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The Man I Love

Rupert Neily
Arranger

George Gershwin
Composer

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THE MAN I LOVE

Gerolstein

THE MAN I LOVE
(Gershwin)

ssaa
by

RUPERT NEILY

C6BMe

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Nei

MAINE COMPOSERS AND THEIR MUSIC

Rupert Neily - Portland

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

THE MAN I LOVE

r. by Neily

Gershwin

When the mel-low moon be-gins to beam Ev-'ry night I dream a lit-tle dream

and of course Prince Charm-ing is the theme, the he for me, Al- though I re- a-

lize as well as you, It is sel-dom that a dream comes true To me it's

Some day he'll come a-long The man I love

clear That he'll ap- pear 1st time ng Some day the

Non-commercial. Arr. for Western. p. C. d.

And he'll be big and strong

The man I love

And when he comes my way

man I love will come

I'll do my best to make him stay

He'll look at me and smile

long, I'll do my best to make him stay He'll

I'll un-der-stand

and in a lit-tle while

He'll take my hand

look at me and take my

and though it seems ab-surd

I know we both won't say

a

hand and we won't Say a word, won't say a

MAINE COMPOSERS AND THEIR MUSIC

R. Kelly - Man I Love (The Wife)

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSIC CLUBS

word.

word, not a word,

May-be I shall meet him

Sun-day, may- be

Mon-day, may- be

not.

Still I'm sure to meet him

one day, may- be

Tues-day will be

ah - - - - -

nev - - - - - er

my good news day

1st time ng
He'll build a lit-tle home

just meant for two

ah - - - - -

nev- - - - - er

more

to roam

I'm wait - - - - - ing

From which I'll nev-er roam

Who would, would you?

And so all else a-b-ove

more

MAINE COMPOSERS AND THEIR MUSIC
 R. Daily - - - - -
 DEPARTMENT OF AMERICAN MUSIC
 MAINE FEDERATION OF MUSIC CLUBS

I'm wait - - - - - ing

Handwritten musical score for the song "I'm waiting for the man I love". The score is written on two staves. The top staff contains the melody with lyrics: "for the man I love", "I'm wait-ing for the man I love", "I know he'll come", "man I love.". The bottom staff contains the accompaniment. The music is in 4/4 time, indicated by the time signature. The key signature has two flats (Bb and Eb). The score is divided into two measures, labeled 1 and 2. Measure 1 contains the first two lines of the melody and the first line of the accompaniment. Measure 2 contains the remaining lines of the melody and the second line of the accompaniment. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The accompaniment is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written in a simple, folk-like style.

MAINE COMPOSERS AND THEIR MUSIC

R. Daily = Man I love (for wife)

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