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The Jacqueline Waltz

George R Smith

Composer

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The JACQUELINE WALTZ
by George Smith, B.M.I.,
101 WASSIS ROAD, RYE, NEW HAMPSHIRE



No. 7. 12 Staves (Piano and Voices) (Medium)

MAINE COMPOSERS AND THEIR MUSIC

Geo. R. Smith - Olden -
(contemp. Rye, N. H.)

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

THE JACQUELINE WALTZ

WORDS + MUSIC
BY
GEORGE R. SMITH

LILTING WALTZ TEMPO

G F#7 G

ALL THE WORLD LOVES OUR LOVE-LY FIRST LA-DY AND THEY

B7 F#7 C

LOVE THE JACK-QUE-LINE WALTZ. ALL THE

D7 D6 D+ D7

WORLD WILL FEEL SO MUCH HAP-PI-ER WHEN THEY'RE

G A6 A7 D7 F7 D7

DAN-CING THE JACK-QUE-LINE WALTZ LIKE OUR



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G F#7 G

JACK-IE IT'S CHARM-ING AND GRA-CIOUS AND THE

E7 E+ E7 AM

CHARM GROWS WITH EACH PAS-SING DAY SO LET'S

C F#7 G E7

PAY HER THIS MON-OR AND ALL OF THE WORLD JOIN AND

A7 D7 C D7 | 1 G D7

DANCE TO THE JAC-QUE-LINE WALTZ I ALL THE



No. 7. 12 Staves (Piano and Voices) (Medium)

Vp Me.
000519
Smi

Handwritten musical notation on a system of three staves (Soprano, Alto, Bass). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the Soprano staff, a piano accompaniment in the Alto and Bass staves, and a "RIT" (Ritardando) marking. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves for the first system, consisting of a single treble clef staff and a grand staff (Alto and Bass clefs).

Empty musical staves for the second system, consisting of a single treble clef staff and a grand staff (Alto and Bass clefs).

Empty musical staves for the third system, consisting of a single treble clef staff and a grand staff (Alto and Bass clefs).

