

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

The High Cost Of Loving

George W Meyer
Composer

Alfred Bryan
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W and Bryan, Alfred, "The High Cost Of Loving" (1914). *Vocal Popular Sheet Music Collection*. Score 584.

<https://digitalcommons.library.umaine.edu/mmb-vp/584>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The Sensational Novelty Hit — Introduced by EMMA CARUS

THE HIGH COST OF LOVING

Hard

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER



Vp. 001771
1914
H1614

POPULAR EDITION
LEO FEIST NEW YORK
BACHMANN & CREW, LTD. LONDON, ENGLAND

The High Cost Of Loving.

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER

Allegretto

Piano

Bil - ly O' Hig - gins was
Each night they'd lin - ger a -

feel - ing quite sad, — His lit - tle sweet - heart was
round cab - ar - ets, — She could spend mon - ey in

treat - ing him bad, — His week - ly earn - ings were fif - teen
ten diff - erent ways, — Af - ter each drink, — or a mom - ent

Copyright MCMXIV by LEO FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew Ltd.

dol - lars, That on - ly paid — for his shirts and col - lars.
 lat - er, All of his change — she would tip the wait - er.

Each time he'd ask — her to go to a show, — All of her fam - i - ly
 When they played mus - ic his poor heart would sink, — She'd treat the or - ches-tra

want-ed to go, — She'd call a tax - i, to take them all home,
 all to a drink, — He would sit there — and spend dime af - ter dime,

Then you would hear poor Bil - ly moan: —
 While all that she'd spend — was her time. —

3125-4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's

driv - ing me mad, Yes, driv - ing me mad; The

high cost of liv - - ing is on - ly a joke, The

high cost of lov - ing is keep - ing me broke, You
You

bor - row from moth - er, from sis - ter and broth - er, You
eat nick - le lunch - es, and buy her milk punch - es,

try to keep up with the style. Ev - 'ry

brick - lay - er's daugh - ter, drinks wine just like wat - er, I'll
Mar - y and Jane wants to bathe in cham - pagne, so I'll

have to stop lov - ing a while. The while.

3125-4

Something "New" but "Different"

TELLER, SONS & DORNER, NEW-YORK.

"CHAPEL CHIMES"- Reverie.
Introducing that fascinating CHIME EFFECT
Be sure to get a copy - you will thoroughly enjoy it.

As Advertised in

"THE SATURDAY EVENING POST"



"You Can't
Go Wrong
with a
'Feist'
Song"



"WHEN YOU PLAY IN
THE GAME OF LOVE"

LF.

"KATHLYN"
Hesitation WALTZ Valse-Boston

The Greatest Song about the Greatest Game in the World

"Our next song,"—said Al Piantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingenuously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

REFRAIN



The "Movie" Sensation be- comes the Waltz Sensation

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular \$140,000 serial Photodrama—"The Adventures of Kathlyn"?

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named *had* to be a great waltz. *IT IS.* Miss Williams calls it "HER Waltz." As a HESITATION, or VALSE-BOSTON it has the Rhythm dancers are "hungry" for.

Waltz



Try these few bars. Nothing but the full score can do justice to the complete pieces.

BOTH ON SALE TODAY—Pacific Coast Cities and Canada, 15c. Everywhere else, 10c

At any Woolworth, Kresge, Kress, McCrory, or any other 10c store, Music or Department store

Everyone is singing these:

Do You Remember; Everybody Loves My Girl; On the Shores of Italy; Celebratin' Day in Tennessee; I'm On My Way to Mandalay; You Look Just Like Your Mother, Mary; I'd Still Believe in You, and the new comic hit, "Who Paid the Rent for Mrs. Rip Van Winkle."

IMPORTANT—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces

Try these pieces on your Player-Piano or Talking Machine. Orchestra Leaders will gladly play them on request.

Society is dancing these:

Ecstasi Tango; A Zut Alors, One Step; Isle D'Amour, Hesitation; Flower of the Amazon, Maxixe; The Gobbler's Gambol, Trot; Red Man, One Step; The Old Wedding Gown, Valse Boston; The Uriel Maxixe.

LEO FEIST, Inc., Feist Bldg., 231 West 40th Street, New York City