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The Gay Butterfly

Mabel Lee Hatch

Composer

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Recommended Citation

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Compositions
FOR THE
PIANOFORTE
by
Mabel Lee Hatch

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BOSTON,
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NEW YORK,
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The Gay Butterfly

MABEL LEE HATCH

Grazioso

p

accel.

Ped. simile

più lento

p a tempo

accel.

più lento

p a tempo

accel.

più lento

f con moto

poco rit.

p

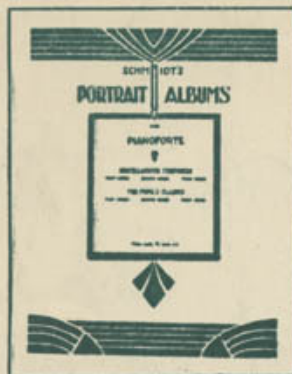
Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written for piano and left hand, featuring various musical notations and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. The first system includes the instruction "p cantabile e con moto". The second system includes the instruction "p". The third system includes the instruction "f". The fourth system includes the instruction "p molto rit e dim." and "a tempo". The fifth system includes the instruction "p". The score is marked with various fingerings, slurs, and dynamic markings. There are also handwritten annotations in the margins, including "52 132" and "4".

This page of musical notation is for a piano piece, likely in G major or D minor, given the key signature of one sharp (F#). The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The piece includes various tempo and dynamic markings:

- System 1:** Features a forte (*f*) dynamic and a tempo marking of *più lento*. There are also some handwritten annotations like "2x" and "8" above the staff.
- System 2:** Starts with a piano (*p*) dynamic and a tempo marking of *grazioso*. It includes tempo changes to *accel.* (accelerando) and *più lento*, and ends with *p a tempo*.
- System 3:** Continues with *accel.*, *più lento*, and *p a tempo* markings.
- System 4:** Features a *con moto* (with motion) tempo marking.
- System 5:** Includes a *poco rit.* (slightly ritardando) marking, followed by *a tempo*.
- System 6:** Ends with a forte (*f*) dynamic, a piano (*p*) dynamic, and a tempo marking of *a tempo*. There are also some handwritten annotations like "8" and "4" above the staff.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all written in a clear, professional style.

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