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1916

The Hour Of Memory : Humoreske Song

Antonin Dvorak

Composer

J. Will Callahan

Lyricist

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Recommended Citation

Dvorak, Antonin and Callahan, J. Will, "The Hour Of Memory : Humoreske Song" (1916). *Vocal Popular Sheet Music Collection*. Score 608.

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FAVORITE SONGS *and* INSTRUMENTAL NUMBERS

Ruby Conary

VOCAL

Beginning and the End.....	Gray
Dallas Blues	Wand
Dixie Darlings.....	Wenrich
Hear My Dolly's Prayer.....	Stanley
— Hour of Memory (Vocal Setting of "Humoreske")	Dvorak
I Ain't Got Nobody Much.....	Williams
I Didn't Raise My Ford To Be a Jitney.....	Frost
I Don't Want to Play in Your Yard.....	Petrie
in Flander's Fields.....	Klickmann
In Honolulu by the Sea.....	Frost
In the Evening by the Moonlight in Dear Old Tennessee.....	Keithley
I Will Love You When the Silver Threads Are Shining Among the Gold.....	Klickmann
Just Across the Bridge of Years.....	Holmes
Let Me Hear the Songs My Mother Used to Sing	Gabriel
May God and His Angels Guard You, Dear	Keithley
One, Two, Three, Four.....	Alau
One Wonderful Night You Told Me You Loved Me.....	Jones
Only You	Jones
Sing Me the Rosary.....	Klickmann
There's a Mother Old and Gray Who Needs Me Now	Diamond
There Is No Death.....	Klickmann
When My Golden Hair Has Turned to Silver Gray.....	Stanley
When the Bonnie, Bonnie Heather Is Blooming	Ellis
Where Is My Boy Tonight?.....	Stanley
Where the Sunset Turns the Ocean's Blue to Gold.....	Petrie
You Can't Afford to Marry If You Can't Afford a Ford.....	Frost

INSTRUMENTAL

Charioteer March and Two-Step.....	Ashley
Dallas Blues Fox-Trot	Wand
Dixie Darlings Two-Step	Wenrich
Fairy Kisses Waltz	Johnson
Hesitation Waltz.....	Klickmann
La Danza Apasionada.....	Jones
Moonlight Blues Waltz.....	Deane
One Wonderful Night Waltz.....	Jones
Sing Me the Rosary Reverie.....	Klickmann
Wedding of the Fairies Waltz.....	Johnson

McKinley Music Co.
CHICAGO—NEW YORK
Printed in the U. S. A.

Up.001844
1914
HOUR

Blue Hill, Maine
Donor: 371

McKinley Popular Publications

Lyric by
HAROLD G. FROST.

THERE'S ONLY ONE PAL AFTER ALL

Music by
F. HENRI KLINKMANN.

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the
boy pal whod lend, and whod stick to the end, Only causes an ache in your heart, When the pal you tho't

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Lyric by
HAROLD G. FROST.
Part of Verse

WEEPING WILLOW LANE

Music by
F. HENRI KLINKMANN.

Moon - light through the wil-low trees, Love songs sigh - ing on the breeze, Bring - ing
Chorus
Wand - ring where the Weeping Willows grow, Dream - ing there of days you lov'd me so; Weep - ing Wil - low

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Lyric by
E. CLINTON KEITHLEY.

HAWAII (I'M DREAMING OF YOU)

Music by
F. HENRI KLINKMANN.

To-night I dream of you, Ha - wa - ii, So dear to me A - cross the sea;
In dreams I hear a sweet voice calling me, And it seems to say, "Far a - way I'm so

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Lyric by
HAROLD G. FROST.
Dreamily

SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by
F. HENRI KLINKMANN.

Mem'ry takes me back in dreams Where Ha - wai - ian moon - light gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain)
Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai - ki - ki,

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CHICAGO

McKINLEY MUSIC COMPANY

1658 Broadway
NEW YORK

THE HOUR OF MEMORY

3

English Lyric by
J. WILL CALLAHAN.

(Humoreske Song)

A. DVOŘÁK.

Adapted by Henry S. Sawyer.

Poco Lento e Grazioso.

p

Now the peace-ful day is end - ing, Shine and shad - ow soft - ly blend - ing

p

In a fad - ing glow of crim-son hue; — With the shades of night de-scend-ing

Mem'-ry's paths a-gain I'm wend-ing, Paths that lead me back to you. —

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VP 1916
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mp
Sweet - ly en-thrall-ing, your voice is call - ing Out of the gold - en

mp
yes-ter-year, Bring-ing dreams that I cher - ished, dreams that have per - ished

p
'Tis the hour of mem-o - ry my heart holds dear.

mp
'Tis the mag-ic hour when the day is dy - ing, And the wood-land ech-oes to the

rit. *a tempo*
p
 night bird's plea; 'Tis the hour to me the dear-est When in dreams it seems you're near-est,
rit. *a tempo*
p
 'Tis the hour of mem-o - ry. Sweet-ly en-thrall-ing, your voice is call - ing
mp *f*
mp *f*
 Out of the gold - en yes-ter-year, Bring-ing dreams that I cher - ished,
p
rit. *p*
 dreams that have per - ished, 'Tis the hour of mem-o - ry my heart holds dear.
rit. *p*

* * * * *

McKinley Popular Publications

Lyric by
W. T. WHITE & C. W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by
E. CLINTON KEITHLEY

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by
JEANNETTE DURYEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have
flown, and you'd give all you own For a pal who'd be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by
E. CLINTON KEITHLEY

MY VIRGINIA ROSE

Music by
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the
old Vir - gin - ia skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - 'ry night I em -
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - 'ry

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New York