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The Passion - flower

Carl Wilhelm Kern

Composer

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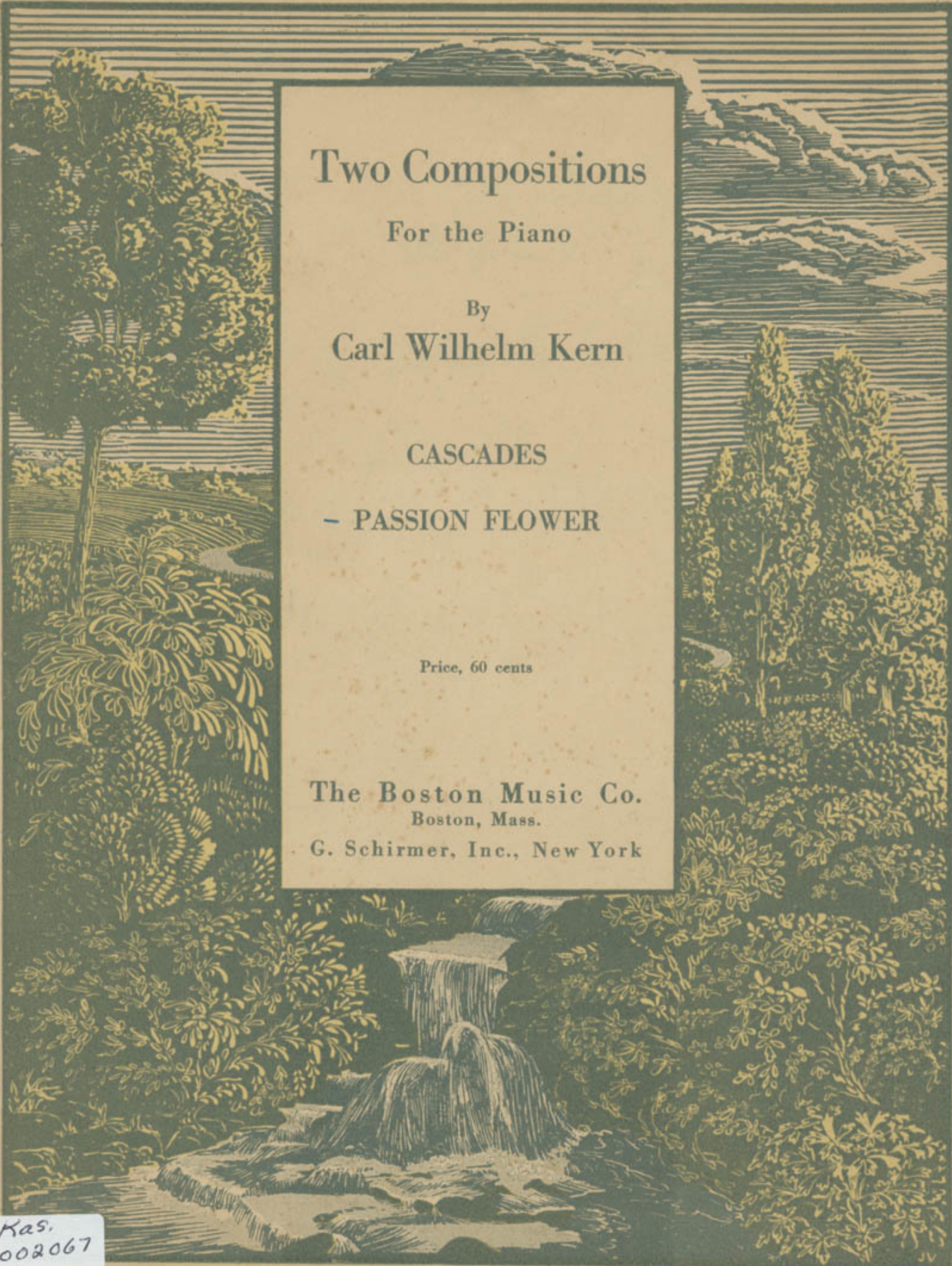
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Feb 7
June 1



Two Compositions

For the Piano

By
Carl Wilhelm Kern

CASCADES
- PASSION FLOWER

Price, 60 cents

The Boston Music Co.
Boston, Mass.

G. Schirmer, Inc., New York

Kas.
002067
Kern

The Passion-flower

CARL WILHELM KERN, Op. 389

Andante con espressione

Piano

col Pedale

più mosso

cresc.

mf

largamente *Più animato*

This system contains the first two measures of the piece. The first measure is marked *largamente* and *f* (forte), featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is marked *p* (piano) and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure is marked *Più animato* and *f*, featuring a single eighth note in the right hand and a triplet of eighth notes in the left hand. The fourth measure is marked *f* and features a single eighth note in the right hand and a triplet of eighth notes in the left hand.

cresc. *ff* *rit*

This system contains measures 5 through 9. Measure 5 is marked *cresc.* (crescendo). Measure 6 is marked *cresc.*. Measure 7 is marked *cresc.*. Measure 8 is marked *cresc.*. Measure 9 is marked *ff* (fortissimo) and *rit* (ritardando), featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand.

a tempo tranquillo cantando *p*

This system contains measures 10 through 13. Measure 10 is marked *a tempo tranquillo cantando* and *p* (piano). Measure 11 is marked *p*. Measure 12 is marked *p*. Measure 13 is marked *p*.

p *rit*

This system contains measures 14 through 17. Measure 14 is marked *p*. Measure 15 is marked *p*. Measure 16 is marked *p*. Measure 17 is marked *rit* (ritardando).

a tempo
f
cresc.
ff

p cresc.

grandioso
f

p cresc.

mf
f
cresc. molto
ff

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with the tempo marking 'a tempo' and features a forte 'f' dynamic in the right hand and a crescendo 'cresc.' in the left hand, culminating in a fortissimo 'ff' dynamic. The second system starts with a piano 'p' dynamic and a crescendo 'cresc.' marking. The third system is marked 'grandioso' and features a forte 'f' dynamic. The fourth system includes a piano 'p' dynamic and a crescendo 'cresc.' marking. The fifth system begins with a mezzo-forte 'mf' dynamic, followed by a forte 'f' dynamic, a 'cresc. molto' (crescendo molto) marking, and ends with a fortissimo 'ff' dynamic. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

largamente

Tempo I^o

p

mf

dim.

mf

f

ff

rit.

p

The musical score is written for piano on five systems of grand staves. The key signature is one sharp (F#). The first system begins with a 7/8 time signature and a *largamente* tempo marking. It transitions to a 4/4 time signature with a *Tempo I^o* marking. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system continues with *mf* dynamics. The third system features triplets (marked with '3') and a *dim.* (diminuendo) marking. The fourth system includes triplets and *mf* dynamics. The fifth system features a *f* (forte) dynamic, followed by a *ff* (fortissimo) section, and concludes with a *rit.* (ritardando) and *p* (piano) dynamic.

BARCHETTA

By
Ethelbert Nevin

Allegretto grazioso. (♩ = 66)

Piano.

mf

leggeramente

meno

cresc.

dimin.

B.M.C. 227

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