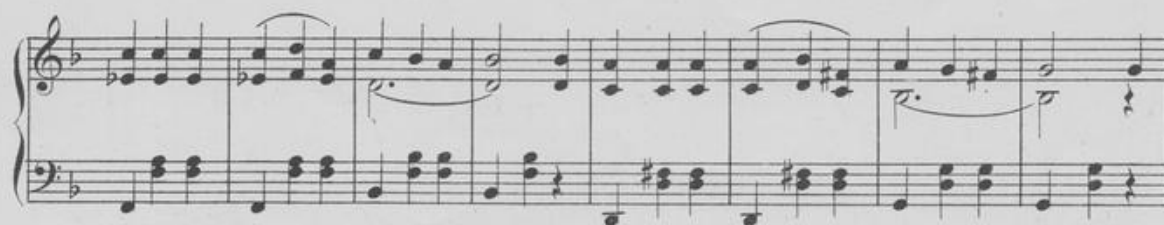
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The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first five systems are in 2/4 time, while the sixth system is in common time. The tempo marking "Andante Moderato." is placed below the fifth system. The score concludes with a double bar line and a repeat sign.

Andante Moderato.

(You and I.)





a tempo

p

f

mf

f

rall. *mf* *a tempo*

Allegretto. (Too Hool)



The musical score on page 8 consists of six systems of piano music. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first system features a series of chords in the right hand and a more active bass line. The second system continues with similar textures. The third system introduces a forte (*f*) dynamic in the right hand. The fourth system features a triplet in the right hand. The fifth system shows a melodic line in the right hand with a more active bass line. The sixth system concludes the page with a final chord in the right hand and a sustained bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Moderato. (The Goo-Goo Man.)

9

The musical score is written for piano in 2/4 time, marked Moderato. It consists of six systems of two staves each (treble and bass). The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as chords, arpeggios, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Allegro.

(Father's always talking in his sleep.)

f *mf*

rall. *fz*

Moderato.

f (Oh, Oh, Oh) (Oh, Oh, Oh)

ff

Tempo di Valse.

(Peggy Brady)

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