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The Ocean View : Grand Concert Valse

R.B Hall

Arranger

J Hartman

Composer

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(Concert Solo)

- The ocean view -

"Grand Concert Valze"

J. Hartman

Arr. R. B. Hall.

1st Violin

Introduction

allegro mod-

mf

Rit

Andante

p

f

Andante

Rit

V.S.

Violin

Tempo di Valse $\frac{3}{4}$ $\sharp\sharp$

No. 1 $\frac{3}{4}$ $\sharp\sharp$

f

f

f

f

f

f

No. 2 $\frac{3}{4}$ $\sharp\sharp$

f

f

f

No. 3 $\frac{3}{4}$ $\sharp\sharp$

f

f

f

(Cornet Solo)

- The ocean view -

"Grand Concert Valse"

2nd Violin

J. Hartman
arr R.B. Hall

allegro mod

Introduction

Andante

U.S.
|||

2nd Violin

Tempo de Valse $\text{G} \frac{3}{4}$ $\text{F} \sharp \text{C} \sharp \text{F} \sharp$

No 1 $\text{G} \frac{3}{4}$ $\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

No 2 $\text{G} \frac{3}{4}$ $\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

No 3 $\text{G} \frac{3}{4}$ $\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

$\text{F} \sharp \text{C} \sharp \text{F} \sharp$

2nd Violin

Folder 9

Handwritten musical score for 2nd Violin, measures 1 through 18. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

Handwritten musical score for 2nd Violin, measures 19 through 38. The section is labeled "Finale" at the beginning. The key signature remains one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and a repeat sign.

(Concert Solo)

"The ocean view"

"Grand Concert Valse" J. Hartman

Ans R. B. Hall.

Viola

allegro mod

Introduction

f.

Rit

f

Andante

Autti

بحر

12.

陸

21

1

3

U.S.

"Viola"

Tempo di Valze

[illegible]

Handwritten musical score for No. 3, Op. 10, in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

- Viola -

Handwritten musical score for Viola, measures 1 through 18. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 18 ends with a double bar line and the instruction "D.S." (Da Capo).

Handwritten musical score for Viola, measures 19 through 30, labeled "Finale". The key signature changes to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 30 ends with a double bar line.

Two empty musical staves at the bottom of the page.

Flute

(Cornet Solo)

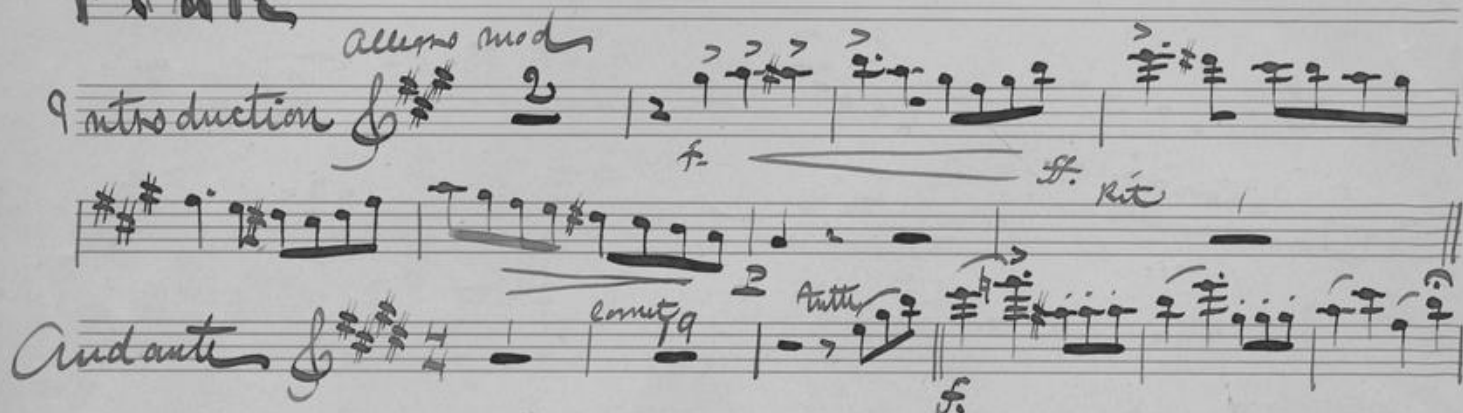
"The ocean view"

"Grand Concert Valse" J. Hartman.
Arr R. B. Hall.

Flute

allergo mod

Introduction



Andante

*cornet**Andte*

Tempo di Valse



D.S.

- Flute -

Handwritten musical score for Flute, measures 1 through 24. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various melodic lines with notes, rests, and dynamic markings such as *crus* and *and*. A measure number '24' is written above the staff. The piece concludes with a double bar line.

Handwritten musical score, measures 25 through 38. The notation continues with treble clef, two sharps, and 2/4 time. It includes complex melodic passages with many beamed notes and rests. A measure number '38' is written above the staff. The section ends with a double bar line.

Handwritten musical score, measures 39 through 48. The notation continues with treble clef, two sharps, and 2/4 time. It includes complex melodic passages with many beamed notes and rests. A measure number '48' is written above the staff. The section ends with a double bar line.

2nd Sonnet

Cornet Solo

"Grand Concert Valse" J Hartman

Attn R. B. Hall.

2nd Cornet in A

also mod

Introduction

mf

Kall


六

Andante

tutto

Kit

f

Tempo di Valse 

No 15

f

D.S.

No 2

2. 4

f.

2.

2.

9.8

2nd Cornet

No 3 $\text{G}\text{ major}$ $\frac{2}{4}$ $\frac{24}{}$

No 4 $\text{G}\text{ major}$ $\frac{2}{4}$ $\frac{18}{}$ 2nd clarinet

Finale $\text{G}\text{ major}$ $\frac{2}{4}$ $\frac{8}{}$

1st Clarinet

Cornet Solo

The ocean View

"Grand Concert Valse" J. Hartmann.

1st Clarinet in A

allegro mod

Introduction

Rall

Andante

Dim

rit

Tempo di Valse

No. 1

D.S.

1st Clarinet A

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The system concludes with a double bar line and the initials "D.S." (Da Capo).

Handwritten musical notation for the second system, featuring treble and bass staves. It includes dynamic markings like *f* and *pp*, and a section marked "Solo" in the bass staff. The system ends with a double bar line.

Handwritten musical notation for the third system, featuring treble and bass staves. It includes dynamic markings like *f* and *pp*, and a section marked "Solo" in the bass staff. The system ends with a double bar line and the initials "D.S." (Da Capo).

Handwritten musical notation for the fourth system, featuring treble and bass staves. It includes dynamic markings like *f* and *pp*, and a section marked "Solo" in the bass staff. The system ends with a double bar line and the initials "D.S." (Da Capo).

2nd Clarinet

(Gross Sales)

- The ocean view -

Grand Concert Valze^{III} J. Hartman.
arr. R. B. Hall.

2nd Clarinet in A

Allegro mod


Introduction

Rit

Andante

Julie

Temps de valse

dr. 1 

9.8

Oboe *allegro mod* - - the Ocean View -
"Grand Concert Valse" J. Hartman arr. R.B. Hall

Handwritten musical notation for the first staff, featuring treble clef, key signature of two sharps (F# and C#), and a melody starting with a half note G4. The dynamic marking *mf.* is present.

Handwritten musical notation for the second and third staves. The second staff includes the tempo marking *Andante* and the dynamic marking *rit*. The third staff includes the dynamic marking *f* and the tempo marking *Andante*.

Handwritten musical notation for the fourth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The tempo marking *Tempo di Valse* is present.

Handwritten musical notation for the fifth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *f* is present.

Handwritten musical notation for the sixth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *f* is present.

Handwritten musical notation for the seventh staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *f* is present.

Handwritten musical notation for the eighth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *f* is present.

Handwritten musical notation for the ninth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *f* is present.

Handwritten musical notation for the tenth staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *p. cur* is present.

Handwritten musical notation for the eleventh staff, featuring treble clef, key signature of two sharps, and a melody starting with a half note G4. The dynamic marking *p. cur* is present.

V.S.

Oboe

No 3 & $\sharp\sharp$ 32

No 4 & $\sharp\sharp$ 38

CODA & $\sharp\sharp$ 9

Horn in D The Ocean View Folder 9
allegro mod "Grand Concert Valz" J. Hartman am R.B. Hall

Introduction $\text{G}^\# 4$ *rit* *Audante*

Tempo de Valz

No 2

V.S.

Horn in D

No 3 $\text{G}^{\#} 4: 1^{24}$

No 4 $\text{G}^{\#} 4: 1^{30}$

CODA $\text{G}^{\#} 4: 1^{10}$

Trombone

Cornet Solo

"The Ocean View"

Concert Valse

Trombone

allegro mod.

Introduction

Andante

Tempo di Valse

No. 1

No. 2

per. f. p. per. f.

Trombone

No 3 $\text{D} \# 4/4$ 6 *Solo* 5 *Solo* 7

No 4 $\text{D} \# 4/4$ 19 *Solo* 6 *Solo* 8

Finale $\text{D} \# 2/4$ 8 10 5

(Cornet Solo)

"The ocean view"

"Grand Concert Valse" J. Hartmann

arr. R. B. Hale

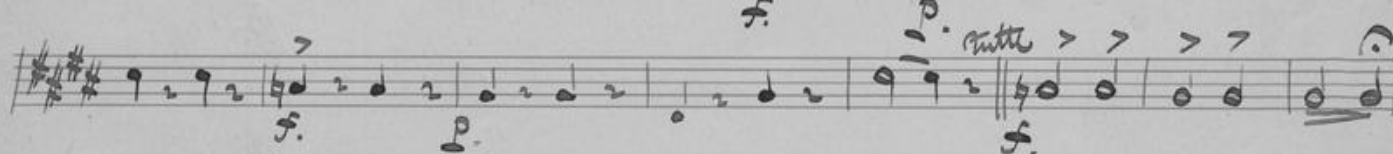
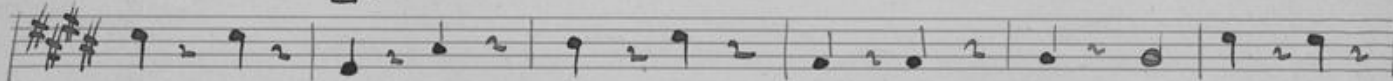
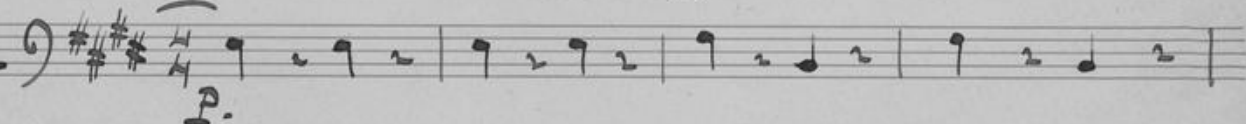
Basso

allegro mod

Introduction



Andante



V.S.
||

Basso

Tempo di Valse

No 1

Handwritten musical score for No 1, Bassoon part. The score is written on five staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of eighth notes, with a *f* marking. The fourth staff has a series of eighth notes, with a *p* marking. The fifth staff concludes the piece with a final cadence, marked *f* and *p*.

No 2

Handwritten musical score for No 2, Bassoon part. The score is written on three staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The second staff continues the melody with similar rhythmic patterns, marked *p*. The third staff concludes the piece with a final cadence, marked *p* and *f*.

No 3

Handwritten musical score for No 3, Bassoon part. The score is written on six staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The second staff continues the melody with similar rhythmic patterns, marked *p*. The third staff features a series of eighth notes, with a *f* marking. The fourth staff has a series of eighth notes, with a *p* marking. The fifth staff concludes the piece with a final cadence, marked *f* and *p*. The sixth staff is a blank staff.

Basso

Handwritten musical score for Bass, measures 1-18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Measure numbers 10, 12, 14, 16, and 18 are indicated above the staff. The piece concludes with a double bar line and the initials "D.S." (Da Capo).

Handwritten musical score for Bass, measures 19-28, labeled "Finale". The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *p*. Measure numbers 20, 22, 24, 26, and 28 are indicated above the staff. The piece concludes with a double bar line.



(Cornet Solo)
The Ocean View
arr. K.B. Hall
"Grand Concert Valse" J. Hartman

Drum

Introduction 2/4

Andante

Tempo de Valse 3/4

No 1

No 2

No 3

V.S.

"DRUMS"

Orchestra 38 30

Handwritten musical notation for the first section of "DRUMS". It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings like "f" and "p".

Final 92

p.p.

Handwritten musical notation for the "Final" section of "DRUMS". It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings like "p.p.", "f", and "cres". The section ends with a double bar line.