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1923

The Happy Freshman

George H Lomas

Composer

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Select Compositions for the *Pianoforte.*

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The Happy Freshman	George H. Lomas	.50

BOSTON, MASS.
W. B. HASEY

Kas.
001755
LOM

The Happy Freshman

Allegretto

GEORGE H. LOMAS

PIANO

m.s.
mf

mf
repeat pp
marcato

cresc.
repeat pp



8

rit.

This system contains the first staff of music. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of the right hand.

Cantabile
meno mosso

This system contains the second staff of music. The tempo is marked *Cantabile* and *meno mosso*. The right hand has a melodic line with some slurs, and the left hand has a more active line with eighth-note patterns and fingerings (1, 4, 2, 1, 4, 2, 1, 2).

1.

rit.

This system contains the third staff of music. It begins with a first ending bracket labeled "1.". The right hand has a melodic line, and the left hand has a line with eighth-note patterns and fingerings (1, 2, 1, 2, 3). A *rit.* marking is present.

2.

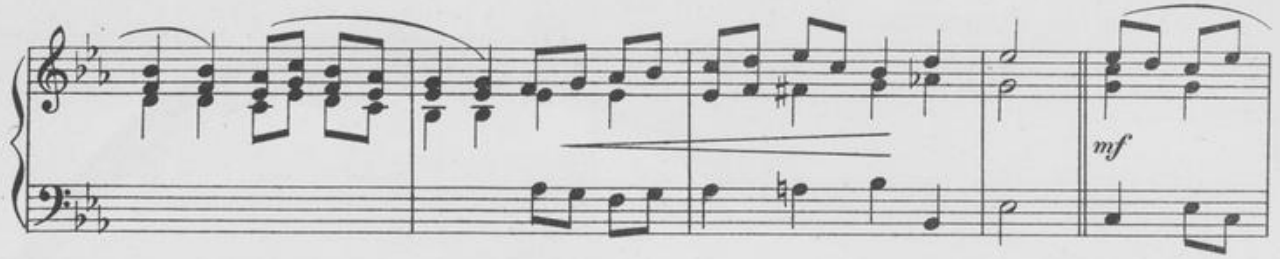
Tempo I

m.s.
mf

This system contains the fourth staff of music. It begins with a second ending bracket labeled "2.". The tempo changes to *Tempo I*. The right hand has a melodic line, and the left hand has a line with eighth-note patterns. Dynamics *m.s.* and *mf* are indicated.

pp

This system contains the fifth staff of music. The right hand has a melodic line, and the left hand has a line with eighth-note patterns. The dynamic *pp* is indicated.



In the Hammock.

STELLA MORSE LIVSEY.



Melody in F. Study for the left Hand.

R. G. FRALEIGH.



Scholastic March.

G. W. NEEDHAM.



Trio



A Soldier Boy.

RUDOLPH HERTZ.

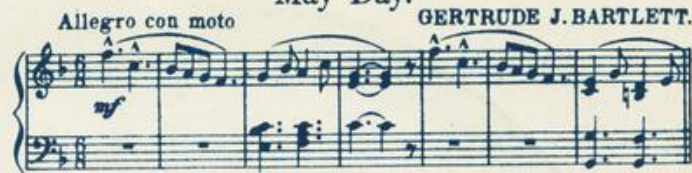


Trio.



May Day.

GERTRUDE J. BARTLETT.



2d Air



Woodland Frolics.

G. J. BARTLETT.



2d Air



Trailing Arbutus.

Gavotte.

R. H. PRUTTING.



2d Air.



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