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The Glad Girl : Idyl

J. Bodewalt Lampe

Composer

Starmer

Illustrator

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POPULAR EDITION

THE GLAD GIRL

Idyl
for Piano



by

J. BODEWALT LAMPE

or

JEROME H. REMICK & CO.
NEW YORK DETROIT



PATRICIA COLLINGE

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"EVENING"

Reverie

EGBERT VAN ALSTYNE



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3

THE GLAD GIRL

IDYL

Tempo di Gavotte

By J. BODEWALT LAMPE

PIANO

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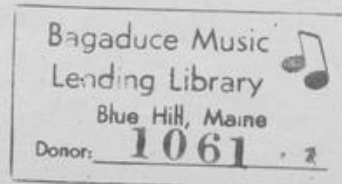
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Piu mosso

First system of music, marked *Piu mosso* and *ff*. The music is in 2/4 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Tempo Imo

Second system of music, marked *Tempo Imo* and *mf*. The tempo is slower than the first system. The treble staff continues the melodic development, and the bass staff features a more active accompaniment with eighth notes.

Third system of music, marked *cresc.*, *fz*, and *mf*. The music shows a dynamic increase, with the treble staff featuring a melodic line and the bass staff providing a rhythmic accompaniment.

Fourth system of music, marked *fz* and *mf*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of music, marked *fz* and *mf*. The music concludes with a melodic line in the treble and a rhythmic accompaniment in the bass.



8va

ff *H.H. ad lib.*

CHIMES

ff *L.H. ad lib.*

ORGAN

p *dim.*

ff

dim.

ff

cresc.

a poco

fff

f

ff

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.



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"RED RAVEN RAG"



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