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1890

## The Hunters Song

Frank Lynes

*Composer*

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1. The Mill Wheel . . . . . 25 Cts.
2. Mazurka tyrolienne . . . . . 35 ,,
3. The Hunters Song . . . . . 25 ,,
4. The Harlequin. March . . . . . 25 ,,
5. On the Lake. Barcarolle . . . . . 35 ,,
6. The Marionettes. Waltz . . . . . 35 ,,
7. Solitude. Nocturne . . . . . 40 ,,
8. Tarantella . . . . . 40 ,,
9. Columbine. Gavotte . . . . . 25 ,,
10. Theme and Variations . . . . . 35 ,,

Arranged for 4 Hands.

2. Mazurka tyrolienne . . . . . 40 Cts.
4. The Harlequin. March . . . . . 40 ,,
6. The Marionettes. Waltz . . . . . 40 ,,
9. Columbine. Gavotte . . . . . 40 ,,

BOSTON & LONDON:  
ARTHUR P. SCHMIDT.

Kas.  
001789  
LYN

To my son Twining Lynes.

## THE HUNTERS SONG.

F. LYNES, OP. 14. N° 3.

*Animoso.*

*mf*

*ten.*

*p*

*pp*

*p*

*f*

*ten.*

*p*

*pp*

*p*

*pp*

*f*

Handwritten musical score for piano, page 3. The score consists of six systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "Pedal" and "X" marks.

System 1: Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 5, 2, 4, 5, 4, 2, 1, 2, 1, 3). Bass staff has a rhythmic accompaniment. Dynamics: *p*. Handwritten: "Pedal", "X".

System 2: Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *f*. Handwritten: "Pedal", "X".

System 3: Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*, *ff*. Handwritten: "Pedal", "X".

System 4: Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *pp*, *p*, *pp*. Handwritten: "1 2 4".

System 5: Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*, *f*, *p*, *pp*. Handwritten: "2", "3", "4", "5".

System 6: Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*, *f*, *p*, *pp*. Handwritten: "2", "3", "4", "5".



# Compositions by Frank Lynes

published by

Arthur P. Schmidt, Boston, Mass.

## Pianoforte solo.

Spinning Song. G. . . . .	50
La Gondola. F. . . . .	25
Mazurka in E. . . . .	35
Slumber Song. E. . . . .	40
Op. 9 No. 1. The Approach of Spring. E. . . . .	35
Op. 9 No. 2. In the Swing. A. . . . .	50
Op. 9 No. 3. Mazurka. A. . . . .	35
Op. 9 No. 4. Scherzino. G. . . . .	50
Op. 14. Bagatelles. Ten Melodious Sketches.	
No. 1. The Mill Wheel. E. . . . .	25
No. 2. Mazurka Tyrolienne. F. . . . .	35
No. 3. The Hunter's Song. F. . . . .	25
No. 4. The Harlequin. March. A. . . . .	25
No. 5. On the Lake. Barcarolle. F. . . . .	35
No. 6. The Marionettes. Waltz. G. . . . .	35
No. 7. Solitude. Nocturne. G. . . . .	40
No. 8. Tarantella. A min. . . . .	40
No. 9. Columbine. Gavotte. G. . . . .	25
No. 10. Theme and Variations. G. . . . .	35
Op. 16 No. 1. Valse brillante. E. . . . .	60
Op. 16 No. 2. A 4th Finger Etude. F min. . . . .	35

## For Four Hands (Duets).

Op. 14. Bagatelles. Four Melodious Sketches.	
No. 1. Mazurka Tyrolienne. F. . . . .	40
No. 2. The Harlequin. March. A. . . . .	40
No. 3. The Marionettes. Waltz. G. . . . .	40
No. 4. Columbine. Gavotte. G. . . . .	40

## Liszt Organ and Piano.

Op. 4. Romance. (With Violin and Violoncello obligato) . . . . .	1.00
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## Piano and Violin.

Gavotte. . . . .	50
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## Songs.

Two Roses. C (e-g) . . . . .	50
No Jewell'd Beauty is my Love. E (e-g) . . . . .	40
Over the Mountains. E (e-g) . . . . .	25
Ah! now to sever (Heisset ihn gehen). F (f-f) . . . . .	25
Sweetheart. Cont. or Barit. F (c-d) . . . . .	25
— Sop. or Tenor. A (a-f) . . . . .	25
When love is done. Cont. or Bar. D (b-c#) . . . . .	25
— Sop. or Tenor. A (f-g) . . . . .	25
A Maiden Fair. D and G (a) [low]—e. . . . .	50
Bass or Barit. . . . .	50
Thou lovely Maid (Du hübsches Kind). E (e-g) . . . . .	50
Morning. A (e-d) . . . . .	25
Pure and True and Tender. F (e-b) . . . . .	25
Does he love me. G (d-a) . . . . .	35
He was a Prince. Sop. C (b-g). Alto A (g#-e) . . . . .	50
When all the world is young. Sop. G (d-g) . . . . .	40
— Alto. E (b-e) . . . . .	40
In love she fell. Sop. A (e-f#). Alto. E (b-c#) . . . . .	25
Fair Rosalind. Bar. G (b-d) . . . . .	35
Thou art mine. Bar. E (e-e) . . . . .	40
Birdling, whither now, I pray? Sop. or Ten. B (f-g) . . . . .	40
Good Tidings. Christmas Song. Sop. A (e-g) . . . . .	25
— Alto. F (c-e) . . . . .	25

## Songs.

A Romance. F (f-g) . . . . .	40
Thy heart shall like a fountain. A (e-f#) . . . . .	25
The Daisy. F (f-d or f) . . . . .	35
I would be a Cloudlet. Bar. A (c-e) . . . . .	40
Spring Song. Sop. Violin obligato. A (e-g) . . . . .	65
Rosebush. Sop. or Ten. F (b or f-g) . . . . .	50
— Alto or Bar. D (g or d-e) . . . . .	50
Baby dear. D (d-e) . . . . .	40
Glad Easter Morning. (Sacred). G (f#-g) . . . . .	60
— E (d-e) . . . . .	60
Spanish Serenade. F (b-d). B (g-f) . . . . .	60
Mavourneen. Sop. or Ten. G (e-g) . . . . .	65
— Bar. or Bass. D (b-d) . . . . .	65
The Moser and his Love. Sop. or Ten. C (d-g) . . . . .	50
— Bar. or Bass F (a-d) . . . . .	50
Peace. Sop. or Tenor. E (f#-a) . . . . .	35
— Cont. or Bar. B (c#-e) . . . . .	35
Paying the Toll. Sop. or Ten. D (d-g) . . . . .	35
Marguerite. Sop. or Ten. G (g-g) . . . . .	25
— Cont. or Bar. D (d-d) . . . . .	25
Over the Heather. Sop. or Ten. B (d-g) . . . . .	35
— Cont. or Bar. G (b-e) . . . . .	35
They went a-fishing. Ten. G (d-g) . . . . .	40
— Bass D (a-d) . . . . .	40
Fear Not, Ye Seek Jesus. (Easter.) Sop. or Ten. G (d-g). Cont. or Bar. D (a-d) . . . . .	35
Memoria. E (b-f). G (d-a) . . . . .	40
The Ideal. G (d-g). E (b-e) . . . . .	35
The Unwise Choice. C (a-d). F (d-g) . . . . .	60
The Greek girl's Song. C (a-e). E (c#-g#) . . . . .	50
For Thee. E (e-e). G (g-g) . . . . .	40
A beautiful sea Maiden. D (b-d). G (e-g) . . . . .	50
My little lass. G (g-g). D (d-d) . . . . .	35
Song Album for Sop. 15 selected Songs. (Edition Schmidt No. 17.) . . . . .	1.50

Two Roses. No Jewell'd Beauty is my Love. Over the Mountains rises the Dawning. Ah! Now to sever! Sweetheart! When Love is done. Morning. Pure and true and tender my Love must be. Does He love me. He was a Prince with golden Hair. Thou lovely Maid. When all the World is young. In Love she fell. Birdling, whither now, I pray? A Romance.

## Part Songs.

a) Men's Voices.	
In love she fell . . . . .	10
When shall we meet again . . . . .	10
Adown the river. . . . .	10
Cradle Song. . . . .	8
b) Mixed Voices (Secular).	
Op. 11 No. 1. Gondola Song . . . . .	10
Op. 17. The Curfew Bell. Cantata for Solos and Chorus with Pianoforte Accompaniment. n . . . . .	60
c) Mixed Voices (Sacred).	
The Lord is risen. (Easter.) . . . . .	16
Come unto Me . . . . .	8
Nearer, My God, to Thee . . . . .	8
He that soweth little, reapeth little. With Alto Solo . . . . .	8
I was glad when they said. With Bass Solo . . . . .	8
Jubilate in A . . . . .	12
Te Deum in C . . . . .	16
There were Shepherds. Christmas Anthem . . . . .	16
Turn Thy face from my sins . . . . .	10