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1911

The Hour That Gave Me You

Johann C. Schmid

Composer

James E Dempsey

Lyricist

Starmer

Illustrator

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The Hour That Gave Me You

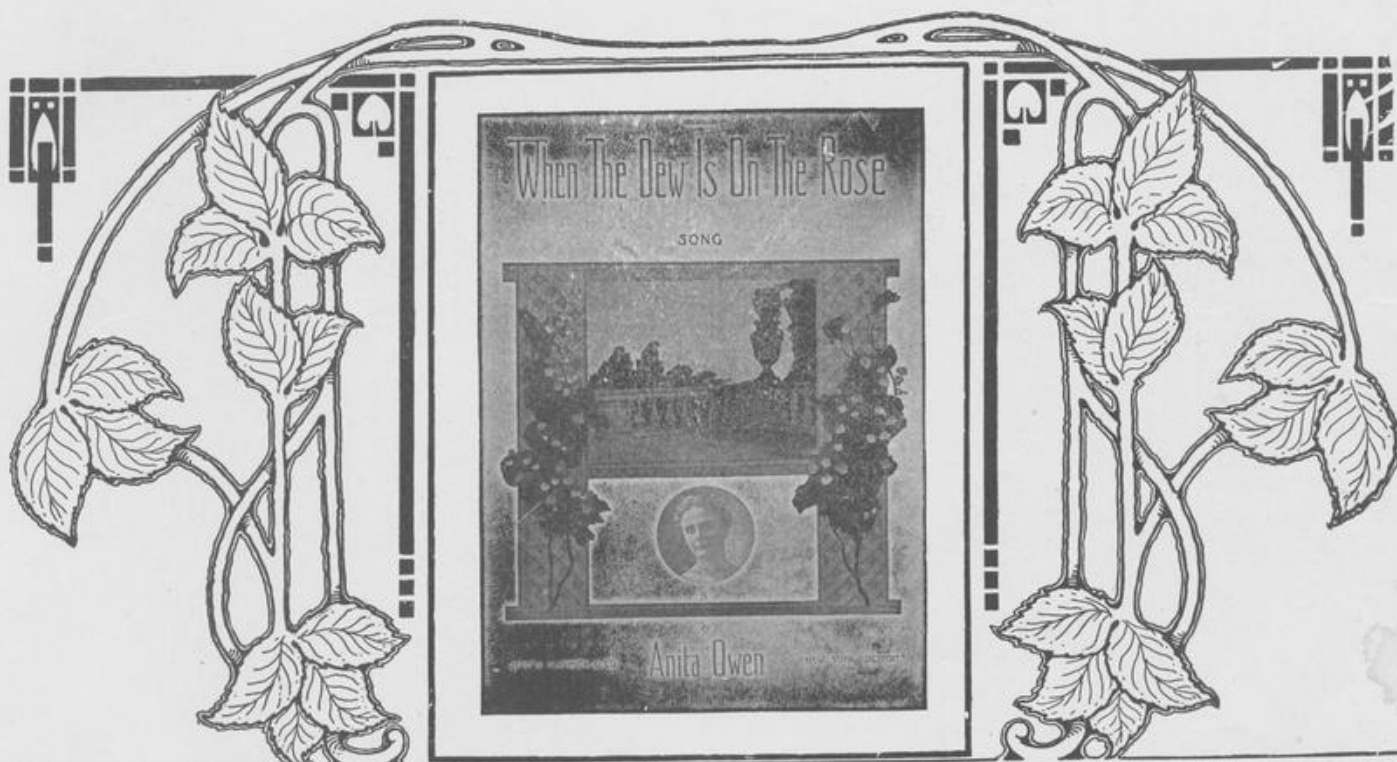
SONG



Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID





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Just a Chain of Daisies
Down In the Old Meadow Lane

When The Dew Is On The Rose

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WALTZ SONG

Words and Music by
ANITA OWEN

REFRAIN
Not too fast

When the dew is on the rose And the world is all re-pose;

When the shades of night are fall - ing I want you —

Where the ro - ses scent the air, I'll be wait - ing for you, there,

You will hear me soft - ly call - ing, Love, for you —

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The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID

Andante

The musical score is written for voice and piano. It begins with a piano introduction marked 'Andante' and 'mf'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system. The lyrics are: 'The vaults of time are deep, dear! But mem'-ry holds to / The fu - ture lies be - fore us, Yet all it holds, I'd / view, One hour of hal lowed sweet - ness, / give, With - in that hour of rapt - ure,'. The piano accompaniment continues throughout, with a 'p' (piano) marking in the second system. The score is in G major (one sharp) and 4/4 time.

mf

The vaults of time are deep, dear! But mem'-ry holds to
The fu - ture lies be - fore us, Yet all it holds, I'd

p

view, One hour of hal lowed sweet - ness,
give, With - in that hour of rapt - ure,

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The hour that gave me you!
To al - ways love and live!

*Andante con moto
con espressione*

Oi - den, Gold - en, glor - i - ous hour, The hour that gave me

you! — Love - lit eyes that drooped, when I kiss'd you, The

ten

ten

poco più lento

first your sweet lips knew, stars were shin-ing, And all the world was

This system contains the first three measures of the song. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hushed in the charm That ling - ers all life through! —

This system contains measures four through six. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment includes a triplet of eighth notes in the right hand in the fifth measure.

Sweet-est flow'r, in mem - 'ry's bow'r, The hour that gave me you. —

f poco a poco piu lento *p* *pp*

This system contains measures seven through ten. The vocal line concludes with a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *f poco a poco piu lento*, *p*, and *pp* are indicated below the piano part.

WHEN I WAS TWENTY-ONE
AND YOU WERE SWEET SIXTEEN



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You'll Do the Same
Thing Over Again
Oceana Roll
Carita
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Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Into mezzo
Royal Flush
The Aviator
Chatter-Box Rag
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Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

When I Was Twenty One And You Were Sweet Sixteen

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to
town with me. Let's make be-lieve we're young a
gain, just as we used to be.
I'll be your bash-ful bean, dear, You'll be my vil-lage

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